2026 MEDICINE HAT
ROTARY MUSIC FESTIVAL

Local Syllabus

Adapted from AMFA Syllabus

Member Festival of

As a member festival of the Alberta Music Festival Association, all of the classes that we offer (with the exception of “Local Addenda Classes”) are based upon the AMFA Syllabus, which may be found at www.albertamusicfestival.org. Please note, however, that local festivals are not required to offer all of the classes listed in the provincial syllabus, which is reflected in each Local Syllabus. We adhere to the Rules outlined in the Provincial Syllabus.

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RULES DETERMINED BY LOCAL FESTIVALS

General

A. It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).

Local Festival Management

B. Each Local Festival is managed by a Committee. Questions concerning a Local Festival should be directed to the Local Festival contact person. Decisions of the Local Festival Committee regarding the Local Festival are final.

Local Syllabus Addendum

C. A Local Festival may establish additional classes and/or rules which must be published in the Local Addendum for such Local Festival.

Provincial Eligibility for Local Addendum Classes

D. Certain Local Addendum classes may be used to satisfy eligibility for the Provincial Festival provided such class/es have been approved by the Provincial Administrator of AMFA. The approval process is as follows:

- Local Festival must ask for approval for Provincial eligibility by November 30 of the previous year (i.e., November 2000 for consideration for 2001 festival). Such submission must include a description of the class and rationale for why the class should be provincially eligible.
- Such approval is only valid for the coming festival year.

Residency

E. Local Festivals may set their own residency requirements for competitors performing in the Local Festival or for those receiving scholarships or provincial recommendations.
Provincial Festival Recommendation Note: *Only competitors whose residence or domicile (family home) is within the Province of Alberta or the Northwest Territories may be recommended to the Provincial Festival from the Local Festival, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.*

Memorization

F. Each Local Festival sets its own regulations regarding memorization.

Sound Equipment Provided

G. Each Local Festival determines what, if any, sound equipment is provided and/or allowed.

Individuals in Group Disciplines

H. The Local Festival will set their own rules regarding individuals that enter more than one class as part of a duet or larger instrumental ensemble.

Graded Piano Entries

I. Unless otherwise allowed by the Local Festival, solo competitors entering Piano By Grade may only enter under a single grade.

Grading System/Markings

J. The Local Festival may use any grading system of their choosing or may use the following grading system:.

- 90% and Over — Superior
- 85%-89% — Distinction
- 80%-84% — Honours
- 79% and Below — Merit

Disqualification

K. Each Local Festival reserves the right to disqualify any competitor who is not ready to perform when called, exceeds the time limit, or due to another breach of the rules. *Local Festivals should have a clearly established procedure regarding disqualification.*

Protests/Grievances

L. A protest/grievance may only be considered if it is made in accordance with the regulations established by the Local Festival.

RULES GOVERNING LOCAL FESTIVALS

General

1. **Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing Local Festivals,* the Local Festival Addendum (if any), as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 73).
2. **Refusal of Entries:** Local Festival/s reserve the right to refuse any entry.

Competitors

3. **Age:** The age of a competitor is established as of December 31 preceding the Local Festival.
4. **Amateur Performance:** The AMFA festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* (found on page 73) for a definition.
5. **Limits on Class Entry:** A solo competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
6. **Limits on School Class Entry:** A solo competitor taking private music lessons may not enter solo School classes.

Piano Competitors

7. **Piano Plan Restrictions:** Solo competitors entering Piano By Age may not also enter Piano By Grade. Solo competitors entering Piano By Grade may not also enter Piano By Age.
8. **Graded Piano in Subsequent Years:** Solo competitors entering Piano By Grade may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.
9. **Piano Eligibility for Canada West:** Competitors in Piano By Grade are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano By Age at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections

10. **Selection:** A *selection* is a stand-alone piece of music or text. For most provincially eligible classes, the selection must be published and all copyrights observed. For a full definition of *selection*, please refer to the *Glossary of Terms* (found on page 73).
11. **Graded Selections:** In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified. AMFA will only accept proof of classification letters for selections not previously listed in either syllabus.
12. **Original Music and Speech Selections:** Original music and speech selections may only be entered in designated classes such as Composition, Original Poetry, etc.
13. **Studies/Vocalises:** Studies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
14. **Same Selection in Future Years:** A solo or group competitor may not perform the same selection in the same Local Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided additional movements are added in the future year.*
15. **Selection on Same Instrument:** A solo or group competitor may only perform a specific selection once using the same instrument in a single festival year (i.e. a pianist cannot enter the same selection in both a single-selection class and a recital class).
16. **Time Limits:** In classes where time limits are not indicated, selection/s must not exceed 20 minutes. **Exception:** *Complete Concerto, Complete Sonata, or Complete Partita classes.* ***Provincial Festival Note:*** *Classes at the Provincial Festival have time limits corresponding to age/grade levels.*

17. **Medleys:** Medleys are not allowed. **Exception:** *Published medleys are accepted in Chorus classes.*
18. **Transpositions:** Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** *The following classes do not allow transpositions: Classical Vocal Solo – Bach Aria*, *Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
19. **Cuts:** Cuts in selections are allowed provided they make sense in the context of the larger work and are clearly marked in the score.
20. **Speech Submissions:** In addition to providing an authorized copy of each selection performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception:** *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*
21. **Date Ranges:** Date ranges for specific periods (Baroque, Classical, Romantic, etc.) are for the purposes of the AMFA syllabus only. For all Local festivals, selections should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
22. **Musical Theatre Classification:** For Musical Theatre entries, selections must be entered in a Ballad on Up-Tempo class as per the repertoire classification listed in the AMFA Musical Theatre List. Selections entered into the wrong category will not be accepted. **Note:** Selections not listed in the AMFA Musical Theatre List may be entered into Ballad or Up-Tempo as deemed appropriate by the competitor.

