

71st ANNUAL MEDICINE HAT

ROTARY MUSIC FESTIVAL

YOU ARE INVITED

March 9 – 22, 2026

held at St. Barnabas Anglican Church, St. Johns
Presbyterian Church, and MHC Theatre

*In Musical Festivals the object is
not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence*

Printed by and sponsored in part by

Boylan
IMAGING

Join us for the 2026 ROSE BOWL at the
MHC Eresman Theatre on March 20 at
7pm, and the Stars of the Festival at St.
Barnabas on March 22 at 7pm.



www.rotarymusicfestival.com

Chairman's Message 2026

Welcome Back! The Annual Rotary Music Festival Returns!

The Annual Rotary Music Festival is back, stronger than ever!

The resilience of young musicians, their teachers, and their parents is evident in the large number of participants registered this year. The Rotary Club and the Festival Committee are inspired by this renewed enthusiasm.

Director Delynne Lorentzen has expressed gratitude to the Festival Community for their flexibility in adjusting to changes and to the many volunteers who have stepped up this year to fill in the gaps.

We are looking forward to new partnerships with downtown venues and grateful to St. Johns and St. Barnabas for their willingness to host our classes this year. While this change was a surprise to many, we've optimized the scheduling and use of performance spaces and adjudicators to make the festival more efficient and cost-effective. We are deeply grateful to the Rotary Club of Medicine Hat for extending their sponsorship of the festival past their original commitment. We are grateful to prize donors, dedicated volunteers, and lottery ticket purchasers for their continued financial support. To the parents, teachers, and participants, we extend our heartfelt admiration and appreciation for your hard work and dedication.

Thank you for helping to make the 2026 Rotary Music Festival a success. We look forward to celebrating the talent and effort of every participant and enjoying the incredible performances this event inspires.

Cathie Catalano

Chair, Rotary Music Festival

Welcome
to the
71st Annual
Medicine Hat Rotary Music Festival!

sponsored by the

Medicine Hat Rotary Club & the
Medicine Hat Music Festival Society



in affiliation with

The Alberta Music Festival Association



***“In Music Festivals, the object is not to gain a prize, nor to defeat a rival,
but to pace one another on the road to excellence.”***
– Sir H. Walford Davies

We're so glad to welcome all of our participants to the 2026 Festival!



2026 Festival Committee Members:

- Cathie Catalano (Chair)
- Delynne Lorentzen (Director)
- Lori McKenzie
- Jillian Koch
- Jessica Lavigne
- Sherry Nott

CHAIRS

- Mr. A. G. Kent, 1956-57, 1959
- Mr. E. R. Shubert, 1958
- Mr. Frank T. Anderson, 1960
- Mr. Thomas E. Lavers, 1961-62
- Dr. Robin I. McQuarrie, 1963
- Dr. Leo Lewis, 1964
- Mr. Don F. Saunderson, 1965-67
- Mr. Eugene Eaton, 1968
- Mr. Larry H. Baisley, 1969-70
- Mr. Tom Sissons, 1971-72
- Dr. Murray Cowan, 1973-74
- Dr. R. F. Fairbairn, 1975
- Mr. George Finch, 1976-77
- Mr. Fred Allore, 1978
- Mr. Brian McNally, 1979-80
- Dr. L. J. (Roy) Wilson, 1981-82
- Rev. Graham Dickie, 1983-84
- Mr. Dan Taylor, 1985

- Mr. Don Gibbons, 1986
- Mr. Bruce Dynes , 1987-90
- Mr. Ron Shannon , 1991-92
- Mr. J. Douglas Fleming , 1993-95
- Mrs. Marg Mazerolle, Mr. Joel David ,1996-97
- Mr. Mark Swartout, 1998-99
- Mr. Wayne Chesley, Mr. Joe Chacko, 2000-01
- Mr. Joe Chacko, Dr. Hasmukh Patel, 2002-04
- Mr. Joe Chacko, Mr. Steve Welling, 2005-06
- Mr. Steve Welling, Mr. Raul Zalazar, 2007-09
- Mr. Raul Zalazar, 2010-12
- Dr. Don Davis, 2013-18
- Milan Vujavic, 2019-21
- Dr. Don Davis, 2022 – 24
- Cathie Catalano, 2025 -

Festival Directors

- Mrs. Marion Shand, 1956 - 62
- Mrs. Marion Shand (entries), 1963-67, 1980
- Mrs. R. D. Miller, 1963 – 65, 1969 - 71
- Mrs. J. D. Heine, 1966 - 68
- Mrs. Margaret Rehbein (entries), 1968 - 71
- Mrs. Hilda Nutter, 1972 - 75
- Mrs. J. Hackney, 1976
- Mr. Brian McNally, 1977 - 78

- Dr. L. J. (Roy) & Colleen Wilson, 1979
- Dr. L. J. (Roy) Wilson, 1980
- Mrs. Colleen Wilson, 1981 - 84
- Mr. Donald H. Gibbons, 1985 - 86
- Mrs. Carnie Gibbons, 1987 - 89
- Mrs. Joan Sigmundson – 1990 - 2005
- Mrs. Anne Carrier, 2006 - 12
- Laurie Christiansen, 2013 - 16
- Delynne Lorentzen, 2017 - present



WE  DOWNTOWN
and Rotary Music Festival

Real Estate Collective has moved
downtown! Our new office is located
on the main floor of the beautiful
historic Beveridge building.

620 2 Street SE

Elizabeth McNally
Real Estate Collective



The Medicine Hat Rotary Music Festival Society wishes to thank all of our wonderful teachers! Thank you for bringing music to our city!

Abby Scott
Allison Kapcala
Alicia Bigras
Aidyn Martens
Amy Martens
Braydon Gordon
Brian Walters
Carolyn Scholz
Catherine Scott
Chorong Jeon
Christine Bootland
Ciara Hager
Constantine Shandro
Curtis Perrin
Dawn Keim
Deborah Deans
Elaine Dobek Shandro
Emily Koopmans
Genevieve Bourdon
Hailey Alcorn
Heather Schlichting
Helen O'Connor
Jamie Diebert
Janice Jensen



Jennifer Davies
Jocelyn Walters
Johanna Pieper
Jon Nielson Julian
Lee Justine Wilks
Kate Leeming
Katie-Anne Nemeth
Kathy Petersen
Kaylyn Legare
Kerrie Gauthier
Kevin Ngo
Laura Hoffman
Laurianne Streifel
Leah Knapp
Leanne Dillman
Lindy Steiner
Lisa Finch
Lyle Rebbeck
Lyndsay Ngo
Mallory Stewart
Mark Ward
Melissa Kozachenko
Michael Scholz
Nancy Dick



Patricia Swan
Ron Blackmer
Sara Neufeld
Shannon Welsh
Shauna Kohls Walters
Shelbi Myrfield
Sheryl Schnare
Stephanie Schmaltz
Susan Supeene
Teague Bates
Val Turcotte



If you see a name we've missed in this list, please let us know!

www.canadahelps.org



Our Donors and Award Sponsors are very special people, because they understand what it means to our performers to receive special recognition for the hours of hard work they've put in. We and all of our performers are very grateful! Thank you!

Alberta Registered Teachers

Ajit S. Atwal

St. Barnabas Anglican Church

Doug & Brenda Bauman

Bev Beresh Dr.

Peter Best

Dr. Richard & Linda Bide Dieter &

Kitt Brand

Dr. J. Bratvold

Dairy Queen Cres. Heights

Genevieve Bourdon Kristin

Carlsson

Anne Carrier

Cathie Catalano

Chacko Family

Dr. Wai & Judy Chow Dr.

Don Davis

Judy Davis

Deborah Deans

Dillman Music Studio

Doug and Joan Fleming

Belinda Glass

Barbara Gross

Patty Hannegan

Tracy Herter

Leslie & Paul Jerry

Belina Kim

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Lorentzen Family

Ann Lynde

Brenda-Lea MacPhail

Susan Witt MacPhail

Marshall Family

Beta Sigma Phi

Marg McDougall

Lori McKenzie

Medicine Hat College

Medicine Hat Concert Bands

MHC Girls' Choir

Medicine Hat Musical Theatre

Medicine Hat District #76

Medicine Hat Symphonic Society

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Ken & Donna Serr Con

& Elaine Shandro

Roxanne Sissons

Sunrise Rotary Club

Saamis Rotary Club

Patricia Swan

Dr. Bill & Margaret Taylor

Ute Thacker

Jim & Sue van der Sloot

Raul Zalazar

Ken & Sharon Zollner

PATRONS OF THE FESTIVAL:

We are so grateful to the following organizations and individuals who have generously donated to the 2026 Festival.

Dave and Deb Panabaker

Dr. Don Davis

Sun City Ford

City Veterinary Hospital

Cancarb

King & Knowlton Orthodontics

Dr. Peter Best & Family

Envirogeotech

Palliser Orthotics

Dr. Bill and Margaret Taylor

Drs. Jena and Devi

Central Animal Hospital

Waybest Tower

20/20 Vision

Dietrich and Kitt Brand

Deborah Deans

Dr. Chaudhary & Family

Jim and Sue van der Sloot



2026 FESTIVAL PROGRAM

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Rotary
Club of Medicine Hat



THE ROTARY ROSE BOWL

Awarded to Outstanding Performer of the Festival

1956	Jennifer Kerr	1990	MHC String Quartet (Chamber)
1957	Taber High School	1991	Janhabi Nandy
1958	Musichords	1992	MHC Academy Quintet (Chamber)
1959	Dianne Klemke	1993	Naomi Derksen
1960	C. Kirkpatrick	1994	Schaufele/Smith/McClary/Derksen
1961	Robert Taylor	1995	Suzy Smith (Piano)
1962	Brenda Johnson	1996	Schaufele/McClary/Smith (Chamber)
1963	Robin Pedersen	1997	Beth Schaufele (Violin)
1964	Dianne Gill	1998	Suzy Smith (Piano)
1965	Barbara Gordon	1999	MHC Girls' Choir (Choral)
1966	Shandelles	2000	Lopamudra Das
1967	Fifth Ave. United Church Sr. Choir	2001	Maria Barton
1968	Melodie & Merelie Armstrong	2002	Andria Young
1969	Teen Tones	2003	Nigel Doe
1970	St. Louis School	2004	Legare/Viljoen/Schaufele (Chamber)
1971	Teen Tones	2005	Kaylyn Legare (Violin)
1972	Teen Tones	2006	PN Chamber Group (Chamber)
1973	Shandelles	2007	Tegen Davidge (Violin)
1974	Jamie Syer (Piano)	2008	Tegen Davidge (Violin)
1975	Elise Schneider	2009	Triptych String Trio (Chamber)
1976	Teen Tones	2010	Rempel/MacPhail/Lei/Coetzee (Chamber)
1977	Medicine Hat Trio	2011	Brendan Catalano (Saxophone)
1978	Bill & Henry van der Sloot (Chamber)	2012	Mari Coetzee (Cello)
1979	Cindy Davidson	2013	MHC Girls' Choir (Choral)
1980	Teen Tones	2014	Stacey Bacon (Musical Theatre)
1981	Leslie Wyber	2015	Graham Schaufele (Cello)
1982	Nancy Dick	2016	MHC Girls Choir, Ciara Hager (Violin) - TIE
1983	Elizabeth Laich	2017	Anjali Mishra (Speech)
1984	Leah Wyber	2018	Soren Lorentzen (Viola)
1985	Saamis Teens	2019	Laec Lorentzen (Cello)
1986	Justin Haba	2020	Duo Fratelli (Chamber) Laec & Soren Lorentzen
1987	Mayron Tsong	2021	Josie Hoffarth (Piano)
1988	Chow/Ibach/van der Sloot (Chamber)	2022	Laec Lorentzen (Cello)
1989	Holden Chow	2023	Voicelliano Trio (Chamber) Stirling Clark, Emma Lavigne, Laec Lorentzen
		2024	Stirling Clark (Speech)
		2025	Miriam Monet (Piano)



2026 LOCAL POLICIES

The Medicine Hat Rotary Music Festival follows the rules laid out by the Alberta Music Festival Association, which is the governing body for the 39 local festivals in the Province. Although we make every effort to double check each entry, we ask that you familiarize yourself with the rules, in order to avoid potential issues (including possible disqualification).

The scope of our Festival requires that participants be familiar with and comply with all Alberta Music Festival Association Rules and Regulations. These are updated annually and can be found in the current year's Provincial Syllabus. It is the competitor's responsibility to know and follow these rules. Failure to comply with the Alberta Music Festival Association or the Medicine Hat Rotary Music Festival Local Policies may result in a competitor's disqualification or cancellation of entries and forfeiture of any awards.

A. MANAGEMENT

1. The competitions shall be under the working management of the Medicine Hat Rotary Music Festival Committee. Any questions shall be referred first to the Executive Director, then through to the Chair of the Music Festival Committee, whose decision on any matters shall be final and binding upon all concerned.
2. Protests will not be considered unless they are made in writing, signed, and include contact information. These protests can be sent to the Rotary Music Festival Committee and delivered to the Executive Director within 48 HOURS of the event in question. Any protest must be accompanied by a fee of \$15.00 which will be refunded in the event of the protest being sustained. A response from the Committee can be expected within 72 hours after receipt of the written protest. The Festival Committee will not entertain any protests regarding adjudication decisions.
3. In the case of staff, and/or volunteers having personal connections performing within the Festival, every effort will be made to ensure that there is no conflict of interest. As such, a written policy is in place, communicated directly to all teachers within the discipline and relevant volunteers.

B. REGISTRATION

1. In our Festival, the term "Registration" means the initial online submission of a competitor's name, contact information, age, etc., along with the initial selection of classes and selections to be performed. The permanent address* of a competitor must be within a 100 km radius of the City of Medicine Hat, or the competitor must have studied in that discipline with an established music teacher within that radius for a minimum of 6 months during the previous year. If a student up to age 21 is attending a post-secondary institution outside of the Medicine Hat area, the student will remain eligible to participate in our Festival as long as his or her permanent address meets the above criteria. There are a few notable exceptions for rural communities outside the 100 km radius. In the case of duos or ensembles with performers living outside the radius, the group must be registered under the local performer's name, and 2/3 of the group must meet the residency requirement. Our festival is open to amateur student performers only. We do have addenda classes for adult student performers.
2. Registrations should be submitted and paid through the online Registration portal by the deadline date. If, due to unique circumstances, a participant is unable to register online, please contact us.
3. As local Festivals are not required to offer all classes included in the AMFA Syllabus, not all classes will be available for registering.
4. The registration deadline will be as determined each year. No late registrations will be accepted under any circumstances.
5. The Committee reserves the right to refuse entries at its discretion and for any reason.
6. No refunds will be provided for registration cancellation.
7. Accompanist names and teacher names must be provided, using the correct Profile ID number.
8. Teachers may request Addendum classes. However, if an appropriate class already exists in the Provincial Syllabus, we ask that the student be registered in the Syllabus class. Requests must be received in writing no later than November 1st of each Festival year.
9. Local Addenda classes are NOT provincially eligible.
10. Requests to change or add classes will be considered at the discretion of the Executive Director.

11. Requests to drop classes will be accommodated at any time. Please note registration fees are non-refundable. We ask that classes do not be dropped unless otherwise unavoidable, due to hiring adjudicators and scheduling based on registration numbers.

C. ENTRIES

1. All competitions shall be open to amateurs only (unpaid, student performers). This rule does not apply to conductors of choirs, bands or orchestras.
2. The maximum number of classes any adult performer can enter is TWO Addenda classes.
3. A competitor may enter only one solo class in a given group of classes, except where the group of classes contains more than one class for a given age or grade, or allows for more than one instrument.
4. A member of a duet or ensemble may enter more than once in a class or given group of classes provided only that he or she performs a different part, enters a different age category, or plays a different instrument.
5. A solo or group may not perform the same selection in the same festival in the following two festival years.
6. If a solo competitor is unable to perform, no one may take his or her place.
7. Competitors shall enter the festival and all festival classes based upon their gender identification. Sung and spoken selections are not constrained to gender specificity.
8. If a student (who takes private lessons) is part of a school Musical Theatre production number (this includes duets, trios, large groups), they may enter the festival as part of the group if they are entered by the School Teacher. They may not enter a solo in the school category. They must enter any selections in the regular vocal category. They are not the group. The group is a different entity than a soloist.
9. To be eligible for recommendation to the Provincial Festival, a solo competitor must have performed at least two selections at the local festival using the same instrument. N.B. The singing voice is different from the speaking voice.

