



AUDIO RECORDED CHORAL FESTIVAL REGULATIONS - 2012

The Alberta Music Festival Association will be hosting an Audio Recorded Choral Festival for Class 972 (School Choral grades 1-3), Class 911 (Choral 10 & under) and ALL Provincial National Classes. All other Choral classes listed in the Alberta Music Festival Syllabus will be performed at a Live Choral Festival (May 10 – 12, 2012).

Note 1 – Choirs submitting CD's or **audio** DVD recordings to the Provincial level of competition must perform the same selections on which they were recommended by the adjudicator at the local level.

Note 2 – Definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work"

Eligibility (Audio Recorded Competition)

1. Participation is limited to amateur Alberta choirs, performing in the appropriate class(es) in a live performance at affiliated local Alberta festivals.
2. A choir may enter only one choral class at the Provincial level
3. Should a competitor be recommended by more than one local festival, AMFA will only accept the first recommendation.

Performance (Audio Recorded Competition)

4. Each festival will set their own rules in regards to the arrangement and cost for the recording sessions. AMFA will not assume any financial responsibility and/or arrangement for recording.
5. A designated official must supervise and witness the recording of the performance of choirs recommended to the Alberta Music Festival.
6. Only CD's and **audio** DVD's are acceptable formats for the submission of recorded choral entries.
7. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
8. CD, audio DVD and music should contain **no reference to the name of the choir, its conductor or the festival** from which it has been sent. Date of the recording should be noted.
9. It is preferable to have the recording done during the actual performance but should this not be feasible, it must be received in the Provincial Office by Monday, May 7, 2012. (37 Beech Cres. Olds AB T4H 1L8)
10. The recording must be the first take and must be with the same choir, conductor and accompaniment as in the original performance.
11. Each **Provincial National Choir** will send:
 - i. **Two** complete original music scores for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered and the performance key indicated on the score.
 - ii. **Two** CD's or audio DVD's
 - iii. Entry fee of **\$150.00 (payable to AMFA)**

12. **Class 972** (School Choral Grades 1-3) & **Class 911** (Choral 10 & under) will send:

- a. **One** complete original music score for each selection containing choral parts and accompaniment. The first bar of each line in the score must be numbered and the performance key indicated on the score.
- b. **One** CD or audio DVD
- c. Entry fee of **\$150.00 (payable to AMFA)**

13. All copyrights regarding music must be observed. Manual copies or photocopies of copyright music will not be accepted unless a letter of permission from the publisher is attached.

PROVINCIAL NATIONAL CHORAL COMPETITION:

Provincial National competition is conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral categories, one choir that is felt to be of National standard. The CD/ audio DVD along with the recommendation and original music shall be sent to the Provincial Administrator.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir that is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Federation of Canadian Music Festivals by June 26, 2012

National Festival

CD's and audio DVD's from all the provinces shall be heard by two appointed adjudicators and the winners of the ten Choral competitions will be notified by telephone. An entry fee of \$125.00 is required at the National level.

**** Choirs entering the Provincial National stream need to read the Choral rules found in the 2012 National Syllabus.****