Copyright

23. **Music Copyright:** Music competitors must provide a published score or authorized copy of the music containing the written solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full web address or a photo screenshot of the web page is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase or proof of license. All copyrights must be observed. **Exception:** *Music Composition and other classes with specifically listed exemptions.*
24. **Speech Copyright:** Speech competitors must provide published or authorized versions of their selections. Public Domain copies are allowed providing the full web address or a photo screenshot of the web page is included on the title page. All copyrights must be observed. **Exception:** *Original Poetry, Creative Story Telling, and other classes with specifically listed exemptions.*
25. **AI Generated Materials:** AI (Artificial Intelligence) generated materials are not allowed to be entered in the Local Festival.

Performance

26. **Performance Participation:** No person, on or off stage, outside of the competitor may participate in a performance or coach a performance (with the exception of the accompanist playing the written accompaniment). Accompanists may only play the written accompaniment and must not speak, sing, gesture, etc. during the performance.
27. **Written Accompaniment:** Accompaniments must be played as written. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
28. **Single Accompanying Instrument:** For all solo classes, any single acoustic instrumental accompaniment may be used.
29. **Acoustic Performance:** The Local Festival generally only allows for acoustic performance and accompaniment. **Exception:** *Contemporary Commercial Music (CCM) Vocal, Composition, Family/Community classes, or other exempted Local Festival classes*. It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment is provided and/or allowed.
30. **Props:** Stage and hand props are not allowed. **Exception:** *Musical Theatre and Speech allow certain stage and hand props. For a detailed description of the props allowed, please refer to the props rules listed on the first page of the specific discipline.*
31. **Recordings/Photographs:** A competitor's performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.

Adjudications and Results

32. **Adjudicator Decisions are Final:** Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final. No Local Festival, or Committee thereof, can change either the mark/s given to a competitor by the adjudicator nor can they change any adjudicator's recommended entrants to the Provincial Festival. If such an activity is discovered, the substitute competitor shall be disqualified and a $500 fine will be levied upon the offending Local Festival, per offense.
33. **Adjudicator Contact:** At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the Local Festival committee representative). Such contact may result in the competitor's disqualification.

Group Classes (Band, Orchestra, Chorus, Etc.)

34. **Minimum Chorus Membership:** Every Chorus must consist of at least eight (8) members.
35. **Chorus Membership Involvement:** Chorus membership may not include more than 50% of the membership of another entered chorus.
36. **Solo Passages in Chorus Music:** A single solo passage is allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection.
37. **Movement in Chorus Music:** There is to be no movement around the stage but gestures and simple in-place movements may be used.
38. **Community Chorus Age Limit:** Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.
39. **School Chorus Grade Range:** When a School Chorus entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
40. **School Chorus Auditions:** School Chorus membership may be selected by audition provided the membership is only drawn from a single school.
41. **Membership from Multiple Schools:** A School Chorus, School Band, or School Orchestra with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community ensemble.
42. **Accompaniment in Chorus Classes:** Accompaniment in Chorus classes is limited to three (3) instruments, which may or may not include a piano. **Notes:** *A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.*

BAND AND ORCHESTRA – COMMUNITY

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only group instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: https://www.bandworld.org/pdfs/GradingChart.pdf*

**For other instrumental group or solo classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).*

CONCERT BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

13001 GRADE 1 – COMMUNITY
13002 GRADE 2 – COMMUNITY
13003 GRADE 3 – COMMUNITY
13004 GRADE 4 – COMMUNITY
13005 GRADE 5/6 – COMMUNITY

CONCERT BAND – RECITAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO or **THREE** total selections (only choosing one selection from each of the following categories), own choice, from the following:

a. An arranged selection by a classical composer.
b. An original band composition.
c. A selection of popular music arranged for band.

A movement, or several shorter movements, may be performed as one selection.

13502 GRADE I AND II – COMMUNITY
13504 GRADE III AND IV - COMMUNITY
13505 GRADE V AND VI - COMMUNITY

JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

14000 COMMUNITY

COMMUNITY ORCHESTRA – STRINGS ONLY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

16001 GRADE I
16002 GRADE II
16003 GRADE III
16004 GRADE IV
16005 GRADES V AND VI

COMMUNITY ORCHESTRA – FULL ORCHESTRA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

16502 GRADES I AND II
16504 GRADES III AND IV
16505 GRADES V AND VI

CHAMBER

**Canada West Eligibility Note:* *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

CHAMBER GROUP

- Chamber groups must include at least two (2) members and cannot include more than six (6) members.
- Groups may consist of strings, woodwinds, brass, piano, and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all competitors within the chamber group.