EXCEPTIONS: Musical Theatre Classes (1 solo class)
Music Composition Classes (1 solo class)
CCM Classes (1 solo class)

D. SELECTIONS

1. To be eligible for recommendation to the Provincial Festival, a group competitor (ie Chamber) must have performed at least two selections at the local festival.
2. In classes with “own choice” selections the quality of material chosen and its suitability to the class will be considered by the adjudicator.
3. Solo or group competitors may not perform the same selection in the same festival in the following two festival years (Exception: Piano Concertos, see Syllabus).
4. In piano classes, concerto music may be played only in Concerto classes. A competitor may add movements to the same concerto in consecutive years.
5. A competitor may perform a selection only once using the same solo instrument during a given festival.
6. In classes with “own choice” selections, the total performance must not exceed 20 minutes unless otherwise stated.

E. SCHEDULING

1. The Director shall decide the order of competition. The Director &/or Committee reserves the right to alter the order or to withdraw any classes at its discretion and without notice. The Committee also reserves the right to refuse entries that cannot be reasonably scheduled due to timing constraints. In these cases a refund of the appropriate fees will be issued.
2. Registration requests for performers aged 28 and under (age determined as of December 31 of the previous year), will be scheduled first. Then registrations for those performers aged 29 and over (up to a maximum of three) will be scheduled if timing permits.
3. All correspondence between the Music Festival Office and performers and/or teachers will be accomplished via e-mail to the teachers. Teachers are then responsible to disseminate information to their students as necessary.
4. Changes in performance schedule which are received after the schedule has been completed (approximately 3 weeks before the festival begins) will be accepted only at the discretion of the Executive Director.

5. No adjustments to the schedule will be accommodated after the Festival has begun.
6. If a participant must change the time or date of their performance, and this results in that participant not competing with the other registrants in their class, they forfeit the right to a 1st placement in that class. They will also not be eligible for local awards for that class. Eligibility for Provincial recommendation will not be affected.
7. The size of the Festival prohibits special programming for accompanists. Every effort has been made to avoid accompanist conflicts.
8. Classes will run as per the times listed in the Program. Due to circumstances beyond our control, classes may run late, but classes will not begin earlier than scheduled.

F. PERFORMANCE

1. Competitors may not use the performance room for warm-up or practice at any point during the two weeks of Festival, or prior to Festival after pianos are tuned.
2. A competitor must be present and ready to perform 15 minutes before a class is scheduled to begin. The festival reserves the right to disqualify any competitor who is not ready to perform when called.
3. No person off stage may augment a performance in any manner (ie keeping time, singing along, etc).
4. A published copy of each selection, except those for Music Composition, must be provided for the adjudicator as directed by the local festival. Each copy must be clearly marked with the competitor name and class number. The first bar of each line in music scores must be numbered. Failure to hand in a selection may result in disqualification.
 - In Music Composition a photocopy or computer printout must be provided for the adjudicator at least 2 weeks prior to the scheduled performance time.
 - In every other class a photocopy may be used only if the publisher's written approval is also provided. A payment receipt will be accepted as indication of publisher's written approval or digital download. Scores from imslp may be used, provided they are clearly Public Domain.
 - The selections in the current Speech Syllabus are from the public domain and may be photocopied from that Syllabus. They cannot be photocopied from anthologies which are themselves under copyright, unless written approval has been given by the publisher or copyright holder.
 - If a selection is in the public domain, a photocopy together with the author's date of death may be used. If it is not in the public domain, a photocopy may be used only if the entrant provides written approval given by the publisher or copyright holder. "Public Domain" means that the author has been dead for at least fifty years and therefore the work is out of copyright.
5. The festival cannot knowingly permit the use of photocopies except as noted above, and adjudicators must disqualify performers who use them.
6. Accompaniments must be played as written.
 EXCEPTIONS: Community and Family Music classes
 Contemporary Ballad classes
 Folk Song classes
 Musical Theatre and Movie/TV/Pop Music classes
7. Memorization is not required in order to perform at festival, although it is strongly encouraged, and lack of memorization will be reflected in the grading system (approximately 10% and cannot receive "Superior" marking). It should be noted that Memorization is required for both Provincials and Rose Bowl (exception: Sonata, Chamber, Composition).
8. Taped accompaniments are not allowed except in CCM classes.
9. Transposition up or down is permitted in the following classes except where specified:
 - Vocal classes under 17 years of age (1 full tone)
 - Vocal classes 17 years of age and over (1 half tone)
 - Choral classes (1 full tone)
 - Light Opera, Musical Theatre, Folk Song and Movie/TV/Pop Music classes (any transposition is permitted)
10. Music Festival management will not be held responsible for personal items left behind in performance venues or the Festival Office.

G. MARKING SYSTEM

1. The Medicine Hat Rotary Music Festival will operate on the following Grading System for all competitive classes:

SUPERIOR 90% and over

DISTINCTION 85% to 89%

HONORS 80% to 84%

MERIT Below 80%

2. In all competitive classes, a mark of at least 80% must be achieved to obtain a First Place Certificate (Gold Seal for 12+). This policy will be used especially in the case where there is only one competitor in a class. Although performers do not need to memorize in order to participate in Festival, memorization is required for all **SUPERIOR** awards (Exceptions to memorization requirement are: Music Composition classes, Chamber/Ensemble classes, and String & Keyboard Sonata classes).

3. Once a session is concluded, no one may make changes to the marks, including the adjudicator.

4. All performances in every discipline will receive a mark. However, for solo performers aged 12 and under, and/or Grade Level 5 & under in Piano Plan II, the mark will not be shared with the performer, teacher, parent, or any member of the public. 12 & under, or Piano Plan II Grade Level 5 and under solo performer marks will only be placed on the internal marking sheet to be used by the Festival office in consultation with adjudicators, for the purpose of determining award winners. The 12 & under and Piano Plan II Grade Level 5 and under classes will, therefore, have no first and second place winners announced in the performance room. Participants 12 and under and Piano Plan II Grade Level 5 and under participants will remain eligible for local awards and provincial recommendations. For performers over the age of 12 all classes will continue to be competitive and numerical marks will be provided as usual.

*EXCEPTION: Brass/Woodwind performers at Grade Level 2 or above WILL be treated as age 13 and over, and therefore will receive their marks.

H. ADJUDICATION & AWARDS

1. Adjudicators' decisions regarding performance, Rose Bowl recommendations and Provincial recommendations are final. Under no circumstances will parents, teachers, volunteers, the Executive Director or the Festival Committee contact an adjudicator to question their decisions.

2. Competitors for the major award in each of Speech Arts, Vocal, Piano and Instrumental must enter at least two classes in the same category to be eligible.

3. All decisions of the Adjudicators and the Festival Committee regarding the awards are final.

4. Candidates competing for the Major Awards (Rose Bowl) will be notified in advance of the competition. They must then participate in the adjudicated competition as scheduled and directed by the Committee.

5. Conversation between an adjudicator and a teacher, competitor, competitor's friend, or member of a competitor's family before that adjudicator's classes are complete and decisions regarding Provincial recommendations and Rosebowl performances have been relayed to the office, is prohibited. Such an approach may result in disqualification for the competitor.

6. In the instance where the first recommended competitor is not able to attend Provincials, the alternate will be offered the chance to attend instead. No secondary alternate will be chosen.

I. PUBLIC

1. There is no admission fee charged to attend Festival classes. Goodwill offerings will be gratefully received for the Rose Bowl and Stars of the Festival.

2. Please be respectful to performers. Conversation is prohibited during a performance and at no time is any teacher, performer, or the general public allowed to engage in conversation with the adjudicator while in the venue.

3. The public must not leave or enter a room during a performance or adjudication. Defer to the door monitor's instructions at each venue.

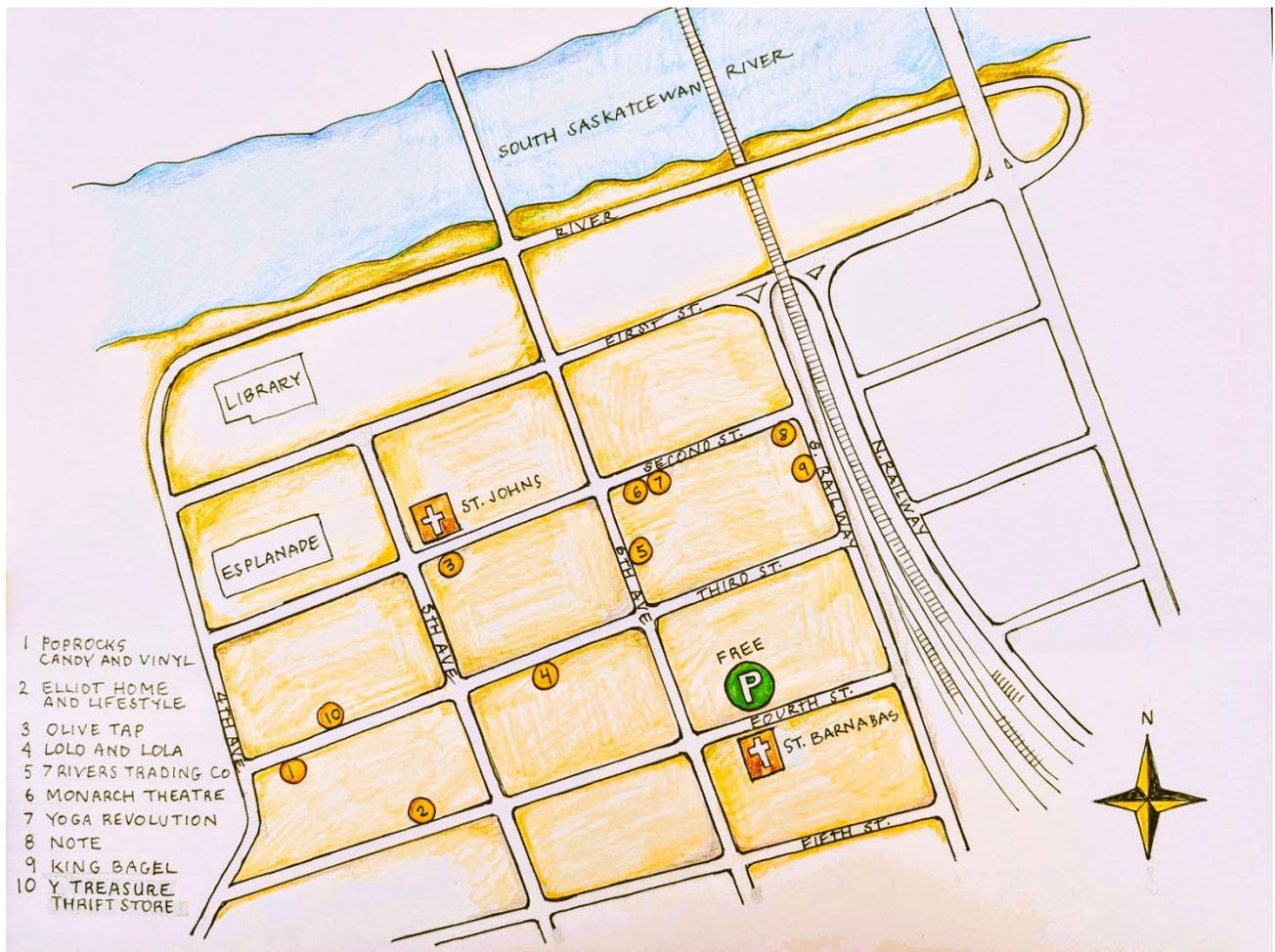
4. We ask that you record only your own competitor's performance and that you remain stationary and unobtrusive. Please do not record adjudicator comments. Flash cameras distract the participants and therefore cannot be used during performances.

5. All cell phones, alarms and pagers must be turned off prior to entering the performance room.

J. ROSE BOWL

1. Adjudicators from each discipline will be asked for a recommendation for the Rose Bowl Competition. This competitor will be chosen as the best overall performer in their discipline and will then compete against performers from the other disciplines, for the Rose Bowl and a \$1000 scholarship.
2. Rose Bowl performers are limited to pieces that were performed during the Festival, and cannot be longer than 12 minutes in total (more than one selection may be performed). Although the performer does not have to play it, the adjudicator will be asked for a recommendation of the strongest selection.
3. Rose Bowl performances must be memorized (exception: Chamber/Sonata/Composition).
4. Rose Bowl performers must be at least 12 years old, and it is expected that the performer chosen will be playing at an appropriate skill level with a polished performance, to be determined by the Adjudicator. Performers may be recommended from more than one discipline.
5. There is no alternate chosen for the Rose Bowl, and the adjudicator is not required to recommend any performer from their discipline.
6. Performance order is decided by random draw, done by an office staff member and witnessed by a member of the Festival Committee. The order, once drawn, is final.
7. A Rose Bowl winner must sit out for the following two years in the discipline in which they won. Performers may be recommended to the Rose Bowl the subsequent year from another discipline. In the case of Choral or Chamber entries, if 1/4 of the membership has changed, it is considered to be a different choir/group and therefore eligible the year after a win.

*Permanent address as defined by Statistics Canada: the residence in which a person lives the majority of the time.



2026 FESTIVAL AT A GLANCE

	St. Barnabas Proper	St. Barnabas Hall	St. John's	College Theatre
Mon. Mar. 9	<u>SPEECH</u> 8:30 - 12:00	<u>SPEECH</u> 1:00 – 4:00		
Tues. Mar. 10	<u>SPEECH</u> 9:00 - 12:00 1:00 – 5:00			
Wed. Mar. 11	<u>SPEECH</u> 8:30 - 11:30	<u>SPEECH</u> 12:30 – 4:00		
Thur. Mar. 12	<u>MUSICAL THEATRE</u> 9:00 – 12:00 1:00 – 4:00			
Fri. Mar. 13	<u>MUSICAL THEATRE</u> 9:00 – 12:00 1:00 – 4:00			
Sat. Mar. 14		<u>MUSICAL THEATRE</u> 9:00 – 12:00		
Sun. Mar. 15	<u>PIANO</u> 2:00 – 5:00			
Mon. Mar. 16	<u>PIANO</u> 9:00 – 12:00 1:00 – 4:00		<u>VOCAL</u> 9:00 – 12:00 1:00 – 4:00	
Tues. Mar. 17	<u>PIANO</u> 9:00 – 12:00 1:00 – 4:00 <u>ORCHESTRA & CHAMBER</u> 6:00 – 8:00 <u>STRINGS</u> 9:00 – 12:00 2:00 – 5:00 <u>STRINGS</u> 9:00 – 11:30 BRASS/WW 11:30 – 12:30 PIANO 12:30-7:30		<u>VOCAL</u> 9:00 – 12:00 1:00 – 4:00	
Wed. Mar. 18		<u>PIANO</u> 1:30 – 5:00	<u>CHORAL</u> 9 – 5	
Thur. Mar. 19			<u>VOCAL</u> 8:30 – 12:00 1:00 – 4:30	
Fri. March 20	<u>PIANO</u> 8:30 – 12:30			ROSE BOWL 7:00 PM



SPEECH Cheryl Abma

Cheryl Abma holds a Bachelor of Arts degree from the University of Alberta and is an alumnus of the Speech Arts and Drama program at Mount Royal University's Conservatory. She has taught for homeschool programs, led workshops for volunteer organizations that support vulnerable populations, and adjudicated for festivals throughout Alberta. Alongside teaching, acting and improvising, her scripts have been produced for the New Works Festival and the Collaborative Faculty Development Conference at the U of A, and in 2016 she was awarded the Frank Bueckert Prize for playwriting. Returning as an instructor after her time spent in Edmonton, Cheryl now teaches a full roster of private students and group classes at MRU's Conservatory. As a speech and drama teacher, she believes in fostering imagination, developing finesse, and celebrating success at every milestone.

Thank you to our generous sponsor of this Discipline!