TWO contrasting selections, own choice

18112	12 AND UNDER	TIME LIMIT: 25 MINUTES
18114	14 AND UNDER	TIME LIMIT: 28 MINUTES
18116	16 AND UNDER	TIME LIMIT: 30 MINUTES
18117	17 AND UNDER	TIME LIMIT: 30 MINUTES
18118	18 AND OVER	TIME LIMIT: 40 MINUTES

For other instrumental group classes, please refer to the Band and Orchestra section of the syllabus or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Festival.

CHORUS – COMMUNITY

**Every Chorus must consist of at least eight (8) members.*

**Chorus membership may not include more than 50% of the membership of another entered chorus.*

**Every Community Chorus member must be an official (bona fide) member. The majority of community chorus membership must be within the class age limit.*

**Brief solo passages are allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

20111	11 AND UNDER
20113	13 AND UNDER
20115	15 AND UNDER
20117	17 AND UNDER
20119	19 AND UNDER
20120	20 AND OVER

CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

20211	11 AND UNDER
20213	13 AND UNDER
20215	15 AND UNDER
20217	17 AND UNDER
20219	19 AND UNDER
20220	20 AND OVER

CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

20311	11 AND UNDER
20313	13 AND UNDER
20315	15 AND UNDER
20317	17 AND UNDER
20319	19 AND UNDER
20320	20 AND OVER

CHORUS – MEDIEVAL / RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

20411	11 AND UNDER
20413	13 AND UNDER
20415	15 AND UNDER
20417	17 AND UNDER
20419	19 AND UNDER
20420	20 AND OVER

CHORUS – BAROQUE

For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

ONE selection, own choice

20511	11 AND UNDER
20513	13 AND UNDER
20515	15 AND UNDER
20517	17 AND UNDER
20519	19 AND UNDER
20520	20 AND OVER

CHORUS – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).

ONE selection, own choice

20611	11 AND UNDER
20613	13 AND UNDER
20615	15 AND UNDER
20617	17 AND UNDER
20619	19 AND UNDER
20620	20 AND OVER

CHORUS – ROMANTIC

For AMFA purposes, music composed circa 1820-1900. Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

20711	11 AND UNDER
20713	13 AND UNDER
20715	15 AND UNDER
20717	17 AND UNDER
20719	19 AND UNDER
20720	20 AND OVER

CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

20811	11 AND UNDER
20813	13 AND UNDER
20815	15 AND UNDER
20817	17 AND UNDER
20819	19 AND UNDER
20820	20 AND OVER

CHORUS – FOLK SONG

- **Includes:**

  - **Folk Song:** Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

  - **Sea Shanty:** A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

  - **Traditional Air:** A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

  - **Spiritual:** A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

20911	11 AND UNDER
20913	13 AND UNDER
20915	15 AND UNDER
20917	17 AND UNDER
20919	19 AND UNDER
20920	20 AND OVER

CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

21011	11 AND UNDER
21013	13 AND UNDER
21015	15 AND UNDER
21017	17 AND UNDER
21019	19 AND UNDER
21020	20 AND OVER

CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

21111	11 AND UNDER
21113	13 AND UNDER
21115	15 AND UNDER
21117	17 AND UNDER
21119	19 AND UNDER
21120	20 AND OVER

CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO selections, own choice

21300	CHORAL JAZZ GROUP

CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

21511	11 AND UNDER
21513	13 AND UNDER
21515	15 AND UNDER
21517	17 AND UNDER
21519	19 AND UNDER
21520	20 AND OVER

CHORUS – CHURCH AND OTHER SACRED

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For church choirs or Sunday School class entries or other sacred music that does not fall into the "Classical Style" classes.
- The selection may be in parts, in unison, or in chant.

ONE sacred selection, own choice

21611	11 AND UNDER
21613	13 AND UNDER
21615	15 AND UNDER
21617	17 AND UNDER
21619	19 AND UNDER
21620	20 AND OVER

For School Chorus, please see the School Chorus section.

For Family Music and other Community Music classes, please see the Family and Community Group section.

FAMILY AND COMMUNITY GROUPS

**Any instrumental accompaniment may be used. Electronic accompaniment may be allowed.*

**It is the responsibility of the competitor to confirm with the Local Festival what, if any, equipment shall be provided and/or allowed.*

FAMILY MUSIC

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27005 FAMILY MUSIC

COMMUNITY MUSIC

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- May include Garage Bands or other diverse ensembles that do not fit elsewhere.
- Can be any combination of instruments or voicing. Please indicate instrumentation upon registration. Class may be divided.
- Maximum Time Limit: 10 minutes.

ONE or **TWO** selections, own choice

27205 COMMUNITY MUSIC

MUSIC COMPOSITION

PLEASE NOTE:

- The competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
3. A quality performance is expected, but it is the composition that will be adjudicated.
4. A Solo or Duet performance of a composition MAY be performed live or by recording.
5. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
6. If performing by recording, the competitor MUST bring his or her own equipment.
7. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally re-submitted to the LOCAL FESTIVAL ADMINISTRATOR no later than ONE week following the performance, or by the date set by your Local Festival.

MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection, in any style

28008	8 AND UNDER
28010	10 AND UNDER
28011	11 AND UNDER
28013	13 AND UNDER
28015	15 AND UNDER
28017	17 AND UNDER
28018	18 AND OVER

MUSIC COMPOSITION – MULTIPLE COMPOSERS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, in any style

28100	COMPOSITION – MULTIPLE COMPOSERS

STRINGS

**Complete String Concertos may ONLY be played in String Concerto Classes.*

****Provincial Festival Eligibility Note:** For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes on page 19 may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).*

****Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.*

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

30006	6 AND UNDER
30007	7 AND UNDER
30008	8 AND UNDER
30009	9 AND UNDER
30010	10 AND UNDER
30011	11 AND UNDER
30012	12 AND UNDER
30013	13 AND UNDER
30014	14 AND UNDER
30015	15 AND UNDER
30016	16 AND UNDER
30017	17 AND UNDER
30018	18 AND OVER

VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

30106	6 AND UNDER
30107	7 AND UNDER
30108	8 AND UNDER
30109	9 AND UNDER
30110	10 AND UNDER
30111	11 AND UNDER
30112	12 AND UNDER
30113	13 AND UNDER
30114	14 AND UNDER
30115	15 AND UNDER
30116	16 AND UNDER
30117	17 AND UNDER
30118	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

32006	6 AND UNDER
32007	7 AND UNDER
32008	8 AND UNDER
32009	9 AND UNDER
32010	10 AND UNDER
32011	11 AND UNDER
32012	12 AND UNDER
32013	13 AND UNDER
32014	14 AND UNDER
32015	15 AND UNDER
32016	16 AND UNDER
32017	17 AND UNDER
32018	18 AND OVER

CELLO/BASS SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

32106	6 AND UNDER
32107	7 AND UNDER
32108	8 AND UNDER
32109	9 AND UNDER
32110	10 AND UNDER
32111	11 AND UNDER
32112	12 AND UNDER
32113	13 AND UNDER
32114	14 AND UNDER
32115	15 AND UNDER
32116	16 AND UNDER
32117	17 AND UNDER
32118	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

30210	10 AND UNDER
30211	11 AND UNDER
30213	13 AND UNDER
30215	15 AND UNDER
30217	17 AND UNDER
30218	18 AND OVER

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

30310	10 AND UNDER
30311	11 AND UNDER
30313	13 AND UNDER
30315	15 AND UNDER
30317	17 AND UNDER
30318	18 AND OVER

VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

30406	6 AND UNDER
30408	8 AND UNDER
30410	10 AND UNDER
30411	11 AND UNDER
30413	13 AND UNDER
30415	15 AND UNDER
30417	17 AND UNDER
30418	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE** or **TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or **TWO** movement/s, own choice

32210	10 AND UNDER
32211	11 AND UNDER
32213	13 AND UNDER
32215	15 AND UNDER
32217	17 AND UNDER
32218	18 AND OVER

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

32310	10 AND UNDER
32311	11 AND UNDER
32313	13 AND UNDER
32315	15 AND UNDER
32317	17 AND UNDER
32318	18 AND OVER

CELLO/BASS SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

32406	6 AND UNDER
32408	8 AND UNDER
32410	10 AND UNDER
32411	11 AND UNDER
32413	13 AND UNDER
32415	15 AND UNDER
32417	17 AND UNDER
32418	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

30506	6 AND UNDER
30508	8 AND UNDER
30510	10 AND UNDER
30511	11 AND UNDER
30513	13 AND UNDER
30515	15 AND UNDER
30517	17 AND UNDER
30518	18 AND OVER

VIOLIN/VIOLA SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

30706	6 AND UNDER
30708	8 AND UNDER
30710	10 AND UNDER
30711	11 AND UNDER
30713	13 AND UNDER
30715	15 AND UNDER
30717	17 AND UNDER
30718	18 AND OVER

VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.
ONE selection, own choice

30806	6 AND UNDER
30808	8 AND UNDER
30810	10 AND UNDER
30811	11 AND UNDER
30813	13 AND UNDER
30815	15 AND UNDER
30817	17 AND UNDER
30818	18 AND OVER

VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.
ONE selection, own choice

30906	6 AND UNDER
30908	8 AND UNDER
30910	10 AND UNDER
30911	11 AND UNDER
30913	13 AND UNDER
30915	15 AND UNDER
30917	17 AND UNDER
30918	18 AND OVER

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

32506	6 AND UNDER
32508	8 AND UNDER
32510	10 AND UNDER
32511	11 AND UNDER
32513	13 AND UNDER
32515	15 AND UNDER
32517	17 AND UNDER
32518	18 AND OVER

CELLO/BASS SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

32706	6 AND UNDER
32708	8 AND UNDER
32710	10 AND UNDER
32711	11 AND UNDER
32713	13 AND UNDER
32715	15 AND UNDER
32717	17 AND UNDER
32718	18 AND OVER

CELLO/BASS SOLO – EARLY MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1954.
ONE selection, own choice

32806	6 AND UNDER
32808	8 AND UNDER
32810	10 AND UNDER
32811	11 AND UNDER
32813	13 AND UNDER
32815	15 AND UNDER
32817	17 AND UNDER
32818	18 AND OVER