SPEECH

**Adjudicated by Cheryl Abma
St. Barnabas Anglican Church Hall
Monday, March 9, 2026 - MORNING**

8:30 AM

Class 83313 - Speech - Solo Scene - Contemporary - 13 and Under

1. Meira Chaudhary - 'The Star Spangled Girl' by Neil Simon
2. Hania Riaz - 'I Claudia' by Kristen Thomson
3. Avani Gaekwad - 'The Rainmaker ' by N. Richard Nash
4. Krish Amol Shivade - 'The Yearbook. Basketball Champ)' by Steven Fendrich
5. Callum Currah - 'Hoodie' by Lindsay Price
6. Nikhil Gupta - 'The Accordion Shop' by Cush Jumbo
7. ~~Dorian Van Leeuwen - 'I Hate Math' by Connie Schindewolf~~

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9:30 AM

Class 89003 Kindergarten – Grade Three School Choral Speech

1. St. Louis Drama, directed by Ron Blackmer
 - a. 'Homework! Oh, Homework!' by Jack Prelustsky
 - b. 'Leisure' by W.H Davi
2. Montessori Children's House, directed by Kerrie Gauthier
 - a. 'The Ways of Living Things' by Jack Prelutsky
 - b. 'The Rainbow Fairies' by Lizzie M. Hadley

10:15 AM

Class 89706 Grades 4 – 6 School Choral Speech – Choric Drama

1. St. Louis Drama – 'Casey at the Bat' by Earnest Lawrence Thayer
- Class 89006 Grades 4 – 6 School Choral Speech Sampler
1. St. Mary's Grade 6, directed by Kayla Lukacs
 - a. Sick' by Shel Silverstein
 - b. 'Lost and Found' by Oliver Jeffers

11:00 AM

Class 83715 - Speech - Stand-Alone Monologue Solo - 15 and Under

1. Emily Toews - 'Disappointing Drama Class' by Davis and Kolenik
2. Tanya Acharya - 'No Place Like Home' by Keisha Cosand

Class 83717 - Speech - Stand-Alone Monologue Solo - 17 and Under

1. Jeeya Gupta - 'New Age' by Vivienne Laxdal
2. Angelina Poddar - 'Taking the S.A.T.' by Peg Kehret

Class 83017 - Speech - Solo Scene - Classical - 17 and Under

1. Kelian Piayda - 'Frankenstein - The Creature of My Own Making' by Mary Shelley

Class 85017 - Speech - Duologue - 17 and Under

1. Tanya Acharya and Miranda Dubé-Vega - 'Split Down the Middle' by David Campton

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SPEECH

Adjudicated by Cheryl Abma St. Barnabas Anglican Church Proper Monday, March 9, 2026 - AFTERNOON

1:00 PM

Class 83706 - Speech - Stand-Alone Monologue Solo - 6 and Under

1. Meira Gajjar - 'The Bronx Zoo' by Davis/Kolenik
2. Charlie Yanay - 'Willy Wonka and the Chocolate Factory' by Roald Dahl
3. Kabir Malik - 'I'm Gonna Be a Big Brother' by Davis/Kolenik

Class 83708 - Speech - Stand-Alone Monologue Solo - 8 and Under

1. Sarah Gallant - 'The Dirty Bedroom ' by Zani Lynnae Enzor
2. Avni Chaudhary - 'Leave Me Alone Bully!' by Davis/Kolenik
3. Souvik Datta - 'The Monster Under My Bed' by Jessica Glassberg
4. Sara Singh Sweet - 'Ballet Star' by Hollis McLachlan
5. Mira Malik - 'The Chatterbox' by Debbie Lamedman

2:00 PM

Class 83710 - Speech - Stand-Alone Monologue Solo - 10 and Under

1. Shree Amol Shivade - 'Meeting LeBron' by Zandi Lynnae Enzor
2. Harlow Van Leeuwen - 'Donna Monologue' by Davis/Kolenik
3. Yuvraj Patel - 'The Big Excuse' by Chamber Stevens
4. Charlotte Gallant - 'The Field Trip' by Chamber Stevens

Class 83713 - Speech - Stand-Alone Monologue Solo - 13 and Under

1. Avani Gaekwad - 'Footsteps In the Night' by Peg Kehret
2. Krish Amol Shivade - 'Picking on Jimmy' by Holly MCLachlan
3. Hania Riaz - 'Home for Christmas ' by Emma Louise Tinniswood
4. Nikhil Gupta - 'Delivering Pizza is Never Dull' by Peg Kehret

3:00 PM

Class 80215 - Speech - Canadian Poetry Solo - 15 and Under

1. Tanya Acharya - 'Night Burial in the Forest' by Duncan Campbell Scott
2. Emily Toews - 'Grumps' by Jean Little

Class 80217 - Speech - Canadian Poetry Solo - 17 and Under

1. Angelina Poddar - 'The Winter Scene' by Bliss Carman
2. Kelian Piayda - 'Prairie Graveyard' by Anne Marriott
3. Jeeya Gupta - 'The Woman Who Could Not Live With Her Faulty Heart' by Margaret Atwood
4. Miranda Dubé-Vega - 'Come In Come In' by Susan Gillis

Class 83713- Speech - Monologue - 13 and Under

1. Dorian van Leeuwen ; 'I Hate Math' by Connie Schindewolf

SPEECH

Adjudicated by Cheryl Abma St. Barnabas Anglican Church Proper Tuesday, March 10, 2026

9:00 AM

Class 81105 - Speech - Lyric Poetry Solo - 5 and Under

1. Meira Gajjar- 'Penguins on Ice' by Celia Warren
2. Socheata Huor - 'What Is Pink?' by Christina Rossetti
3. Diamond Davies - 'My Puppy' by Aileen Fisher
4. Makar Suknenko - 'Magical Eraser' by Shel Silverstein
5. Emma Mirus- 'The Squirrel' by Anonymous

Class 80205 - Speech - Canadian Poetry Solo - 5 and Under

1. Diva Patel - 'My Bouncing Ball' by Sheree Fitch
2. Linkin Patterson - 'Being Five' by Dennis Lee

Class 81110 - Speech - Lyric Poetry Solo - 10 and Under

1. Harlow Van Leeuwen - 'The Fear' by Brian Moses

10:00 AM

~~Class 83217 - Speech - Solo Scene - Modern - 17 and Under~~

- ~~1. Jeeya Gupta - 'A Streetcar Named Desire' by Tennessee Williams~~

Class 81113 - Speech - Lyric Poetry Solo - 13 and Under

1. Dorian Van Leeuwen- 'Jack Frost Is Playing Cards at the Roadside' by Brian Patten
2. Nikhil Gupta - 'White Horse' by Brian Moses
3. Avani Gaekwad - 'Time Eraser' by Brian Moses
4. Callum Currah - 'The House With Nobody In It' by Joyce Kilmer
5. Meira Chaudhary - 'Time' by Brian Moses
6. Hania Riaz - 'Bundle' by Naomi Shihab Nye

11:00 AM

Class 82113 - Speech - Sonnet Sequence Solo - 13 and Under

1. Hania Riaz
 - a. 'Frost Patterns' by Anna Letitia Wales
 - b. 'Winter Uplands' by Archibald Lampman
2. Meira Chaudhary
 - a. 'Acquainted with the Night' by Robert Frost
 - b. 'Once by the Pacific' by Robert Frost

Class 82117 - Speech - Sonnet Sequence Solo - 17 and Under

1. Jeeya Gupta
 - a. 'Love Is Not All' by Edna St. Vincent Millay
 - b. 'How Do I Love Thee?' by Elizabeth Barrett Browning

Class 81517 - Speech - French Poetry Solo - 17 and Under

1. Miranda Dubé-Vega - 'Devenir' by Michel Pleau

1:00 PM

Class 83308 - Speech - Solo Scene - Contemporary - 8 and Under

1. Avni Chaudhary - 'Charlie and the Chocolate Factory' by Richard George

Class 83310 - Speech - Solo Scene - Contemporary - 10 and Under

1. Charlotte Gallant - 'Charlie and the Chocolate Factory' by Richard George
2. Harlow Van Leeuwen - 'Junie B. Jones and that Meanie Jim's Birthday' by Barbara Park

Class 81007 - Speech - Narrative/Dramatic Poetry Solo - 7 and Under

1. Mira Malik - 'Why Nobody Pets the Lion at the Zoo' by John Ciardi
2. Effa Rachel Subin - 'Hey WorldHere I Am!' by Jean Little
3. Souvik Datta - 'Father William' by Lewis Carroll

Class 83610 - Speech - Prose Solo - 10 and Under

1. Jay Beri - 'Where the Wild Things Are' by Maurice Sendak

2:00 PM

Class 81005 - Speech - Narrative/Dramatic Poetry Solo - 5 and Under

1. Kabir Malik - 'Boa Constrictor' by Shel Silverstein

Class 81008 - Speech - Narrative/Dramatic Poetry Solo - 8 and Under

1. Avni Chaudhary - 'Sir Smashum Uppe' by E.V. Rieu

Class 81009 - Speech - Narrative/Dramatic Poetry Solo - 9 and Under

1. Yuvraj Patel - 'Homework Stew' by Kenn Nesbitt

Class 81010 - Speech - Narrative/Dramatic Poetry Solo - 10 and Under

1. Harlow Van Leeuwen - 'Only a Wardrobe' by Brian Moses
2. Shree Amol Shivade - 'I Can t Sit Still' by Steve Turner

81011 – Speech – Narrative/Dramatic Poetry Solo – 11 and Under

1. Sumeyo Wako – 'Eletelephony' by Laura Elizabeth Richards



3:00 PM

Class 81013 - Speech - Narrative/Dramatic Poetry Solo - 13 and Under

1. Hania Riaz - 'Mungojerrie and Rumpelteazer' by T. S. Eliot
2. Callum Currah - 'Goldilocks and the Three Bears' by Roald Dahl
3. Avani Gaekwad - 'The Listeners' by Walter de la Mare
4. Nikhil Gupta - 'Jacques Cartier' by Thomas D'Arcy McGee
5. Meira Chaudhary - 'Queen of the Road' by Susan Ioannou

4:00 PM

Class 81015 - Speech - Narrative/Dramatic Poetry Solo - 15 and Under

1. Tanya Acharya - 'Patterns' by Amy Lowell
2. Emily Toews - 'The Cruise of the Spun Glass Ship' by Don Blanding

Class 81017 - Speech - Narrative/Dramatic Poetry Solo - 17 and Under

1. Jeeya Gupta - 'The Lady of Shalott' by Alfred Tennyson
2. Kelian Piayda - 'Ghost Village by the Shore' by Raymond Wilson
3. Angelina Poddar - 'Cinderella' by Anne Sexton

Class 83215 - Speech - Solo Scene - Modern - 15 and Under

1. Tanya Acharya - 'Dream Girl' by Elmer Rice

Class 83217 - Speech - Solo Scene - Modern - 17 and Under

1. Jeeya Gupta - 'A Streetcar Named Desire' by Tennessee Williams

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SPEECH

Adjudicated by Cheryl Abma

**St. Barnabas Anglican Church Proper
Wednesday, March 11, 2026 - MORNING**

8:30 AM

Class 81406 - Speech - English 20th/21st Century Poetry Solo - 6 and Under

1. Charlie Yanay - 'Alligator Pie' by Dennis Lee

Class 81410 - Speech - English 20th/21st Century Poetry Solo - 10 and Under

1. Jay Beri - 'The Crocodile' by Roald Dahl

Class 81411 - Speech - English 20th/21st Century Poetry Solo - 11 and Under

1. Sumeya Wako - 'The Snail' by Ogden Nash

Class 81108 - Speech - Lyric Poetry Solo - 8 and Under

1. Hannah Mkandla - 'Balloons' by Deborah Chandra
2. Avni Chaudhary - 'Literacy Hour' by Clare Bevan

Class 80207 - Speech - Canadian Poetry Solo - 7 and Under

1. Souvik Datta - 'Flying' by Lois Simmie
2. Effa Rachel Subin - 'Alligator Pie' by Dennis Lee
3. Sara Singh Sweet - 'The Wind Witch' by Sheree Fitch

9:30 AM

Class 81115 - Speech - Lyric Poetry Solo - 15 and Under

1. Emily Toews - 'Rain' by Don Paterson
2. Tanya Acharya - 'In the Willow Shade' by Christina Rossetti

Class 81117 - Speech - Lyric Poetry Solo - 17 and Under

1. Kelian Piayda - 'Totally like whatever you know?' by Taylor Mali
2. Miranda Dubé-Vega - 'Frosted Window World' by Aileen Fisher
3. Angelina Poddar - 'Did I Miss Anything?' by Tom Wayman
4. Jeeya Gupta - 'What Ugly Is' by Robert Priest

10:30 AM

Class 80209 - Speech - Canadian Poetry Solo - 9 and Under

1. Yuvraj Patel - 'William Worm' by Sheree Fitch

Class 80213 - Speech - Canadian Poetry Solo - 13 and Under

1. Nikhil Gupta - 'The Child Came In' by Robert Priest
2. Hania Riaz - 'Father Pioneer' by Grace Wiebe
3. Callum Currah - 'Call of the Wild' by Robert W. Service
4. Avani Gaekwad - 'My English Letter' by E. Pauline Johnson

SPEECH

Adjudicated by Cheryl Abma

St. Barnabas Anglican Church Hall

Wednesday, March 11, 2026 - AFTERNOON

12:30 PM

Class 83315 - Speech - Solo Scene - Contemporary - 15 and Under

1. Emily Toews - 'The Diary of Anne Frank' by F. Goodrich and A. Hackett
2. Tanya Acharya - 'The Light of Heart' by Emlyn Williams

Class 83317 - Speech - Solo Scene - Contemporary - 17 and Under

1. Miranda Dubé-Vega - 'A Hundred Words for Snow' by Tatty Hennessy
2. Angelina Poddar - 'The Shape of a Girl' by Joan MacLeod
3. Kelian Piayda - 'The Dresser' by Ronald Harwood
4. Jeeya Gupta - 'Goodbye Charles' by Gabriel Davis

1:30 PM

Class 83110 - Speech - Solo Scene - Shakespeare - 10 and Under

1. Shree Amol Shivade - 'A Midsummer Night's Dream' by Shakespeare

Class 83113 - Speech - Solo Scene - Shakespeare - 13 and Under

1. Krish Amol Shivade - 'A Midsummer Night's Dream' by Shakespeare
2. Nikhil Gupta - 'Romeo & Juliet Act 3 Sc. 1' by Shakespeare
3. Avani Gaekwad - 'Othello Act 4 Sc 3' by Shakespeare
4. Dorian Van Leeuwen - 'A Midsummer Night's Dream Act IV Scene 1' by Shakespeare
5. Meira Chaudhary - 'Twelfth Night (Viola)' by Shakespeare
6. Hania Riaz - 'Much Ado About Nothing Act 3 Sc. 1' by Shakespeare
7. Callum Currah - 'Henry V' by William Shakespeare

3:00 PM

Class 83115 - Speech - Solo Scene - Shakespeare - 15 and Under

1. Emily Toews - 'Romeo and Juliet Act 4 Sc. 3' by Shakespeare
2. Tanya Acharya - 'Titus Andronicus Act 2 Sc. 3' by Shakespeare

Class 83117 - Speech - Solo Scene - Shakespeare - 17 and Under

1. Jeeya Gupta - 'Othello Act 4 Sc. 3' by Shakespeare
2. Angelina Poddar - 'Romeo and Juliet' by Shakespeare
3. Kelian Piayda - 'Hamlet' Opus Act 1 Sc. 2 by Shakespeare



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MUSICAL THEATRE

Hunter Semrau

Hunter Semrau is a New York based singer, actor, and musician originally from Medicine Hat, and is thrilled to be returning to the Rotary Music Festival having performed in the Festival and Rose Bowl for many years. He would go on to represent Medicine Hat as a five-time Provincial Music Festival Winner, National Music Festival Silver Medalist in musical theatre, as well as winning the Classical Singer Magazine International Vocal Competition. Hunter received his Bachelor of Music in Music Theatre from Oklahoma City University where he worked as the Mental Health and Wellness Director of the OCU CARE organization (Creatives for Artistic and Realistic Equity). Since then he has performed professionally in over 40 cities across 23 states and provinces in a variety of productions including the Broadway National Tours of *Million Dollar Quartet* and *Million Dollar Quartet Christmas*, and regional productions of *Joseph and the Amazing Technicolor*

Dreamcoat (Joseph), *Urinetown* (Bobby Strong), *Grease* (Doody), *Shakespeare's R&J* (Juliet), amongst many other musicals, concerts, masterclasses, films, and commercials. In New York, Hunter has performed at famed music venues such as 54 Below and Don't Tell Mama in cabarets and as a piano soloist, and has originated roles in the premiere productions of *Goblins & Gates* and *ALLY*. For more information on Hunter, visit his website at huntersemrau.com.

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MUSICAL THEATRE
Adjudicated by Hunter Semrau
St. Barnabas Anglican Church Proper
Thursday, March 12, 2026

9:00 AM

Class 97008 - Musical Theatre - Musical Theatre Solo - Ballad - 8 and Under

1. Avni Chaudhary - 'Winding River' from Snow Queen by Peaslee & Mitchell
2. Mira Malik - 'How Far I'll Go' from Moana by Lin-Manuel Miranda

Class 97009 - Musical Theatre - Musical Theatre Solo - Ballad - 9 and Under

1. Zoe Peterson - 'Castle on a Cloud' by Claude-Michel Schönberg

Class 97010 - Musical Theatre - Musical Theatre Solo - Ballad - 10 and Under

1. Rhythm Sony - 'Home' from Wonderland by Frank Wildhorn
2. Keziah Tainsh - 'Pure Imagination' from Willy Wonka & the Chocolate Factory by Bricusse & Newley

10:00 AM

Class 97111 - Musical Theatre - Musical Theatre Solo - Up Tempo- 11 and Under

1. Svea Boylan - 'Gee I'm Glad I'm No One Else But Me' from Anne of Green Gables by Campbell

Class 97011 - Musical Theatre - Musical Theatre Solo - Ballad - 11 and Under

1. Sadie Zacharias - 'Castle on a Cloud' from Les Miserables by Claude-Michel Schonberg
2. Lillian Liebenberg - 'Part Of Your World' from The Little Mermaid by Menken & Ashman
3. Brielle Dyck - 'Waiting on a Wish' from Snow White by Benj Pasek & Justin Paul
4. Arya Johnson - 'Maybe' from Annie by Charles Strouse
5. Svea Boylan - 'In Your Own Little Corner' from Cinderella by Richard Rodgers

11:00 AM

Class 97016 - Musical Theatre - Musical Theatre Solo - Ballad - 16 and Under

1. Angelina Poddar - 'What I Did For Love' from A Chorus Line by Marvin Hamlisch
2. Katie Franchetto - 'Once You Lost Your Heart' from Me and My Girl by Noel Gay
3. Ayla Johnson - 'Pretty Funny' from Dogfight by Benji Pasek and Justin Paul
4. Avery Lavigne - 'How 'bout a Dance?' from Bonnie and Clyde by Wildhorn and Black
5. Morgan Carvalho-Salmon - 'A Change in Me' from Beauty and the Beast by Menken
6. Hadley Peters - 'One Perfect Moment' from Bring it On by Tom Kitt

1:00 PM

Class 97014 - Musical Theatre - Musical Theatre Solo - Ballad - 14 and Under

1. Esther Snider - 'A Change in Me' from Beauty and the Beast: The Musical by Alan Menken
2. Daphne Baron - 'Don't Cry for Me Argentina' from Evita by Andrew Lloyd Webber
3. Macy Duce - 'Quiet' from Matilda by Tim Minchin
4. Onyka Funk - 'Kindergarten Boyfriend' from Heathers by Laurence O'Keefe and Kevin Murphy
5. Imogen Elford - 'In My Dreams' from Anastasia by Stephen Flaherty

2:00 PM

Class 97017 - Musical Theatre - Musical Theatre Solo - Ballad - 17 and Under

1. Wyatt Harrington - 'Empty Chairs at Empty Tables' from Les Miserables by Schonberg & Kretzmer
2. Robbi Milner - 'Keep On Dreaming ' from The Painter's Dream by Richard Link
3. Jeeya Gupta - 'Wishing You Were Somehow Here Again' from Phantom of the Opera by Andrew Lloyd Webber & Hart
4. Madison Mauch - 'Maybe This Time' from Cabaret by John Kander
5. Sarah Herter - 'Is Someone Out There' from In the Beginning by Maury Yeston

3:00 PM

Class 97115 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 15 and Under

1. Jillian Stodalka - 'It's a Most Unusual Day' from A Date with Judy by Jimmy McHugh

Class 97012 - Musical Theatre - Musical Theatre Solo - Ballad - 12 and Under

1. Tara Tainsh - 'Everlasting' from Tuck Everlasting by Chris Miller and Nathan Tyson
2. Meira Chaudhary - 'Up on the Fridge' from Dear Edwina by Zina Goldrich and Marcy Heisler

Class 97013 - Musical Theatre - Musical Theatre Solo - Ballad - 13 and Under

1. Avani Gaekwad - 'What it Means to Be a Friend' from 13 by Jason Robert Brown

Class 97015 - Musical Theatre - Musical Theatre Solo - Ballad - 15 and Under

1. Jillian Stodalka - 'How Are Things in Glocca Morra?' from Finian's Rainbow by Burton Lane

~~Class 97018 - Musical Theatre - Musical Theatre Solo - Ballad - 18 and Over~~

- ~~1. Elizabeth Newell - 'Somewhere That's Green' from Little Shop of Horrors by Alan Menken~~



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MUSICAL THEATRE
Adjudicated by Hunter Semrau
St. Barnabas Anglican Church Proper
Friday, March 13, 2026

9:00 AM

- Class 97517 - Musical Theatre - Musical Theatre Solo - Contemporary Era - 17 and Under
1. Jeeya Gupta - 'Only Love' from The Scarlet Pimpernel by Frank Wildhorn/Nan Knighton
 2. Avery Lavigne - 'Say the Word' from The Mad Ones by Kate Kerrigan/Bree Lowdermilk
- Class 97518 - Musical Theatre - Musical Theatre Solo - Contemporary Era - 18 and Over
1. Daniele Hollingworth - 'Prenatal Course' from The Moose that Roared by Jim Betts
- Class 97417 - Musical Theatre - Musical Theatre Solo - Modern Era - 17 and Under
1. Wyatt Harrington - 'Johanna' from Sweeny Todd by Stephen Sondheim
- Class 97617 - Musical Theatre - Musical Theatre Solo - Cabaret - 17 and Under
1. Jeeya Gupta - 'Crossword Puzzle' from Starting Here Starting Now by Shire & Maltby

10:00 AM

- Class 97113 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 13 and Under
1. Avani Gaekwad - 'Stupid with Love' from Mean Girls by Jeff Richmond
- Class 97114 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 14 and Under
1. Imogen Elford - 'I Speak Six Languages' from The 25th Annual Putnam County Spelling Bee by William Finn
 2. Esther Snider - 'Born to Entertain' from Ruthless by Marvin Laird
 3. Daphne Baron - 'I Speak Six Languages' from The 25th Annual Putnam County Spelling Bee by William Finn
 4. Onyka Funk - 'Shy' from Once Upon a Mattress by Mary Rodgers
- ~~Class 97115 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 15 and Under~~
- ~~1. Jillian Stodalka - 'It's a Most Unusual Day' from A Date with Judy by Jimmy McHugh~~

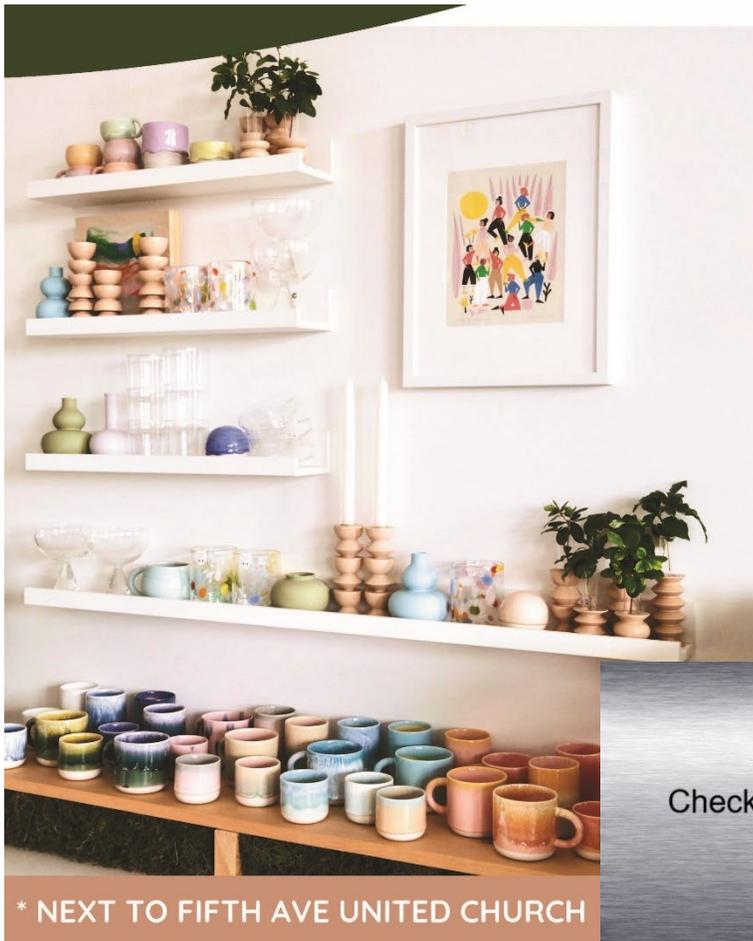
11:00 AM

- Class 97111 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 11 and Under
1. Lillian Liebenberg - 'Sayonara' from How To Eat Like A Child by John Forster
 2. Brielle Dyck - 'Journey To The Past' from Anastacia by Lynn Ahrens & Stephen Flaherty
 3. Arya Johnson - 'Born to Entertain' from Ruthless! by Marvin Laird
 - ~~4. Svea Boylan - 'Gee I'm Glad I'm No One Else But Me' from Anne of Green Gables by Campbell~~
- Class 97112 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 12 and Under
1. Meira Chaudhary - 'Live Out Loud' from A Little Princess by Lippa and Crowley
 2. Tara Tainsh - 'I Got the Sun in the Morning' from Annie Get Your Gun by Irving Berlin

1:00 PM

Class 97116 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 16 and Under

1. Hadley Peters - 'The Wizard and I' from Wicked by Stephen Schwartz
2. Katie Franchetto - 'Vanilla Ice Cream' from She Loves Me by Jerry Bock
3. Ayla Johnson - 'When He Sees Me' from Waitress by Sara Bareilles
4. Angelina Poddar - 'Nothing Short of Wonderful' from Dogfight by Benj Pasek
5. Morgan Carvalho-Salmon - 'Born to Entertain' from Ruthless by M Laird
6. Avery Lavigne - 'Killer Instinct' from Bring It On by Lin-Manuel Miranda/ Kitt/ Green



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2:00 PM

Class 98115 - Musical Theatre - Musical Theatre Solo - Broadway - 15 and Under

1. Emmaline Crawford - 'One Perfect Moment' from Bring It On by Tom Kitt & Manuel Miranda

Class 97117 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 17 and Under

1. Sarah Herter - 'Morning Person' from Shrek by Jeanine Tesori
2. Robbi Milner - 'Never Ever Getting Rid Of Me' from Waitress by Sara Bareilles
3. Wyatt Harrington - 'Tonight at Eight' from She Loves Me by Jerry Bock and Sheldon Harnick
4. Madison Mauch - 'Climbing Uphill' from The Last Five Years by Jason Robert Brown

Class 97118 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 18 and Over

1. Daniele Hollingworth - 'Gimme Gimme' from Thoroughly Modern Millie by Jeanine Tesori

3:00 PM

Class 98108 - Musical Theatre - Musical Theatre Solo - Broadway - 8 and Under

1. Keira Freimark - 'Rainbow Connection' from The Muppet Movie by Williams & Ascher

Class 98110 - Musical Theatre - Musical Theatre Solo - Broadway - 10 and Under

1. Ivory Knibbs- 'Happy Working Song' from Enchanted by Menken & Schwarz

Class 98113 - Musical Theatre - Musical Theatre Solo - Broadway - 13 and Under

1. Tatum Malmberg - 'When She Loved Me' from Toy Story 2 by Randy Newman

Class 97108 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 8 and Under

1. Avni Chaudhary - 'I Want It Now' from Willy Wonka & the Chocolate Factory, Shaiman & Witt

Class 97110 - Musical Theatre - Musical Theatre Solo - Up-Tempo - 10 and Under

1. Rhythm Sony - 'Learn Everything' from Anne of Green Gables by Norman Campbell
2. Mackenzie Ulbricht - 'Popular' from Wicked by Stephen Schwartz
3. Keziah Tainsh - 'I Whistle a Happy Tune' from The King and I by Richard Rodgers



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MUSICAL THEATRE
Adjudicated by Hunter Semrau
St. Barnabas Anglican Church Hall
Saturday, March 14, 2026

9:00 AM

Class 98210 - Musical Theatre - Duet - 10 and Under

1. Avni Chaudhary and Rhythm Sony
- 'It's the Hard Knock Life' from Annie by Charles Strouse
2. Abbigale Lill and Alexis Donst
- 'Bop To The Top' from High School Musical by Petersen & Quinn
3. Arya Johnson and Holly Mastel
- 'What is This Feeling?' from Wicked by Stephen Schwartz

9:45 AM

Class 98217 - Musical Theatre - Duet - 17 and Under

1. Avery Lavigne and Hadley Peters
- 'Some Things are Meant To Be' from Little Women by Howland and Dickstein

Class 98218 - Musical Theatre - Duet - 18 and Over

1. Hana Fenwick and Elizabeth Newell
- 'For Good' from Wicked by Schwartz & Powell

Class 97018 - Musical Theatre - Musical Theatre Solo - Ballad - 18 and Over

1. Elizabeth Newell - 'Somewhere That's Green' from Little Shop of Horrors by Alan Menken

10:30 AM

Class 98505 - Musical Theatre - Musical Theatre Group - Musical Theatre Group

1. Medicine Hat School of Performing Arts, Group B
- 'Car Wash' from Shark Tale Mix by Norman Whitfield
2. Medicine Hat School of Performing Arts, Groups C/D
- 'Whistle While You Work' from Snow White by Morey & Churchill
3. Medicine Hat School of Performing Arts, Groups C/E/F
- 'Let It Grow' from The Lorax by John Powell & Cinco Paul

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PIANO

LaDona Ahenda

LaDona Ahenda holds a B.Mus. from UBC and an ARCT Diploma in Piano Performance. She studied the piano with Dale Jackson and Kum-Sing Lee and the pipe organ with John Searchfield. She was the recipient of numerous scholarships and medals, including the Louise McKinney Scholarship and the National Teachers' Travel and Study Scholarship (Conservatory Canada, 2006). LaDona moved back to Calgary after her studies in Vancouver and worked as an accompanist in the Academy for Gifted Youth program at Mount Royal Conservatory. This gave her the opportunity to learn from many world-class musicians in a masterclass setting. She has also free-lanced as an accompanist for instrumentalists, choirs, and vocalists, while building a successful private studio as a piano teacher. LaDona has served on the Executive of the Alberta Registered Music Teachers' Association (Calgary) and is active in the Alberta Piano Teachers' Association and the Music Coterie in Calgary, which gives her a chance to perform regularly. She is in demand as a teacher and adjudicator, and has experience as an examiner, writer, and workshop presenter. Her primary focus is her private studio in Calgary where she teaches all levels of piano to students of all ages. Her

students have won numerous awards and scholarships over the years for excellence in piano performance and theory exams. Some students have continued to pursue a career in music. Others end up pursuing other career options but continue to enjoy a life-long appreciation of music. LaDona lives in Calgary with her husband. They enjoy being with their three adult children and their first grandchild. In their spare time they can be seen on the Calgary pathways with their binoculars, watching the birds.

Thank you so much to our generous Discipline Sponsor!



PIANO

Adjudicated by LaDona Ahenda

St. Barnabas Anglican Church Proper

Sunday, March 15, 2026

2:00 PM

Class 71214 - Piano by Age - Piano Solo - Early Romantic - 14 and Under

1. Maria Ballinger – 'Liebestraum' by Franz Liszt

Class 75208 - Piano By Grade - Piano Solo - Early Romantic - Grade 8

1. Edwin Olsen – 'Mazurka in g- Opus 67 No.2' by Chopin

Class 75209 - Piano By Grade - Piano Solo - Early Romantic - Grade 9

1. Oliver Walker – 'Nocturne in C# Minor' by Chopin

~~Class 76110 - Piano By Grade - Piano Solo - Recital - Grade 10~~

- ~~1. Hannah Thompson~~
 - ~~a. 'Polonaise in A Opus 40' by F. Chopin~~
 - ~~b. 'Prélude Opus 3' by Sergei Rachmaninoff~~
 - ~~c. 'Pas de deux' by Samuel Barber~~

Class 71218 - Piano By Age - Piano Solo - Early Romantic - 18 and Over

1. Miriam Monet – 'Ballade in G minor' by F. Chopin

Class 71214 - Piano By Age - Piano Solo - Early Romantic - 14 and Over

1. Miriam & Diana Monet - 'Sping the Top' by George Bizet

3:00 PM

Class 70513 - Piano By Age - Piano Solo - Canadian Composers - 13 and Under

1. Elissa Tang – 'The Nose' by Clermont Pepin

Class 74506 - Piano By Grade - Piano Solo - Canadian Composers - Grade 6

1. Gabriella VanEnk – 'Gentle Breeze' by Joanne Bender
2. Morgan Carvalho-Salmon – 'Gentle Breeze' by J. Bender
3. Jack Walker – 'Winter's Northern Scene' by J. Coultard

Class 74507 - Piano By Grade - Piano Solo - Canadian Composers - Grade 7

1. Angelina Poddar – 'Nocturne' by Clifford Poole

Class 74508 - Piano By Grade - Piano Solo - Canadian Composers - Grade 8

1. Edwin Olsen – 'Mysterious Summer's Night' by Kuzmenko

4:00 PM

Class 74504 - Piano By Grade - Piano Solo - Canadian Composers - Grade 4

1. Ira Laevens - 'Dreamcatcher' by Anne Crosby Gaudet

Class 74505 - Piano By Grade - Piano Solo - Canadian Composers - Grade 5

1. Luke Trepanier - 'Romance' by L. Kuzmenko

Class 74006 - Piano By Grade - Piano Solo - Own Choice - Grade 6

1. Ryder Martens – 'Dance of the Tiger Cubs' by Vincent Ho

Class 74007 - Piano By Grade - Piano Solo - Own Choice - Grade 7

1. Angelina Poddar – 'Scherzo in A Major' by J. N. Hummel

Class 74008 - Piano By Grade - Piano Solo - Own Choice - Grade 8

1. Callie Martens – 'Through Moanin' Pines' by Harry T. Burleigh

Class 75609 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 9

1. Oliver Walker – 'Reverie in F Minor' by Alexander

PIANO

Adjudicated by LaDona Ahenda
St. Barnabas Anglican Church Proper
Monday, March 16, 2026