CELLO/BASS SOLO – LATE MODERN COMPOSERS
"Classical" (serious), not pop. For AMFA purposes, music composed circa 1955-present.
ONE selection, own choice

32906	6 AND UNDER
32908	8 AND UNDER
32910	10 AND UNDER
32911	11 AND UNDER
32913	13 AND UNDER
32915	15 AND UNDER
32917	17 AND UNDER
32918	18 AND OVER

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

31010	10 AND UNDER
31011	11 AND UNDER
31013	13 AND UNDER
31015	15 AND UNDER
31017	17 AND UNDER
31018	18 AND OVER

VIOLIN/VIOLA – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

31105	COMPLETE CONCERTO

VIOLIN/VIOLA SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
31508	8 AND UNDER	8 minutes
31510	10 AND UNDER	10 minutes
31511	11 AND UNDER	12 minutes
31513	13 AND UNDER	15 minutes
31515	15 AND UNDER	18 minutes
31517	17 AND UNDER	22 minutes
31518	18 AND OVER	25 minutes

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

33010	10 AND UNDER
33011	11 AND UNDER
33013	13 AND UNDER
33015	15 AND UNDER
33017	17 AND UNDER
33018	18 AND OVER

CELLO/BASS – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas,** please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

33105	COMPLETE CONCERTO

CELLO/BASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
33508	8 AND UNDER	8 minutes
33510	10 AND UNDER	10 minutes
33511	11 AND UNDER	12 minutes
33513	13 AND UNDER	15 minutes
33515	15 AND UNDER	18 minutes
33517	17 AND UNDER	22 minutes
33518	18 AND OVER	25 minutes

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
31608	8 AND UNDER	8 minutes
31610	10 AND UNDER	10 minutes
31611	11 AND UNDER	12 minutes
31613	13 AND UNDER	15 minutes
31615	15 AND UNDER	18 minutes
31617	17 AND UNDER	22 minutes
31618	18 AND OVER	25 minutes

VIOLIN/VIOLA SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

31706	6 AND UNDER
31707	7 AND UNDER
31708	8 AND UNDER
31709	9 AND UNDER
31710	10 AND UNDER
31711	11 AND UNDER
31712	12 AND UNDER
31713	13 AND UNDER
31714	14 AND UNDER
31715	15 AND UNDER
31716	16 AND UNDER
31717	17 AND UNDER
31718	18 AND OVER

VIOLIN/VIOLA – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT:
33608	8 AND UNDER	8 minutes
33610	10 AND UNDER	10 minutes
33611	11 AND UNDER	12 minutes
33613	13 AND UNDER	15 minutes
33615	15 AND UNDER	18 minutes
33617	17 AND UNDER	22 minutes
33618	18 AND OVER	25 minutes

CELLO/BASS SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

33706	6 AND UNDER
33707	7 AND UNDER
33708	8 AND UNDER
33709	9 AND UNDER
33710	10 AND UNDER
33711	11 AND UNDER
33712	12 AND UNDER
33713	13 AND UNDER
33714	14 AND UNDER
33715	15 AND UNDER
33716	16 AND UNDER
33717	17 AND UNDER
33718	18 AND OVER

CELLO/BASS – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

GROUP STRINGS – ANY COMBINATION

STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34008	8 AND UNDER
34010	10 AND UNDER
34011	11 AND UNDER
34013	13 AND UNDER
34015	15 AND UNDER
34017	17 AND UNDER
34018	18 AND OVER

STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34103	STRING TRIO

STRINGS QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

34105	STRING QUARTET/QUINTET

STRINGS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see the Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

ONE selection, own choice

34106	STRING ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

STRING AND KEYBOARD SONATA

**A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

****Provincial Festival Eligibility Note:** String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.*

****Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.*

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

35010	10 AND UNDER
35011	11 AND UNDER
35013	13 AND UNDER
35015	15 AND UNDER
35017	17 AND UNDER
35018	18 AND OVER

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35105	COMPLETE SONATA

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – STRING AND KEYBOARD SONATA – PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

35510	10 AND UNDER
35511	11 AND UNDER
35513	13 AND UNDER
35515	15 AND UNDER
35517	17 AND UNDER
35518	18 AND OVER

CELLO/BASS – STRING AND KEYBOARD SONATA – COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

35605	COMPLETE SONATA

GUITAR

**Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.*

CLASSICAL GUITAR SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

36006	6 AND UNDER
36007	7 AND UNDER
36008	8 AND UNDER
36009	9 AND UNDER
36010	10 AND UNDER
36011	11 AND UNDER
36012	12 AND UNDER
36013	13 AND UNDER
36014	14 AND UNDER
36015	15 AND UNDER
36016	16 AND UNDER
36017	17 AND UNDER
36018	18 AND OVER

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

36108	8 AND UNDER
36110	10 AND UNDER
36111	11 AND UNDER
36113	13 AND UNDER
36115	15 AND UNDER
36117	17 AND UNDER
36118	18 AND OVER

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

ONE selection, own choice

36208	8 AND UNDER
36210	10 AND UNDER
36211	11 AND UNDER
36213	13 AND UNDER
36215	15 AND UNDER
36217	17 AND UNDER
36218	18 AND OVER

CLASSICAL GUITAR SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior.