9:00 AM

Class 71113 - Piano By Age - Piano Solo - Classical Period - 13 and Under

1. Avagail Murengi – ‘Bagatelle No. 25 in A minor (WoO 59)’ by Ludwig van Beethoven
2. Diana Monet – ‘Sonata Op. 10 No. 1 Adagio Opus 10’ by L.V. Beethoven

Class 71512 - Piano By Age - Piano Solo - Early Modern Composers - 12 and Under

1. Rinoa Seto – ‘Ivan Sings’ by Aram Khachaturian

Class 75508 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 8

1. Rebecca Zhou – ‘Bolero’ by Cassella
2. Noor Saleem – ‘Evening at the Village’ by B. Bartok
3. Aveya Knibbs – ‘Dance of the Marionettes’ by Mario Tarenghi

~~Class 79118 - Piano Duet - 18 and Over~~

- ~~1. Miriam and Diana Monet – ‘Spin the Top’ by George Bizet~~



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10:00 AM

Class 75204 - Piano By Grade - Piano Solo - Early Romantic - Grade 4

1. Ira Laevens - 'The Avalanche' Opus 45 no. 2 by Stephen Heller

Class 75004 - Piano By Grade - Piano Solo - Baroque - Grade 4

1. Brynna Semchuk - 'Minuet in d Minor' by Johann Sebastian Bach

Class 75005 - Piano By Grade - Piano Solo - Baroque - Grade 5

1. Luke Trepanier - 'Little Prelude in C Major' by J.S. Bach
2. Ezra Bourgeois - 'Sonata in d minor K 34' by D. Scarlatti
3. Brynnae Paul - 'Angloise in D major' by Johann Christoph Friedrich Bach

Class 75504 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 4

1. Morgan Krein - 'Children's Game' by Bela Bartok
2. Rhythm Sony - 'Chastushka' by Dmitri Kabalevsky

11:00 AM

Class 77404 - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 4

1. Taylor Neilson - 'Idea 25' by Gibran Alcocer and Andrea Vanzo

Class 77204 - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 4

1. William Martens - 'Cool Cat Waltz' by Katya Pine

Class 77205 - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 5

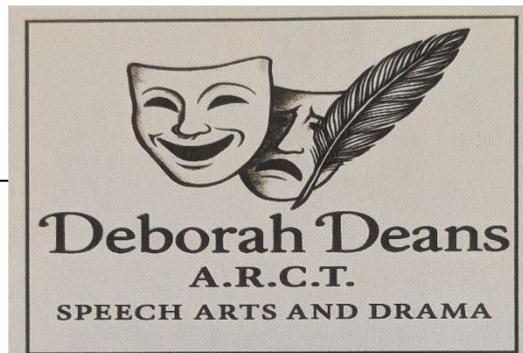
1. Brynnae Paul - 'Sunset in Rio' by Mike Springer

Class 77206 - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 6

1. Morgan Carvalho-Salmon - 'Sweet Mr. Jelly Roll' by V. Capers
2. Mazar Hrdlicka - 'River City Blues' by Martha Mier

Class 70014 - Piano By Age - Piano Solo - Own Choice - 14 and Under

1. Maria Ballinger - 'Moment Musical' by Frank Peter Schubert



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1:00 PM

Class 75008 - Piano By Grade - Piano Solo - Baroque - Grade 8

1. Callie Martens - 'Courante in G Major' by George Frideric Handel
2. Edwin Olsen - 'Solfeggio in c' - by C.P.E. Bach
3. Rebecca Zhou - 'Invention in B flat' by J. S. Bach

Class 75009 - Piano By Grade - Piano Solo - Baroque - Grade 9

1. Oliver Walker - 'Sonata in E+' by Scarlatti

Class 76010 - Piano By Grade - Piano Solo - Concert - Grade 10

1. Hannah Thompson
 - a. 'Sonata No. 10 in G maj, mvm I Allegro Opus 14' by Ludwig van Beethoven
 - b. 'Sonata No. 10 in G maj, mvm II Andante Opus 14' by Ludwig van Beethoven

Class 71418 - Piano By Age - Piano Solo - Impressionism - 18 and Over

1. Miriam Monet - 'Oiseaux tristes' by M. Ravel

2:00 PM

Class 71413 - Piano By Age - Piano Solo - Impressionism - 13 and Under

1. Diana Monet - 'Claire de Lune' by Claude Debussy

~~Class 70014 - Piano By Age - Piano Solo - Own Choice - 14 and Under~~

- ~~1. Maria Ballinger - 'Moment Musical' by Frank Peter Schubert~~

Class 74004 - Piano By Grade - Piano Solo - Own Choice - Grade 4

1. William Martens - 'Somersault King' by Mike Schoenmehl
2. Jonah Wilks - 'Fin de vacance' by A. Tansmen

Class 74005 - Piano By Grade - Piano Solo - Own Choice - Grade 5

1. Dylan Guan - 'Chromatic Monochrome' by Naoko Ikeda
2. Brielle Dyck - 'Sunset in Rio' by Mike Springer
3. Hadley Vold - 'Dusk' by Nkeiru Okoye

3:00 PM

Class 76104 - Piano By Grade - Piano Solo - Recital - Grade 4

1. Morgan Krein
 - a. 'Aria in D minor, K 32' by D. Scarlatti
 - b. 'Sonatina G Major Opus 36, no. 2, 3rd movement' by M. Clementi
 - c. 'Dreamcatcher' by A. Crosby Gaudet
2. Jonah Wilks
 - a. 'Air in B flat Major' by G.F. Handel
 - b. 'Sonatina in F Major' by A. Diabelli
 - c. 'Happy Farmer' by R. Schumann
3. Tessa Vis
 - a. 'Rigadoon in A minor Op. 38, no. 24' by Johann Wilhelm Hassler
 - b. 'Sonatina in G major Op. 36, no. 2 Third Movement' by Muzio Clementi
 - c. 'Sunset at the Beach' by Kevin Olson

PIANO
Adjudicated by LaDona Ahenda
St. Barnabas Anglican Church Proper
Tuesday, March 17, 2026

9:00 AM

Class 71012 - Piano By Age - Piano Solo - Baroque - 12 and Under

1. Elijah Seto – ‘Little Prelude in D Minor’ by Johann Sebastian Bach

Class 71013 - Piano By Age - Piano Solo - Baroque - 13 and Under

1. Diana Monet - ‘Fugue in D minor WTC II’ by J.S. Bach

Class 75006 - Piano By Grade - Piano Solo - Baroque - Grade 6

1. Ryder Martens – ‘Aria in G Major’ by Georg Philipp Telemann
2. Jack Walker – ‘Little Prelude in D Minor’ by J.S. Bach

Class 75007 - Piano By Grade - Piano Solo - Baroque - Grade 7

1. Angelina Poddar – ‘La Joyeuse’ by Jean-Philippe Rameau

Class 75608 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 8

1. Callie Martens – ‘Open’ by Janet Gieck

10:00 AM

Class 75104 - Piano By Grade - Piano Solo - Classical Period - Grade 4

1. Ira Laevens - 'Sonatina in F Major' Opus 168 no. 1 First Mvt by Anton Diabelli

Class 75604 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 4

1. Hiroyuki Hamakawa – ‘Sunset at the Beach’ by Kevin Olson
2. Brynna Semchuk – ‘The Somersault King’ by Mike Schoenmehl
3. William Martens – ‘Reflections’ by Dennis Alexander
4. Ethan McClung – ‘Sunset at the Beach’ by Kevin Olson

Class 76105 - Piano By Grade - Piano Solo - Recital - Grade 5

1. Evelyn Scholz
 - a. ‘Little Prelude in C’ by J.S. Bach
 - b. ‘Harmony of the Angels’ by Johann F. Burgmuller
 - c. ‘Quietude’ by Dennis Alexander

11:00 AM

Class 75605 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 5

1. Dylan Guan – ‘Melancholy Reflections’ by Mike Schoenmehl
2. Brielle Dyck – ‘Winter Rose’ by Ailbhe McDonagh
3. Hadley Vold – ‘Chromatic Monochrome’ by Naiko Ilkeda
4. Ezra Bourgeois – ‘Melancholy Reflections’ by M. Schoenmehl

Class 75206 - Piano By Grade - Piano Solo - Early Romantic - Grade 6

1. Ryder Martens – ‘Etude in A Flat Major Opus 139 No. 1’ by Carl Czerny
2. Jack Walker – ‘Of Foreign Lands and People’ by R. Schumann
3. Mazar Hrdlicka – ‘Fluttering Leaves’ by Stephen Heller

1:00 PM

Class 75207 - Piano By Grade - Piano Solo - Early Romantic - Grade 7

1. Jala Bauche – M'azurka in A flat Major Opus 24 no. 3' by F. Chopin

Class 71212 - Piano By Age - Piano Solo - Early Romantic - 12 and Under

1. Elijah Seto – 'From Foreign Lands And People Opus 15, No.1' by Robert Schumann

Class 71213 - Piano By Age - Piano Solo - Early Romantic - 13 and Under

1. Elissa Tang – 'Nocturne in E flat major op.9 No.2' by Frederic Chopin

~~Class 71214 - Piano By Age - Piano Solo - Early Romantic - 14 and Under~~

- ~~1. Maria Ballinger – 'Liebestraum' by Franz List~~

Class 71312 - Piano By Age - Piano Solo - Late Romantic - 12 and Under

1. Rinoa Seto – 'Spanish Opus 55, no. 5' by Agathe Backer Grondahl

Class 71313 - Piano By Age - Piano Solo - Late Romantic - 13 and Under

1. Diana Monet – 'Etude Tableau, Op. 33, No. 8 Opus 33' by Sergi Rachmaninoff

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2:00 PM

Class 75105 - Piano By Grade - Piano Solo - Classical Period - Grade 5

1. Luke Trepanier - 'Sonatina in C Major' by Clementi
2. Evelyn Scholz - 'Sonatina in F Major' by Ludwig van Beethoven
3. Ezra Bourgeois - 'Sonatina in F Major 1st Mvt' by L. Beethoven
4. Brynnae Paul - 'Sonatina in G major (1st mvt)' Opus op. 168 no. 2 by Anton Diabelli

Class 75106 - Piano By Grade - Piano Solo - Classical Period - Grade 6

1. Jack Walker – 'Sonatina in C Major' by F. Kuhlau

Class 75107 - Piano By Grade - Piano Solo - Classical Period - Grade 7

1. Jala Bauche – 'Sonatina in A Minor Opus 88 no. 3. 1st Movement' by F. Kuhlau
2. Aveya Knibbs – 'Fur Elise' by Beethoven

3:00 PM

Class 75108 - Piano By Grade - Piano Solo - Classical Period - Grade 8

1. Rebecca Zhou – 'Sonata in C' by Mozart
2. Noor Saleem – 'Sonatina in F+ Opus 20 no. 3' by Kuhlau
3. Edwin Olsen – 'Sonata in G+ Opus 49 no. 2 1st Mvt' by Beethoven

Class 71118 - Piano By Age - Piano Solo - Classical Period - 18 and Over

1. Miriam Monet – 'Sonata Op. 78 ' by L. v. Beethoven

Class 76110 - Piano By Grade - Recital - Grade 10

1. Hannah Thompson
 - a. 'Polonaise in A Opus 40' by F. Chopin
 - b. 'Prélude Opus 3' by Sergei Rachmaninoff
 - c. 'Pas de deux' by Samuel Barber

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PIANO, Cheryl Emery-Karapita

Canadian Pianist Cheryl Emery-Karapita specializes in the field of song in recital with Canadian vocal and instrumental talent. After completing a M.Mus in Vocal Operatic Coaching at McGill, Cheryl moved to Europe to pursue a Post-Graduate degree in Concert Collaborative Piano with Julius Drake at the Kunst Universität in Graz, Austria. In addition to studies in Graz, Cheryl spent two summers in Baden bei Wien working with Helmut Deutsch, Roger Vignoles, Rudolph Jansen and Wolfram Rieger at the Franz Schubert-Institut. Current activities include recital and recording projects, teaching students at Lethbridge Piano Intensive and CASA Art Centre, collaborating with Mezzo Soprano Liesel Fedkenheuer (Calgary), Ventus Women's Choir (Lethbridge), Juno nominated Luminous Voices (Calgary), and Fourtitude (Lethbridge).

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PIANO
Adjudicated by Cheryl Emery-Karapita
St. Barnabas Anglican Church Hall
Wednesday, March 18, 2026

1:30 PM

Class 75600 - Piano By Grade - Piano Solo - Late Modern Composers - Pre-Grade 1

1. Charlotte Gallant – ‘The Haunted Mouse’ by Nancy and Randall Faber
2. Emily Dietrich – ‘Ladybug Waltz by Susan Ogilvy
3. Daxton Vold – ‘The Calico Cat by Helen Marlais
4. Reed Vold – ‘The Haunted Mouse by Nancy Faber and Randall Faber
5. Lucius McClung – ‘What's that Noise?’ by Martha Mier
6. Magdalen Hill - ‘The Juggler’ by Faber and Faber

2:45 PM

Class 76000 - Piano By Grade - Piano Solo - Concert - Pre-Grade 1

1. Eric Heintl
 - a. ‘Rainbow Colors’ by Julie Knerr Hague
 - b. ‘Canyon Sunset’ by Julie Knerr Hague
 - c. ‘Shadows at Dusk’ by Julie Knerr Hague
2. Aurelae Paul
 - a. ‘The Haunted Mouse’ by Nancy and Randall Faber
 - b. ‘Jack and the Beanstalk’ by Nancy and Randall Faber
 - c. ‘The Juggler’ by Nancy and Randall Faber

Class 74500 - Piano By Grade - Piano Solo - Canadian Composers - Pre-Grade 1

1. Marsden Sookocheff – ‘Curious Cat’ by Teresa Richert
2. Magdalen Hill – ‘Skating Waltz’ by B. Berlin

3:30 PM

Class 74000 - Piano By Grade - Piano Solo - Own Choice - Pre-Grade 1

1. Daxton Vold – ‘Sneaky Sam’ by Melody Bober
2. Logan Morin – ‘What's That Noise? by Martha Mier
3. Marsden Sookocheff – ‘Boots’ by Yvonne Adair
4. Priya Hale - ‘Serenade’ by Pauline Viardot
5. Millie Crapo – ‘A Jazzy Little March’ by Nathaniel Dett

4:15 PM

Class 28008 - Music Composition - Music Composition - Single Composer - 8 and Under

1. Mateya Semchuk - Snowfall’ by Mateya Semchuk

Class 28011 - Music Composition - Music Composition - Single Composer - 11 and Under

1. Novella Dyck – ‘Musical River’ by Novella Dyck

Class 28017 - Music Composition - Music Composition - Single Composer - 17 and Under

1. Aidyn Martens – ‘Casting Light’ by Aidyn Martens

PIANO
Adjudicated by Cheryl Emery-Karapita
St. Barnabas Anglican Church Proper
Thursday, March 19, 2026

12:30 PM

Class 75001 - Piano By Grade - Piano Solo - Baroque - Grade 1

1. Autumn van Middelkoop - 'Minuet in A Minor' by J. Krieger

Class 75002 - Piano By Grade - Piano Solo - Baroque - Grade 2

1. Ben Harris - 'Entree in A Minor' by Anonymous

Class 75003 - Piano By Grade - Piano Solo - Baroque - Grade 3

1. Elias Reimer - 'Hornpipe in B+' by H. Purcell
2. Nathan Scholz - 'Musette in D major' by J.S. Bach
3. Naomi George - 'Bouree in A Minor' by Johann Krieger
4. Chloe Wirachowsky - 'Polonaise in g-' attr. J.S. Bach
5. Ayla Johansen - 'Musette in D+' by J.S. Bach

1:30 PM

Class 70509 - Piano By Age - Piano Solo - Canadian Composers - 9 and Under

1. Charlie Brake - 'Jig' by V. Archer
2. Archer Sissons - 'The Stormy Sea' by Ann Crosby Gaudet

Class 71110 - Piano By Age - Piano Solo - Classical Period - 10 and Under

1. Ayin Kang - 'Sonatina Op.36 No.1 Movement III' by Muzio Clementi
2. Eowyn Erickson - 'Six Variations on a Swiss Song' by Ludwig van Beethoven

Class 75101 - Piano By Grade - Piano Solo - Classical Period - Grade 1

1. Emma Kershaw - 'German Dance' by F.J. Haydn

Class 75102 - Piano By Grade - Piano Solo - Classical Period - Grade 2

1. Hania Riaz - 'Minuet in G Major' by A. Mozart
2. ~~Jacob Shagin - 'German Dance' by F.J. Haydn~~



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2:30 PM

Class 72109 - Piano By Grade - Piano Solo- Classical Period - Grade 2

2. Jacob Shagin - 'German Dance' by Mozart

Class 72109 - Piano By Age - Piano Solo - Recital - 9 and Under

1. Charlie Brake

a. 'March in G Major' by J.S. Bach

b. 'Sonatina in C Major (no.1 - 1st mvt)' Opus 55 by F. Kuhlau

c. 'Teasing Song' by B. Bartok

Class 71509 - Piano By Age - Piano Solo - Early Modern Composers - 9 and Under

1. Archer Sissons - 'Play' by Bela Bartok

Class 71210 - Piano By Age - Piano Solo - Early Romantic - 10 and Under

1. Eowyn Erickson - 'Three Waltzes (Ländler)' by Franz Schubert

Class 75202 - Piano By Grade - Piano Solo - Early Romantic - Grade 2

1. Jacob Shagin - 'Soldier's March' by R Schumann

2. Hania Riaz - 'Etude in D minor' by C. Gurlitt

Class 75203 - Piano By Grade - Piano Solo - Early Romantic - Grade 3

1. Naomi George - 'Wild Mignonette' Opus 205 no 1 by Cornelius Gurlitt

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4:30 PM

Class 74002 - Piano By Grade - Piano Solo - Own Choice - Grade 2

1. Ben Harris - 'Invention in C Major' by Renee Christopher
2. Macy Duce - 'Atacama Desert' by Wynn-Anne Rossi
3. Chizitara Nwogu - 'Crocodile teeth' by Piano solo Own Choice

Class 74003 - Piano By Grade - Piano Solo - Own Choice - Grade 3

1. Tori Bauche - 'Wild Rose' by T. Richert
2. Chloe Wirachowsky - 'The Sleeping Dragon' by N. Telfer
3. ~~Beckett Vold - 'Computer Chatter' by Christine Donkin~~

Class 70009 - Piano By Age - Piano Solo - Own Choice - 9 and Under

1. Charlie Brake - 'Joyous Etude' by M. Bober

5:30 PM

Class 77201 - Piano By Grade - Piano Solo - Jazz/Blues/Ragtime - Grade 1

1. Eleonora Sookocheff – 'The Entertainer' by Scott Joplin

Class 73210 - Piano By Age - Piano Solo - Jazz/Blues/Ragtime - 10 and Under

1. Eowyn Erickson - 'Ticklin' Toes' by Florence B. Price

Class 73115 - Piano By Age - Piano Solo - Sonatina or Sonata - Partial

1. Sua Lee - 'Sonatina in C (1st movement)' by Albert Biehl

Class 74502 - Piano By Grade - Piano Solo - Canadian Composers - Grade 2

1. Ben Harris - 'Merry Go Round' by B. Berlin
2. Chizitara Nwogu - 'Periwinkle Twinkle' by piano solo Canadian composer
3. Lily Quan - 'The Skating Carnival' by Clifford Poole

Class 74503 - Piano By Grade - Piano Solo - Canadian Composers - Grade 3

1. Chloe Wirachowsky - 'Doves' by L. Paterson
2. Ayla Johansen – 'Arctic Voices' by Susan Griesdale

6:30 PM

Class 74501 - Piano By Grade - Piano Solo - Canadian Composers - Grade 1

1. Sadie Zacharias – 'Big Teddy, Little Teddy' by Linda Niamath
2. Raea Reimer – 'Detectives' by Christine Donkin
3. Holly Mastel – 'Mist' by C. Poole
4. Skye Serbu – 'Hide and Seek' by L. Niamath
5. Emma Kershaw – 'March of the Terrible Trolls' by Linda Niamath
6. Autumn van Middelkoop - 'March of the Terrible Trolls' by L. Niamath
7. Mira Malik – 'Celebration' by Ann Crosby Gaudet
8. Katie Zanidean – 'Angel Fish' by Ann Crosby Gaudet



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PIANO

Adjudicated by Cheryl Emery-Karapita
St. Barnabas Anglican Church Proper
Friday, March 20, 2026

8:30 AM

Class 75103 - Piano By Grade - Piano Solo - Classical Period - Grade 3

1. Nathan Scholz - 'Sonatina in G Major 2nd movement' by Ludwig van Beethoven
2. Foster Sissons - 'Sonatina in C+' by Muzio Clementi
3. Tori Bauche - 'Sonatina in C Major' Opus 36 no.1 by M. Clementi
4. Ayla Johansen - 'Romanze' by Beethoven

Class 77401 - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 1

1. Eleonora Sookocheff - 'The Flintstones' by William Hanna, Joseph Barbera, Hoyt S. Curtin

Class 77403 - Piano By Grade - Piano Solo - Movie/TV/Pop - Grade 3

1. Gwendolyn Sookocheff - 'Fight Song' by Rachel Platten and Dave Bassett

9:30 AM

Class 79601 - Piano Duet - Piano Duet By Grade - One Piano - Grade 1 and Under

1. Natalyn Friesen and Isabelle Trepanier - 'Flunky Jim' by Traditional
2. Millie Crapo and Priya Hale - 'Puppy Love' by Margaret Goldston

Class 75601 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 1

1. Mateya Semchuk - 'Reminiscence' by Edwin McLean

Class 75602 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 2

1. Wolf Barbour - 'Atacama Desert' by Wynn-Anne Rossi
2. Macy Duce - 'Rustic Dance' by Kerstin Strecke
3. Maria Jones - 'The Wind' by Chee-Hwa Tan
4. Lily Quan - 'I spy' by Melody Bober



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10:30 AM

Class 74001 - Piano By Grade - Piano Solo - Own Choice - Grade 1

1. Sadie Zacharias - 'Humoresque in G major' by Anon. attr. Leopold Mozart
2. Raea Reimer - 'Morning Greeting' by G. Gurlitt
3. Holly Mastel - 'The Swiss Cuckoo' Opus 74001 by Traditional Arr. B. Berlin
4. Skye Serbu - 'Big Teddy Little Teddy' by L. Niamath
5. Natalyn Friesen - 'Mist' by Clifford Poole
6. Isabelle Trepanier - 'Song of the Dark Woods' by Elie Siegmeister
7. Mira Malik - 'Minuet' by Johann Wilhelm Hassler



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11:30 AM

Class 75503 - Piano By Grade - Piano Solo - Early Modern Composers - Grade 3

1. Elias Reimer - 'In the Woodland Glade' by Gretchaninoff
2. Nathan Scholz - 'At Night on the River' Opus 27 no.4 by Dmitri Kabalevsky
3. Naomi George - 'A Night On The River' Opus 27 by Dmitri Kabalevsky
4. Gwendolyn Sookocheff - 'Tarantelle' by Clifford Poole

Class 75603 - Piano By Grade - Piano Solo - Late Modern Composers - Grade 3

1. Foster Sissons - 'The Song of Twilight' by Yoshinao Nakada
2. Beckett Vold - 'Mouse Dance' by Jakub Metelka



VOCAL, Winston Noren

Winston Noren is a versatile musician who has been active as a teacher, conductor, and soloist for over 35 years. Since 1981, he has been a faculty member of the distinguished Mount Royal University Conservatory where he has a studio of 40 voice students. As well, Mr. Noren has given numerous master classes and workshops and is frequently engaged as an adjudicator for regional festivals across Canada. Mr. Noren has extensive experience as a choral conductor and artistic director. For several years, he conducted the Caecilian Singers, a woman's choir which was frequently recorded for broadcast by CBC Radio. He has also been a conductor for the Alberta Summer Music Workshop, the Mount Royal Children's Choir, the Calgary Gilbert and Sullivan Society and most recently, the Alberta Centennial Choir. From 1997 to 2005, he was Director of Music at the Anglican Cathedral Church of the Redeemer in Calgary. As a soloist, Mr. Noren, a baritone, has appeared often with several choirs in the Calgary area. He is past president of the Calgary Chapter of the National Association of Teachers of Singing and a member of the College of Examiners of the Royal Conservatory of Music.

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City Veterinary Hospital

42

*Dr. Jena &
Dr. Devi*

VOCAL

**Adjudicated by Winston Noren
St. John's Presbyterian Church
Monday, March 16, 2026**

9:00 AM

Class 92508 - Vocal - Classical - Classical Vocal Solo - Folk Song - 8 and Under

1. Avni Chaudhary - 'Cara mamma' by Arranged by Christine Donkin

Class 92510 - Vocal - Classical - Classical Vocal Solo - Folk Song - 10 and Under

1. Jane Perkins - 'Donkey Riding' Canadian folk song, Arr. Linda Fletcher
2. Rhythm Sony - 'L'etoile du matin' Arr. Jean-Baptiste Weckerlin
3. Keziah Tainsh - 'The Winsome Rover' Irish Folk Song, Arr. Christine Donkin

Class 92511 - Vocal - Classical - Classical Vocal Solo - Folk Song - 11 and Under

1. Sadie Zacharias - 'All Through the Night' Traditional Welsh Melody, Arr. Hugh J. McLean

Class 92512 - Vocal - Classical - Classical Vocal Solo - Folk Song - 12 and Under

1. Meira Chaudhary - 'No Quiero Casarme' Arr. Frank Campbell-Watson

Class 92513 - Vocal - Classical - Classical Vocal Solo - Folk Song - 13 and Under

1. Avani Gaekwad - 'Maman dites-moi' Arr. Jean-Baptiste Weckerlin
2. Arya Johnson - 'Un Canadien Errant' by Arr. Nancy Telfer



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10:00 AM

Class 92514 - Vocal - Classical - Classical Vocal Solo - Folk Song - 14 and Under

1. Esther Snider - 'Shenandoah' by Traditional American Folk Song, Arr. Mark Mrozinski

Class 92515 - Vocal - Classical - Classical Vocal Solo - Folk Song - 15 and Under

1. Jillian Stodalka - 'Wade in the Water' by African American spiritual, Arr. William Menefield

Class 92516 - Vocal - Classical - Classical Vocal Solo - Folk Song - 16 and Under

1. Angelina Poddar - 'Jeunes fillettes' Arranged by Jean-Baptiste Weckerli
2. Avery Lavigne - 'The Trees They Grow High' Arranged by Benjamin Britten
3. Morgan Carvalho-Salmon - 'Wade in the Water' Arranged by W. Menefield
4. Hadley Peters - 'Honey Babe' Arranged by Jay Althous
5. Ayla Johnson - 'The Sally Gardens' Arr. Benjamin Britten

11:00 AM

Class 92517 - Vocal - Classical - Classical Vocal Solo - Folk Song - 17 and Under

1. Jeeya Gupta - 'The Leather Winged Bat (Faces of Love)' Arranged by Jake Heggie

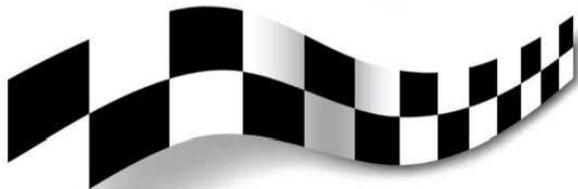
Class 92616 - Vocal - Classical - Classical Vocal Solo - Concert - 16 and Under

1. Katie Franchetto
 - a. 'La conocchia' Neapolitan folk song, Arr. Gaetano Donizetti (3 minutes)
 - b. 'La Llorona' Mexican folk song, Arr. Luis Ramirez (4 minutes)

Class 92617 - Vocal - Classical - Classical Vocal Solo - Concert - 17 and Under

1. Madison Mauch
 - a. 'Daisy Time' by Martha Hill Duncan, Arr. Marjorie Pickthall (3 minutes)
 - b. 'Rainfall' by Martha Hill Duncan, Arr. E. Pauline Johnson (3 minutes)

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1:00 PM

Class 90714 - Vocal - Classical - Classical Vocal Solo - Baroque - 14 and Under

1. Daphne Baron - 'Come and Trip It' by George Friederic Handel
2. Imogen Elford - 'Tanto sospirero' by Pietro Paolo Bencini

Class 92014 - Vocal - Classical Vocal Solo - Baroque Opera - 14 and Under

1. Esther Snider - 'Dove sei amato bene?' by George Friederic Handel

Class 92015 - Vocal - Classical - Classical Vocal Solo - Baroque Opera - 15 and Under

1. Jillian Stodalka - 'Dove sei amato bene?' by George Friederic Handel

Class 90716 - Vocal - Classical - Classical Vocal Solo - Baroque - 16 and Under

1. Angelina Poddar - 'Tanto Sospirero' by Pietro Paulo Bencini

Class 90517 – Vocal – Classical – Classical Vocal Solo – J.S. Bach – 17 and Under

1. Avery Lavigne – 'Quia respexit (Magnificat in D major)' by Johann Sebastian Bach

2:00 PM

Class 92017 - Vocal - Classical - Classical Vocal Solo - Baroque Opera - 17 and Under

1. Robbi Milner - 'Where'er You Walk (Semele)' by George Frideric Handel
2. Jeeya Gupta - 'Armida dispietata Lascia ch'io pianga (Rinaldo)' by George Frederic Handel
3. Ayla Johnson - 'Gia il sole dal Gange' by Alessandro Scarlatti

Class 92417 - Vocal - Classical - Classical Vocal Solo - Light Opera / Operetta - 17 and Under

1. Wyatt Harrington - 'Oh Better Far to Live and Die (Pirates of Penzance)' by Gilbert & Sullivan

Class 92115 - Vocal - Classical - Classical Vocal Solo - Classical Period Opera - 15 and Under

1. Maria Ballinger - 'In moto do gioja' by Mozart

Class 92117 - Vocal - Classical - Classical Vocal Solo - Classical Period Opera - 17 and Under

1. Avery Lavigne - 'Ogni amatore (La buona figliuola)' by La buona figliuola

3:00 PM

Class 90215 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 15 and Under

1. Esther Snider - 'April Weather' by Violet Archer

Class 90217 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 17 and Under

1. Mariah McOuat - 'I'll Be Fine' by Robert Ursan
2. Jeeya Gupta - 'Caminante son tus huellas (Three Spanish Lyrics)' by Imant Raminsh

Class 90116 – Vocal – Classical – Classical Vocal Solo – Own Choice – 16 and Under

1. Angelina Poddar – 'Maria Wiegenlied' by Max Reger

Class 90117 – Vocal – Classical – Classical Vocal Solo – Own Choice – 17 and Under

1. Wyatt Harrington – 'Se Florinda e fedele' by Alessandro Scarlatti
2. Robbi Milner – 'Alma del core (La Costanza amor vince l'inganno)' by Antonio Caldara

VOCAL

Adjudicated by Winston Noren St. Johns Presbyterian Church Tuesday, March 17, 2026

9:00 AM

Class 90308 - Vocal - Classical - Classical Vocal Solo - Sacred - 8 and Under

1. Avni Chaudhary - 'Gloria Deo' by David Ouchterlony

Class 90311 - Vocal - Classical - Classical Vocal Solo - Sacred - 11 and Under

1. Lillian Liebenberg - 'Gloria in Excelsis' by Robert B. Anderson

Class 90213 - Vocal - Classical Vocal Solo - Canadian Composers - 13 and Under

1. Tara Tainsh - 'Forty Little Birdies' by Donna Rhodenizer

2. Avani Gaekwad - 'The Darkening' by Chester Duncan

Class 27005 Family Music

1. Jacqueline and Madeline Walker (Cello & Cello)

- 'Carol of the Bells' by Mykola Leontovych, Arranged by Steve Winstead

2. Mariah and Evan McOuat (Violin, Guitar & Vocal)

- 'Dust In the Wind' by Kerry Livgren

10:00 AM

Class 91316 - Vocal - Classical - Classical Vocal Solo - French Art Song - 16 and Under

1. Jayda Broeckert - 'Plaisir d'amour' by Jean-Paul Martini

2. Avery Lavigne - 'Au bord de l'eau' Opus 9 No. 1 by Gabriel Faure

Class 91513 - Vocal - Classical - Classical Vocal Solo - Italian Art Song - 13 and Under

1. Tara Tainsh - 'Gia la notte s'avvicina' by Isabella Colbran

Class 91514 - Vocal - Classical - Classical Vocal Solo - Italian Art Song - 14 and Under

1. Daphne Baron - 'Non ti scordar di me' by Ernesto de Curtis arr Henry Mancini

Class 91517 - Vocal - Classical - Classical Vocal Solo - Italian Art Song - 17 and Under