ONE selection, own choice

36308	8 AND UNDER
36310	10 AND UNDER
36311	11 AND UNDER
36313	13 AND UNDER
36315	15 AND UNDER
36317	17 AND UNDER
36318	18 AND OVER

CLASSICAL GUITAR SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750.

ONE selection, own choice

36408	8 AND UNDER
36410	10 AND UNDER
36411	11 AND UNDER
36413	13 AND UNDER
36415	15 AND UNDER
36417	17 AND UNDER
36418	18 AND OVER

CLASSICAL GUITAR SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

36508	8 AND UNDER
36510	10 AND UNDER
36511	11 AND UNDER
36513	13 AND UNDER
36515	15 AND UNDER
36517	17 AND UNDER
36518	18 AND OVER

CLASSICAL GUITAR SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

36708	8 AND UNDER
36710	10 AND UNDER
36711	11 AND UNDER
36713	13 AND UNDER
36715	15 AND UNDER
36717	17 AND UNDER
36718	18 AND OVER

CLASSICAL GUITAR SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

36808	8 AND UNDER
36810	10 AND UNDER
36811	11 AND UNDER
36813	13 AND UNDER
36815	15 AND UNDER
36817	17 AND UNDER
36818	18 AND OVER

CLASSICAL GUITAR SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed circa 1970-present.

ONE selection, own choice

36908	8 AND UNDER
36910	10 AND UNDER
36911	11 AND UNDER
36913	13 AND UNDER
36915	15 AND UNDER
36917	17 AND UNDER
36918	18 AND OVER

CLASSICAL GUITAR – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

FIRST, LAST, or any **TWO CONSECUTIVE movements**, own choice

37010	10 AND UNDER
37011	11 AND UNDER
37013	13 AND UNDER
37015	15 AND UNDER
37017	17 AND UNDER
37018	18 AND OVER

CLASSICAL GUITAR – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete concerto (all movements), own choice

37105	COMPLETE CONCERTO

CLASSICAL GUITAR SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
37506	6 AND UNDER	6 Minutes
37508	8 AND UNDER	8 Minutes
37510	10 AND UNDER	10 Minutes
37511	11 AND UNDER	12 Minutes
37513	13 AND UNDER	15 Minutes
37515	15 AND UNDER	18 Minutes
37517	17 AND UNDER	20 Minutes
37518	18 AND OVER	25 Minutes

CLASSICAL GUITAR SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

		TIME LIMIT
37606	6 AND UNDER	6 Minutes
37608	8 AND UNDER	8 Minutes
37610	10 AND UNDER	10 Minutes
37611	11 AND UNDER	12 Minutes
37613	13 AND UNDER	15 Minutes
37615	15 AND UNDER	18 Minutes
37617	17 AND UNDER	20 Minutes
37618	18 AND OVER	25 Minutes

GUITAR SOLO – PLECTRUM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings.

ONE selection, own choice

38008	8 AND UNDER
38010	10 AND UNDER
38011	11 AND UNDER
38013	13 AND UNDER
38015	15 AND UNDER
38017	17 AND UNDER
38018	18 AND OVER

GUITAR SOLO – FINGER-STYLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings.

ONE selection, own choice

38108	8 AND UNDER
38110	10 AND UNDER
38111	11 AND UNDER
38113	13 AND UNDER
38115	15 AND UNDER
38117	17 AND UNDER
38118	18 AND OVER

GUITAR SOLO – FLAMENCO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.

ONE selection, own choice

38205 FLAMENCO GUITAR SOLO

GUITAR SOLO – FOLK

- *NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION*
- Includes Blues.
- MAY be guitar solo or with voice.

ONE selection, own choice

38305 FOLK GUITAR SOLO

GUITAR SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

38405 JAZZ GUITAR SOLO

GUITAR SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A guitar arrangement from movies, television, or popular music.

ONE selection, own choice

38505 MOVIE/TV/POP GUITAR SOLO

GUITAR DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38802 GUITAR DUET

GUITAR TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38803 GUITAR TRIO

GUITAR QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

38805 GUITAR QUARTET/QUINTET

GUITAR ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

38806 GUITAR ENSEMBLE

For other group classes that may include guitar, please refer to the Family and Community section of the syllabus.

WOODWIND

**Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.*

WOODWIND SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

41010	10 AND UNDER
41011	11 AND UNDER
41013	13 AND UNDER
41015	15 AND UNDER
41017	17 AND UNDER
41018	18 AND OVER

WOODWIND SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

41511	11 AND UNDER
41513	13 AND UNDER
41515	15 AND UNDER
41517	17 AND UNDER
41518	18 AND OVER

WOODWIND SOLO – BAROQUE
For AMFA purposes, music composed circa 1750 and prior.
ONE selection, own choice

42013	13 AND UNDER
42015	15 AND UNDER
42017	17 AND UNDER
42018	18 AND OVER

WOODWIND SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

42113	13 AND UNDER
42115	15 AND UNDER
42117	17 AND UNDER
42118	18 AND OVER

WOODWIND SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

42213	13 AND UNDER
42215	15 AND UNDER
42217	17 AND UNDER
42218	18 AND OVER

WOODWIND SOLO – MODERN COMPOSERS
For AMFA purposes, music composed circa 1900-present. "Classical" (serious), not pop.
ONE selection, own choice

42313	13 AND UNDER
42315	15 AND UNDER
42317	17 AND UNDER
42318	18 AND OVER

WOODWIND CONCERTO – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

43013	13 AND UNDER
43015	15 AND UNDER
43017	17 AND UNDER
43018	18 AND OVER

WOODWIND CONCERTO – COMPLETE
- Includes concertos complete in one (1) movement.