1. Mariah McOuat - 'Van gli effluvi de le rose' by Francesco Paolo Tosti

2. Sarah Herter - 'Se tu m'ami' by Alessandro Parisotti

11:00 AM

Class 91416 - Vocal - Classical - Classical Vocal Solo - German Art Song - 16 and Under

1. Jayda Broeckert - 'Heidenroslein' Opus D 257 by Franz Schubert

2. Katie Franchetto - 'Komm liebe Zither' Opus K 351 by Wolfgang Amadeus Mozart

3. Avery Lavigne - 'Dein blaues Auge halt so still' Opus 59 No. 8 by Johannes Brahms

4. Ayla Johnson - 'Das Verlassene Magdlein' by Hugo Wolf

Class 91417 - Vocal - Classical - Classical Vocal Solo - German Art Song - 17 and Under

1. Mariah McOuat - 'Ich Liebe Dich' Opus WoO 123 by Ludwig van Beethoven

2. Jeeya Gupta - 'Das Veilchen K. 476' by Wolfgang Amadeus Mozart

3. Sarah Herter - 'Die Lotosblume' by Robert Schumann

1:00 PM

Class 91015 - Vocal - Classical Vocal Solo - English Art Song - American / Canadian - 15 and Under

1. Jillian Stodalka - 'My Love is Like a Red Red Rose' by Robert Ursan

Class 91117 - Vocal - Classical - Classical Vocal Solo - English Art Song - Great Britain - 17 and Under

1. Mariah McOuat - 'The Willow Song' by Arthur Sullivan
2. Wyatt Harrington - 'Trade Winds (Three Salt-Water Ballads)' by Frederick Keel

Class 91614 - Vocal - Classical - Classical Vocal Solo - Other Language Art Song - 14 and Under

1. Maria Ballinger - 'Con Amores la Mi Madre' by Fernando J. Obradors

91617 - Vocal - Classical - Classical Vocal Solo - Other Language Art Song - 17 and Under

1. Jeeya Gupta - 'El majo discreto' by Enrique Granados

2:00 PM

Class 91314 - Vocal - Classical - Classical Vocal Solo - French Art Song - 14 and Under

1. Daphne Baron - 'Tango d'amour' by Leo Le Sieur Arr. Henri Letondal

Class 90812 - Vocal - Classical - Classical Vocal Solo - Classical Period / Romantic - 12 and Under

1. Meira Chaudhary - 'An die Nachtigall' by Franz Schubert

Class 90813 - Vocal - Classical - Classical Vocal Solo - Classical Period / Romantic - 13 and Under

1. Avani Gaekwad - 'Frage' by Felix Mendelssohn

Class 91414 - Vocal - Classical - Classical Vocal Solo - German Art Song - 14 and Under

1. Daphne Baron - 'Das ist ein Tag der klingen mag' Opus op. 23 no. 5 by Clara Schumann
2. Imogen Elford - 'Heidenroslein' by Franz Schubert



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3:00 PM

Class 90908 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 8 and Under

1. Avni Chaudhary - 'Bessie the Black Cat' by Peter Jenkyns (3 minutes)

Class 90910 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 10 and Under

1. Zoe Peterson - 'The true light is you' by Kevin Helppie & Forest Kinney

Class 90912 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 12 and Under

1. Meira Chaudhary - 'Jazz-Man' by Benjamin Britten

Class 90914 - Vocal - Classical - Classical Vocal Solo - Modern Composers - 14 and Under

1. Daphne Baron - 'The Fox and the Crow' by Maria Thompson Corley
2. Imogen Elford - 'If I Were a Bird' by Phyllis Sinclair Arr. Christine Donkin

Class 90616 - Vocal - Classical - Classical Vocal Solo - Renaissance - 16 and Under

1. Angelina Poddar - 'Since First I Saw Your Face' by Thomas Ford

Class 90610 - Vocal - Classical - Classical Vocal Solo - Renaissance - 10 and Under

1. Rhythm Sony - 'In Sherwood Park Lived Stout Robin Hood' by Robert Jones

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**Adjudicated by Winston Noren
St. Johns Presbyterian Church
Wednesday, March 18, 2026**

9:00 AM

Class 25803 – School Chorus

1. St. Michael's School Grade 1, directed by Veronika Stappler
- 'If You Should Meet a Crocodile' by Nancy Telfer
2. St. Michael's School Grade 2-4, directed by Veronika Stappler
- 'I Like to Sing (Scat)' by Teresa Jennings, arr. by Paul Jennings

Class 25806 School Chorus

1. St. Michael's School Grade 5, directed by Veronika Stappler
- 'Ode to Chocolate' by Michelle Christensen & Tracey Craig McKibben
2. St. Michael's School Grade 5 and 6, directed by Veronika Stappler
- 'There's a Hole in the Bucket' by Blake Richter

9:45 AM

Class 25103 – School Chorus – Sampler – Kindergarten-Grade 3

1. St. Louis School, directed by Justine Wilks
 - a. 'If You Should Meet a Crocodile' by Nancy Telfer
 - b. 'Funga Alafia' by Jill Galina
2. Ecole Connaught – directed by Sara Neufeld
 - a. 'Funiculi, Funicula!' by Luigi Denza, arr. By Dave and Jean Perry
 - b. 'Shine Your Light' (with This Little Light of Mine) by Mary Donnell and George L. O. Strid
3. Ecole St. John Paul II School - directed by Justine Wilks
 - a. 'Never Polka with a Porcupine' by Mark Burrows
 - b. 'Kooky Kookaburra' by Sinclair and Gallina

10:45 AM

Class 25106 – School Chorus – Sampler – Grades 4-6

1. St. Louis School – directed by Justine Wilks
 - a. 'This Old Man' arr. Greg Gilpin
 - b. 'Siyahamba' Trad. South African hymn
2. Ecole St. John Paul II School – directed by Justine Wilks
 - a. 'Clouds' by Andy Beck
 - b. 'Donkey Riding' by Thomas Bell

11:30 AM

Class 26012 – School Chorus – Concert – Grades 9-12

1. Rosemary High School, directed by Jon Nielson
 - a. 'After The Rain' by Sarah Quartel, Arranged by Sarah Quartel
 - b. 'Frosty Winter' by Andrew Parr, Arranged by Andrew Parr
 - c. 'Boot Jack Jaw Harp' Canadian Folk Song, Arranged by Donald Coakley

12:45 PM

Class 26008 School Chorus – Concert – Grades 6-9

1. St. Mary's School Grade 9 Fine Arts Academy, directed by Shayna Peters
 - a. 'Clap Your Hands' by Paul Carey
 - b. 'Appalachian Dances' by Christi Cary Miller
2. St. Mary's School Grade 8 Fine Arts Academy, directed by Shayna Peters
 - a. 'Donkey Riding' by Thomas Bell
 - b. 'Farewell My Love' by Earlene Rentz

1:30 PM

Class 26008 School Chorus – Concert – Grades 6-9

3. St. Mary's School Grade 7 Fine Arts Academy, directed by Shayna Peters
 - a. 'But the Dog Really Did Eat My Homework' by Bill Vollinger
 - b. 'The Guitar Man' by Audrey Snyder
4. St. Mary's School Grade 6 Fine Arts Academy, directed by Shayna Peters
 - a. 'Shake the Papaya Down' by Ruth Dwyer and Judith Waller
 - b. 'It's Ruff Being a Dog' by Phyllis Wolfe and Marta Keen

4:15 PM

Class 21019 – Community Chorus – Concert – 19 and Under

1. Medicine Hat College Girls Choir, directed by Justine Wilks
 - a. 'Black Fly Song' by Wade Hemsworth, arr. Earle Peach
 - b. 'Fire' by Katerina Gimon

20219 – Community Chorus – Own Choice – 19 and Under

1. Medicine Hat College Girls Choir, directed by Justine Wilks
 - 'Salmo 150' by Ernani Aguiar

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VOCAL

Adjudicated by Winston Noren St. Johns Presbyterian Church Thursday, March 19, 2026

9:00 AM

Class 90110 - Vocal - Classical - Classical Vocal Solo - Own Choice - 10 and Under

1. Rhythm Sony - 'In Times of Silver Rain' by Sarah Quartel

Class 90111 - Vocal - Classical - Classical Vocal Solo - Own Choice - 11 and Under

1. Lillian Liebenberg - 'Non lo diro' by George Frederic Handel
2. Arya Johnson - 'Come by the Hills' by W. Gordon Smith Arr. Christine Donkin
3. Svea Boylan - 'May Sunshine Light Your Way' by Sally Albrecht and Jay Althouse

Class 90112 - Vocal - Classical - Classical Vocal Solo - Own Choice - 12 and Under

1. Meira Chaudhary - 'Orpheus with His Lute' by Ralph Vaughn Williams

Class 90113 - Vocal - Classical - Classical Vocal Solo - Own Choice - 13 and Under

1. Avani Gaekwad - 'Dove sei amato bene?' by George Frederic Handel (5 minutes)

10:00 AM

Class 90106 - Vocal - Classical - Classical Vocal Solo - Own Choice - 6 and Under

1. Aleena Fedyshen - 'Butterflies' by Lillian Smith

Class 90108 - Vocal - Classical - Classical Vocal Solo - Own Choice - 8 and Under

1. Avni Chaudhary - 'The True Light is You ' by Kevin Helppie and Forrest Kinney

Class 90109 - Vocal - Classical - Classical Vocal Solo - Own Choice - 9 and Under

1. Jane Perkins - 'Teddy Bears' Picnic' by John Walter Bratton Arr. Forrest Kinney
2. Zoe Peterson - 'Computer Cat' by Donna Rhodenizer

Class 90210 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 10 and Under

1. Keziah Tainsh - 'Star Above' by Donna Rhodenizer

Class 90211 - Vocal - Classical - Classical Vocal Solo - Canadian Composers - 11 and Under

1. Sadie Zacharias - 'Ed the Invisible Dragon' by Donna Rhodenizer
2. Lillian Liebenberg - 'Trolls' by Clifford Crawley

11:00 AM

Class 96215 - Vocal - Contemporary Commercial Music - CCM Vocal Duet - 15 and Under

1. Emmaline Crawford and Tatum Malmberg
- 'Safe and Sound' by Burnett & Swift
2. Mikayla Kurpjuweit and Esther Snider
' - 'Fire and the Flood' by Eriksen, Hermansen, Levin, Keogh
3. Imogen Elford and Meira Chaudhary
- 'Die with a Smile' Germanotta, Hernandez, Fauntleroy, Emile, Watt

Class 94615 - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 15 and Under

1. Mikayla Kurpjuweit - 'In The Stars' by Benson Boone
2. Emmeline Crawford - 'Beautiful Life' by Bebe Rexha

Class 94617 - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 17 and Under

1. Ayla Johnson - 'Same Boat' by Elizabeth Catherine McAlpine

1:00PM

Class 94606 - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 6 and Under

1. Aleena Fedyshen - 'Cover Me In Sunshine' by Maureen McDonald

Class 94608 - Vocal - Contemporary Commercial Music (CCM) - Pop - 2000-Present - 8 and Under

1. Keira Freimark - 'The Climb' by Jessi Alexander & John Mabe

Class 94910 - Vocal - Contemporary Commercial Music (CCM) - Praise/Worship - 10 and Under

1. Jacob Shagin - 'Speak Life' by Toby Mckeehan and Jamie Moore

Class 94011 - Vocal - Contemporary Commercial Music - CCM Vocal Solo - Own Choice - 11 and Under

1. Svea Boylan - 'Rainbow Connection' by Kenneth Ascher and Paul Williams

Class 94711 - Vocal - Contemporary Commercial Music (CCM) - Contemporary Sacred - 11 and Under

1. Brielle Dyck - 'God Story' by Anne Wilson

2:00 PM

Class 94015 - Vocal - Contemporary Commercial Music CCM Vocal Solo - Own Choice - 15 and Under

1. Mikayla Kurpjuweit - 'A Million Dreams' from The Greatest Showman by Pasek & Paul

Class 94013 - Vocal - Contemporary Commercial Music - CCM Vocal Solo - Own Choice - 13 and Under

1. Avani Gaekwad - 'Vincent' by Don McLean

Class 94613 - Vocal - Contemporary Commercial Music - Vocal Solo - Pop 2000-Present - 13 and Under

1. Tatum Malmberg - 'Monsters' by James Blunt, Wadge & Hogarth

Class 94813 - Contemporary Commercial Vocal- Sacred Rhythm & Blues/Trad Gospel - 13 and Under

1. Nathanael Dyck - 'The Prodigal' by Josiah Queen & Jared Condon

Class 95115 - Vocal - Contemporary Commercial Music- CCM Vocal Solo Country - 15 and Under

1. Mikayla Kurpjuweit - 'Butterflies' by Kacey Musgraves, Luke Laird & Natalie Hemby



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Class 95017 - Vocal - Contemporary Commercial Music (CCM) - CCM Vocal Solo - Jazz - 17 and Under

1. Robbi Milner - 'From The Start' by Laufey
2. Madison Mauch - 'What Are You Doing the Rest of your Life?' by Michel Legrand Arr. Bergman

Class 94017 - Vocal - Contemporary Commercial Music - CCM Vocal Solo - Own Choice - 17 and Under

1. Ayla Johnson - 'California and Me' by Laufey Lin Jonsdottir
2. Jeeya Gupta - 'Promise' by Laufey
3. Wyatt Harrington - 'A Change is Gonna Come' by Sam Cooke Arr. Rene Hall



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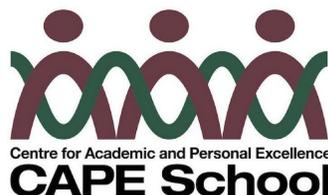
BRASS, WOODWIND, BAND



Brendan Catalano

Brendan Catalano is a saxophonist and sound engineer with the Royal Canadian Artillery Band based out of Edmonton, Alberta. Holding a Bachelor of Music in Music Performance from the University of Saskatchewan, and a Master of Music from the University of Florida, Brendan has performed as a soloist across North America, including performances with the University of Florida Symphony Orchestra, and a solo performance at Carnegie Hall in 2018. Brendan joined the Kings Own Calgary Regiment Band in 2019, where he performed and taught saxophone and theory in cadet music programs. In 2022 he successfully auditioned for the Royal Canadian Artillery Band, where he now performs across the world as a part of one of Canada's premier military bands.

Thank you to our Discipline Sponsor, Dr. Chaudhary & Family, on behalf of Cape School!



BRASS, WOODWIND
Adjudicated by Brendan Catalano
St. Barnabas Anglican Church Proper
Thursday, March 19, 2026

11:45AM

Class 42015 Woodwind Solo - Baroque – 15 and Under

1. Tanya Acharya – ‘Sonata X, Opus Op. 1, No. 10’ by Jean Baptiste Loeillet

Class 41517 Woodwind Solo – Canadian Composers- 17 and Under

1. Adalie Tollin - 'Romance' by Elizabeth Raum

Class 52113 Brass Solo – Classical Period – 13 and Under

1. Lucius McClung – ‘Emperor's Hymn, Opus 76, no. 3’ by Franz Joseph Haydn

Class 42315 Woodwind Solo – Modern Composers - 15and Under

1. Tanya Acharya – ‘Suite Modale’ Composed by Ernest Bloch

Class 41017 Woodwind Solo – Own Choice – 17 and Under

1. Adalie Tollin – ‘Take Five’ by Paul Deond

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LOLO AND LOLA
531 3rd street Medicine Hat Alberta Canada

STRINGS & GUITAR, Søren Lorentzen



Søren Lorentzen is a violist from Medicine Hat who completed his undergraduate studies cum laude at Rice University's Shepherd School of Music studying with James Dunham. Prior to a return to Rice for graduate studies, Søren joined the viola section of the Winnipeg Symphony Orchestra for their 2024/25 season. While in Winnipeg, he taught at three music schools, including two inner city schools in the Sistema Winnipeg Program, and the Linden Christian School Fine Arts Academy. Søren has performed for more than 4 years with SSM Symphony Orchestra and West University Church Orchestra. He has participated in summer programs such as National Arts Centre's Young Artist Program, Domaine Forget International Music Festival, National Youth Orchestra of Canada, Székely/Rolston Young Musician Program at the Banff International String Quartet Competition, Heifetz International Music Institute, Schleswig-Holstein Festival Orchestra, and was a Fellow at the Garth Newel Music Center and Colorado College Summer Music Festival in 2023. Søren keeps busy between studies with teaching viola to non-music majors at Rice, freelancing, as a Houston Symphony Orchestra Community Embedded Fellow and substitute HSO violist, and teaching violin through "In Harmony", an after school program in Houston's 5th Ward. His chamber group was recently named as a finalist in the Chesapeake Chamber Music Festival Competition to be held in April.

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WAYBEST
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STRINGS AND GUITAR
Adjudicated by Søren Lorentzen
St. Barnabas Anglican Church Proper
Tuesday, March 17, 2025

6:00 PM

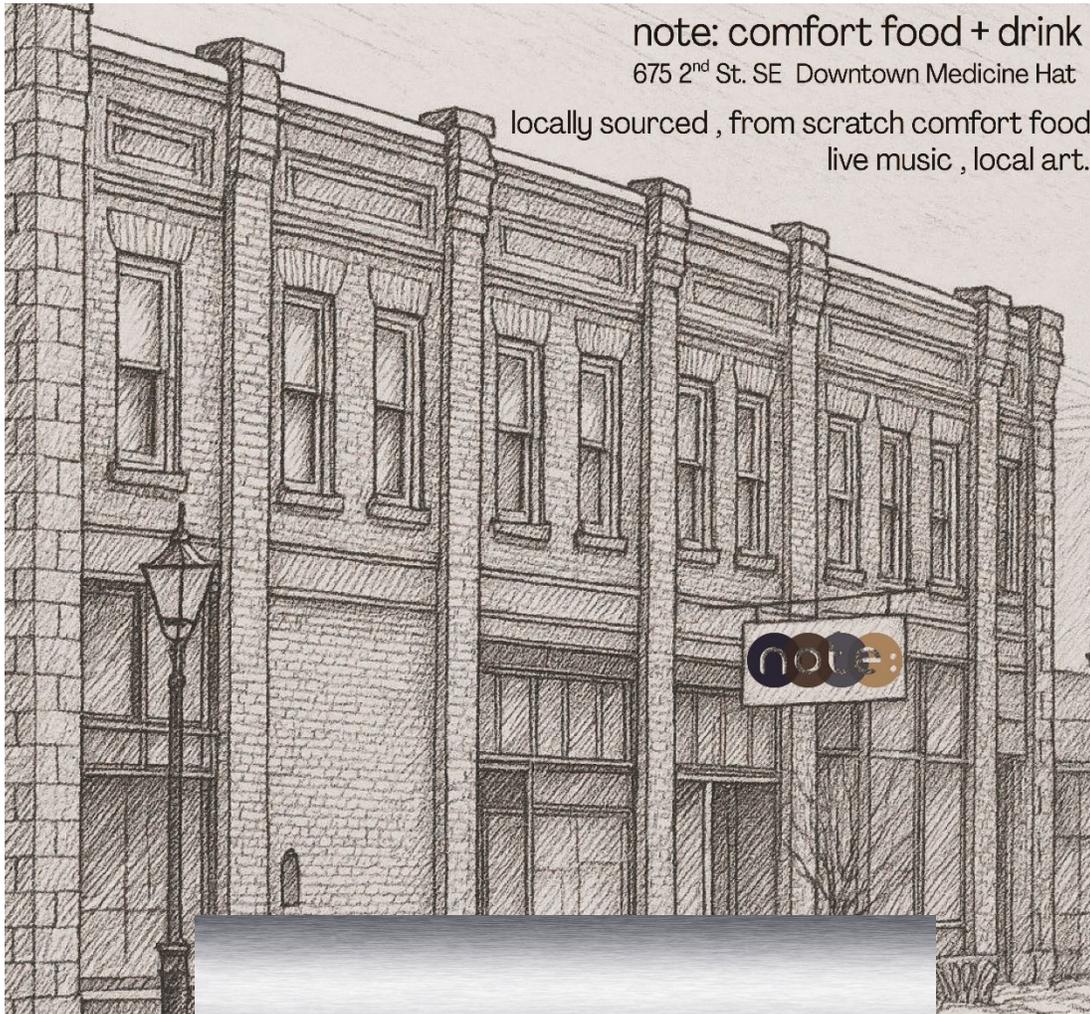
Class 16504

1. Medicine Hat Community Orchestra, directed by Christine Bootland
- 'A Salute to the Big Bands' arr. Calvin Custer

7:00 PM

Class 16002

1. Medicine Hat Junior Orchestra, directed by Christine Bootland
 - a. 'Pirates of the Carribean' by K. Badelt arr Lavendar and Moore
 - b. ':Rock' by Jeffrey Turner



note: comfort food + drink

675 2nd St. SE Downtown Medicine Hat

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STRINGS AND GUITAR
Adjudicated by Søren Lorentzen
St. Barnabas Anglican Church Proper
Wednesday, March 18, 2025

9:00 AM

Class 00010 – Beginner Strings

1. Eha Nithi – ‘Twinkle, Twinkle, Little Star’ by L.T. Morley
2. Charlotte Lofgren
 - a. ‘The Cello’ by L.T. Morley
 - b. ‘A Birdie with a Yellow Bill’ by L.T. Morley

Class 32008 - Violin/Viola Solo - Own Choice – 7 and Under

1. Wren Sameshima – ‘The Swing (La Balancoire)’ by L.T. Morley

Class 32008 - Cello/Bass Solo - Own Choice – 8 and Under

1. Cyrus Knapp – ‘Allegro’ by Shinichi Suzuki

Class 32009 – Cello/Bass Solo – Own Choice - 9 and Under

1. Madeline Walker – ‘Budapesto’ by Cheney

Class 32010 – Cello/Bass Solo – Own Choice - 10 and Under

1. Eowyn Erickson – ‘Suite No.3 XI: Musette’ (La Brantes) by d’Hervelois arr. Feuillard

Class 30010 – Violin/Viola Solo – Own Choice - 10 and Under

1. Miriam McClung – ‘The Infant Paganini’ - by Eduard Mollenhauer

10:00 AM

Class 30011 – Violin/Viola Solo – Own Choice - 11 and Under

1. Emelyn George - ‘Frolic’ by Terence Greaves

Class 32011- Cello/Bass Solo – Own Choice - 11 and Under

1. Hailey Bouthillier – ‘Scherzo’ by C. Webster

Class 32013 – Cello/Bass Solo – Own Choice - 13 and Under

1. Nya Sissons – ‘Orientale’ by Cesar Cui

Class 30013 – Violin/Viola Solo – Own Choice - 13 and Under

1. Ginger Shearlaw – ‘The Bell Boy Suite Prelude ‘Calling Mr. Eccles’ by Donald Heins
- ~~2. Savannah Sharp – ‘Scherzo’ by Dmitri Kabalevsky~~

Class 31513 - Violin/Viola Solo - Concert - 13 and Under

1. Hania Riaz
 - a. ‘Papageno's Aria’ by A. Mozart
 - b. ‘In Church’ by V. Archer

11:00 AM

Class 35513– Cello/Bass Solo – String & Keyboard Sonata- One movement

1. Abigail Sameshima – ‘Sonata in E Minor Op. 1 no 2 (mvt 1,2)’ - Marcello
2. Nya Sissons – ‘Sonata in G Minor (mvt 1)’ - Matz

Class 30925 - Violin/Viola Solo - Late Modern Composers 30915 - 15 and Under

1. Tanya Acharya - ‘Sonata No.2 (mvt 1)’ by Healey Willan

Class 18112 – Chamber Group – 13 and Under

1. Abigail Sameshima and Miriam McClung
 - a. ‘German Dance’ by Sheila M. Nelson
 - b. ‘Gondola Song’ by Sheila M. Nelson

2:00 PM

Class 30411 - Violin/Viola Solo - Renaissance/Baroque - 11 and Under

1. Emelyn George – ‘Air From Rinaldo’ by George Frideric Handel, Arr. Kathleen Wood
2. Chloe Vis – ‘Bouree’ (Water Music) by G.F. Handel, Arr. Howard Ferguson

Class 30413 - Violin/Viola Solo – Renaissance/Baroque – 13 and Under

1. Jude Gudlaugson – ‘Sarabande’ by G. F. Handel, Arr. C. Gale

Class 30415 - Violin/Viola Solo – Renaissance/Baroque – 15 and Under

1. Lydia R Wurtz – ‘Concerto Grosso - Allegro, 6, no. 8’ by Arcangelo Corelli

Class 36517 - Classical Guitar Solo - Classical Period – 17 and Under

1. Andrew Peter – ‘Grand Sonata, op.22 Third Movement: Menuet and Trio’ by Fernando Sor

3:00 PM

Class 30813- Violin/Viola Solo - Early Modern Composers - 13 and Under

1. Ginger Shearlaw - ‘In Church’ by Violet Archer

Class 30815- Violin/Viola Solo – Early Modern Composers - 15 and Under

1. Tyler Bouthillier – ‘Polish Dance’ by Edmund Severn

Class 32911 – Cello/Bass Solo – Late Modern Composers - 11 and Under

1. Hailey Bouthillier – ‘Livi's Blues’ by Elliot W. Cheney

Class 36913 - Classical Guitar Solo - Late Modern Composers – 13 and Under

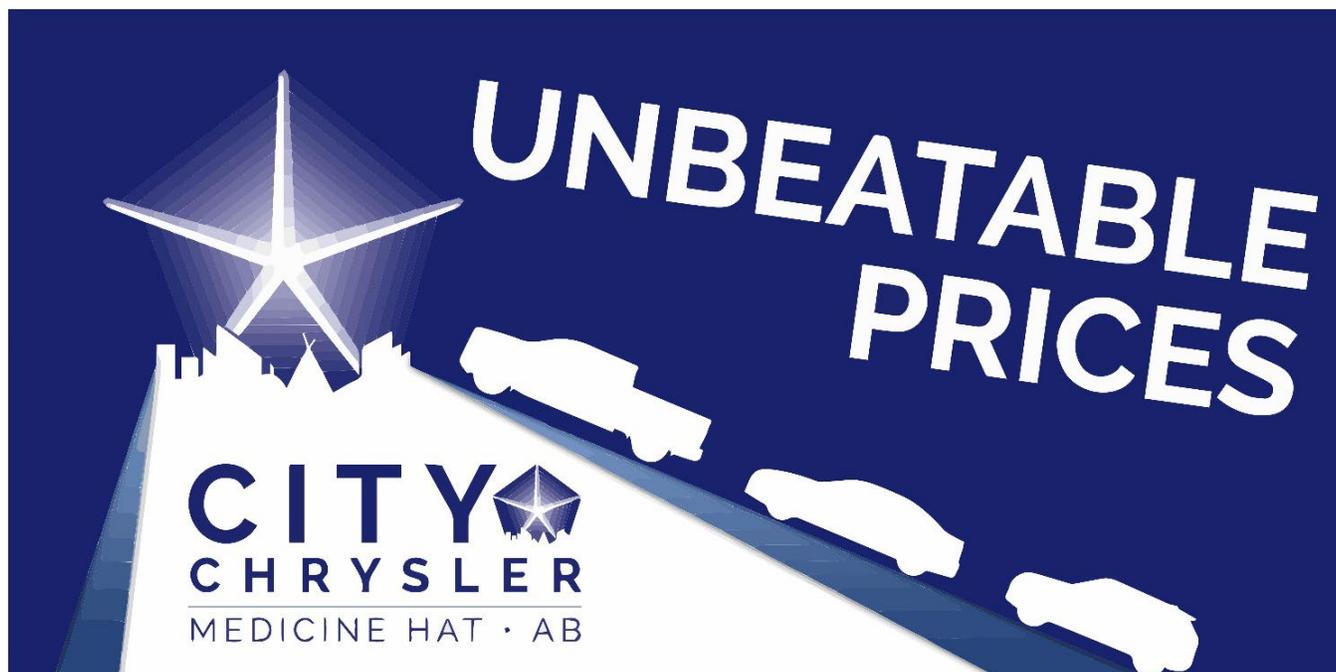
1. Nathanael Dyck – ‘Torito’ by Jaime Zenamon

Class 36915 – Classical Guitar Solo – Late Modern Composers - 15 and Under

1. Evan McOuat – ‘Choral Fughetta’ by Robert Benedict

Class 36317 - Classical Guitar Solo - Renaissance - 17 and Under

1. Andrew Peter – ‘Saltarello’ attr. Vincenzo Galilei and arr. Oscar Chilesotti



4:00 PM

Class 30013 - Violin/Viola Solo - Romantic - 13 and Under

~~1. Savannah Sharp - 'Adoration' by Felix Borowski~~

Class 36713 - Classical Guitar Solo - Romantic - 13 and Under

1. Nathanael Dyck - 'Lesson 48' by Julio Sagreras

Class 36715 - Classical Guitar Solo - Romantic - 15 and Under

1. Evan McOuat - 'Spanish Romance' by Anonymous 19th century, Arr. Robert Hamilton

Class 36717 - Classical Guitar Solo - Romantic - 17 and Under

1. Andrew Peter - 'Etude in E Major' by Francisco Tárrega

Class 30015 - Violin/Viola Solo - Romantic - 15 and Under

1. Tanya Acharya - 'Adoration' by Felix Borowski

Class 30017 - Violin/Viola Solo - Romantic - 17 and Under

1. Mariah McOuat - 'Le Cygne' (The Swan) - by Camille Saint Saens



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STRINGS AND GUITAR
Adjudicated by Søren Lorentzen
St. Barnabas Church Proper
Thursday, March 19, 2026

9:00 AM

Class 32708 - Cello/Bass Solo - Romantic - 8 and Under

1. Cyrus Knapp – ‘Long Long Ago’ by Thomas Haynes Bayly

Class 32711 – Cello/Bass Solo – Romantic - 11 and Under

1. Abby Sameshima – ‘Chanson Triste’ by Tchaikovsky

Class 30706 - Violin/Viola Solo - Romantic - 6 and Under

1. Wren Sameshima – ‘Long, Long Ago’ by T. H. Bayly

Class 30708 - Violin/Viola Solo - Romantic - 8 and Under

1. Annika Hystad – ‘Melodie antique francaise’ by Pyotr Tchaikovsky

Class 32910 - Cello/Bass Solo - Late Modern Composers - 10 and Under

1. Eowyn Erickson - ‘My Blue ‘Cello’ by Alan Gout

Class 30810 - Violin/Viola Solo - Early Modern Composers - 10 and Under

1. Miriam McClung – ‘Dill Pickles’ by Charle L. Johnson, Arr. Zav RT and Christine Donkin

10:00 AM

Class 30713 - Violin/Viola Solo - Romantic - 13 and Under

1. Jude Gudlaugson – ‘Knecht Ruprecht, op. 68, no. 12’ by Robert Schumann

Class 30715 – Violin/Viola Solo - Romantic - 15 and Under

1. Tyler Bouthillier – ‘Adoration’ by Felix Borowski
2. Tanya Acharya – ‘Air Varie, 89 No. 3’ by Charles Dancla
3. Lydia R Wurtz - ‘The Infant Paganini – Fantasia’ by Eduard Mollenhauer

Class 30717 - Violin/Viola Solo - Romantic - 17 and Under

1. Mariah McOuat – ‘Adoration’ by Felix Borowski

11:00 AM

Class 38305 - Guitar Solo - Folk

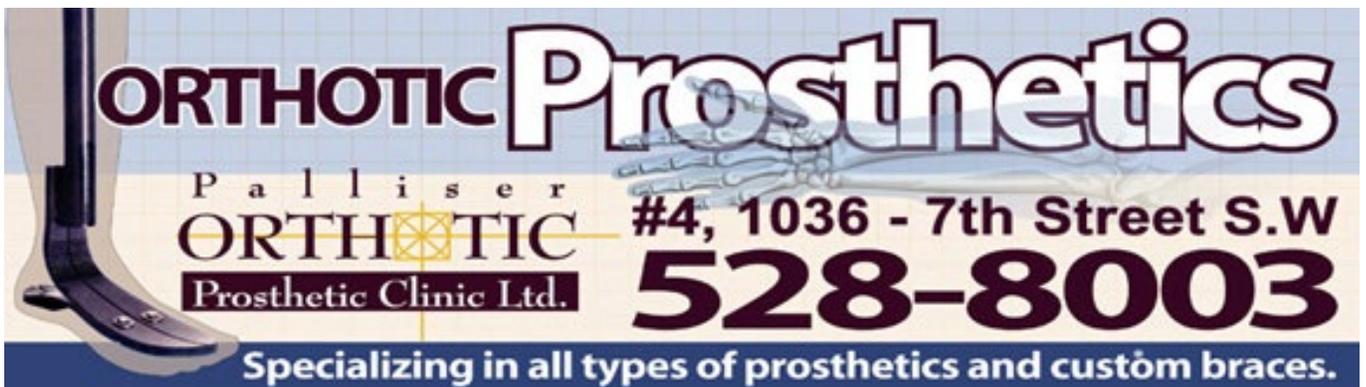
1. Nathanael Dyck – ‘The Meaning of Life’ by Josiah Queen

Class 38015 - Guitar Solo - Plectrum – 15 and Under

1. Evan McOuat – ‘Under the Bridge’ by Flea, John Frusciante, Anthony Kiedis, Chad Smith

Class 38017- Guitar Solo - Plectrum - 17 and Under

1. Andrew Peter – ‘Sultans of Swing’ by Mark Knopfler



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