ONE selection, own choice

43110	WOODWIND CONCERTO – COMPLETE

WOODWIND SONATA – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

43513	13 AND UNDER
43515	15 AND UNDER
43517	17 AND UNDER
43518	18 AND OVER

WOODWIND SONATA – COMPLETE
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

43610	WOODWIND SONATA – COMPLETE

WOODWIND SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
44013	13 AND UNDER	10 minutes
44015	15 AND UNDER	15 minutes
44017	17 AND UNDER	20 minutes
44018	18 AND OVER	25 minutes

WOODWIND SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
44513	13 AND UNDER	10 minutes
44515	15 AND UNDER	15 minutes
44517	17 AND UNDER	20 minutes
44518	18 AND OVER	25 minutes

WOODWIND SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

47010	10 AND UNDER
47011	11 AND UNDER
47013	13 AND UNDER
47015	15 AND UNDER
47017	17 AND UNDER
47018	18 AND OVER

WOODWIND SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

47300	WOODWIND ORCHESTRAL EXCERPTS

WOODWIND SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

47511	11 AND UNDER
47513	13 AND UNDER
47515	15 AND UNDER
47517	17 AND UNDER
47518	18 AND OVER

WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48011	11 AND UNDER
48013	13 AND UNDER
48015	15 AND UNDER
48017	17 AND UNDER
48018	18 AND OVER

WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48103	WOODWIND TRIO

WOODWIND QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48104	WOODWIND QUARTET

WOODWIND QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

48105	WOODWIND QUINTET

WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

48106	WOODWIND ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

BRASS

**Complete Brass Concertos or Sonatas may ONLY be played in Brass Concerto or Sonata Classes.*

BRASS SOLO – OWN CHOICE
"Classical" (serious), not pop.
ONE selection, own choice

51010	10 AND UNDER
51011	11 AND UNDER
51013	13 AND UNDER
51015	15 AND UNDER
51017	17 AND UNDER
51018	18 AND OVER

BRASS SOLO – CANADIAN COMPOSERS
"Classical" (serious), not pop.
ONE selection, own choice

51511	11 AND UNDER
51513	13 AND UNDER
51515	15 AND UNDER
51517	17 AND UNDER
51518	18 AND OVER

BRASS SOLO – BAROQUE
For AMFA purposes, music composed circa 1750 and prior.
ONE selection, own choice

52013	13 AND UNDER
52015	15 AND UNDER
52017	17 AND UNDER
52018	18 AND OVER

BRASS SOLO – CLASSICAL PERIOD
For AMFA purposes, music composed circa 1750-1820.
ONE selection, own choice

52113	13 AND UNDER
52115	15 AND UNDER
52117	17 AND UNDER
52118	18 AND OVER

BRASS SOLO – ROMANTIC
For AMFA purposes, music composed circa 1820-1900.
ONE selection, own choice

52213	13 AND UNDER
52215	15 AND UNDER
52217	17 AND UNDER
52218	18 AND OVER

BRASS SOLO – MODERN COMPOSERS
For AMFA purposes, music composed circa 1900-present.
"Classical" (serious), not pop.
ONE selection, own choice

52313	13 AND UNDER
52315	15 AND UNDER
52317	17 AND UNDER
52318	18 AND OVER

BRASS CONCERTO – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

53013	13 AND UNDER
53015	15 AND UNDER
53017	17 AND UNDER
53018	18 AND OVER

BRASS CONCERTO – COMPLETE
- Includes concertos complete in one (1) movement.

ONE selection, own choice

53110	BRASS CONCERTO – COMPLETE

BRASS SONATA – PARTIAL
FIRST, LAST, or any **TWO CONSECUTIVE movements,** own choice

53213	13 AND UNDER
53215	15 AND UNDER
53217	17 AND UNDER
53218	18 AND OVER

BRASS SONATA – COMPLETE
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

53310	BRASS SONATA – COMPLETE

BRASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
54013	13 AND UNDER	10 minutes
54015	15 AND UNDER	15 minutes
54017	17 AND UNDER	20 minutes
54018	18 AND OVER	25 minutes

BRASS SOLO – RECITAL

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

		TIME LIMIT
54513	13 AND UNDER	10 minutes
54515	15 AND UNDER	15 minutes
54517	17 AND UNDER	20 minutes
54518	18 AND OVER	25 minutes

BRASS SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

56010	10 AND UNDER
56011	11 AND UNDER
56013	13 AND UNDER
56015	15 AND UNDER
56017	17 AND UNDER
56018	18 AND OVER

BRASS SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Maximum of five excerpts.
- Total playing time not to exceed 8 minutes.

Maximum of **FIVE** excerpts, own choice

56300	BRASS ORCHESTRAL EXCERPTS

BRASS SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

56511	11 AND UNDER
56513	13 AND UNDER
56515	15 AND UNDER
56517	17 AND UNDER
56518	18 AND OVER

BRASS DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57011	11 AND UNDER
57013	13 AND UNDER
57015	15 AND UNDER
57017	17 AND UNDER
57018	18 AND OVER

BRASS TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57103	BRASS TRIO

BRASS QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57104	BRASS QUARTET

BRASS QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

57105	BRASS QUINTET

BRASS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

57106	BRASS ENSEMBLE

For other group classes, please refer to the Chamber section or Band and Orchestra section of the syllabus.

PIANO BY AGE

Solo Competitors entering Piano By Age **MAY NOT also enter Piano By Grade.*

**Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 40).*

To be eligible to compete in any Piano By Age class, you must **meet or exceed** the suggested Minimum Grade / Level for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano By Grade.

Age	Minimum Grade/Level
5 and Under	Grade/Level Pre-1
6 and Under	Grade/Level 1
7 and Under	Grade/Level 1
8 and Under	Grade/Level 2
9 and Under	Grade/Level 3
10 and Under	Grade/Level 4
11 and Under	Grade/Level 5
12 and Under	Grade/Level 6
13 and Under	Grade/Level 7
14 and Under	Grade/Level 8
15 and Under	Grade/Level 8
16 and Under	Grade/Level 9
17 and Under	Grade/Level 9
18 and Over	Grade/Level 10

PIANO SOLO – OWN CHOICE

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70005	5 AND UNDER
70006	6 AND UNDER
70007	7 AND UNDER
70008	8 AND UNDER
70009	9 AND UNDER
70010	10 AND UNDER
70011	11 AND UNDER
70012	12 AND UNDER
70013	13 AND UNDER
70014	14 AND UNDER
70015	15 AND UNDER
70016	16 AND UNDER
70017	17 AND UNDER
70018	18 AND OVER

PIANO SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

70505	5 AND UNDER
70506	6 AND UNDER
70507	7 AND UNDER
70508	8 AND UNDER
70509	9 AND UNDER
70510	10 AND UNDER
70511	11 AND UNDER
70512	12 AND UNDER
70513	13 AND UNDER
70514	14 AND UNDER
70515	15 AND UNDER
70516	16 AND UNDER
70517	17 AND UNDER
70518	18 AND OVER

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 33).

ONE selection, own choice

71005	5 AND UNDER
71006	6 AND UNDER
71007	7 AND UNDER
71008	8 AND UNDER
71009	9 AND UNDER
71010	10 AND UNDER
71011	11 AND UNDER
71012	12 AND UNDER
71013	13 AND UNDER
71014	14 AND UNDER
71015	15 AND UNDER
71016	16 AND UNDER
71017	17 AND UNDER
71018	18 AND OVER

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be a single movement of a sonatina or sonata.

71105	5 AND UNDER
71106	6 AND UNDER
71107	7 AND UNDER
71108	8 AND UNDER
71109	9 AND UNDER
71110	10 AND UNDER
71111	11 AND UNDER
71112	12 AND UNDER
71113	13 AND UNDER
71114	14 AND UNDER
71115	15 AND UNDER
71116	16 AND UNDER
71117	17 AND UNDER
71118	18 AND OVER

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

71205	5 AND UNDER
71206	6 AND UNDER
71207	7 AND UNDER
71208	8 AND UNDER
71209	9 AND UNDER
71210	10 AND UNDER
71211	11 AND UNDER
71212	12 AND UNDER
71213	13 AND UNDER
71214	14 AND UNDER
71215	15 AND UNDER
71216	16 AND UNDER
71217	17 AND UNDER
71218	18 AND OVER

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71310	10 AND UNDER
71311	11 AND UNDER
71312	12 AND UNDER
71313	13 AND UNDER
71314	14 AND UNDER
71315	15 AND UNDER
71316	16 AND UNDER
71317	17 AND UNDER
71318	18 AND OVER

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71410	10 AND UNDER
71412	12 AND UNDER
71413	13 AND UNDER
71414	14 AND UNDER
71415	15 AND UNDER
71416	16 AND UNDER
71417	17 AND UNDER
71418	18 AND OVER

PIANO SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71505	5 AND UNDER
71506	6 AND UNDER
71507	7 AND UNDER
71508	8 AND UNDER
71509	9 AND UNDER
71510	10 AND UNDER
71511	11 AND UNDER
71512	12 AND UNDER
71513	13 AND UNDER
71514	14 AND UNDER
71515	15 AND UNDER
71516	16 AND UNDER
71517	17 AND UNDER
71518	18 AND OVER

PIANO SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

71605	5 AND UNDER
71606	6 AND UNDER
71607	7 AND UNDER
71608	8 AND UNDER
71609	9 AND UNDER
71610	10 AND UNDER
71611	11 AND UNDER
71612	12 AND UNDER
71613	13 AND UNDER
71614	14 AND UNDER
71615	15 AND UNDER
71616	16 AND UNDER
71617	17 AND UNDER
71618	18 AND OVER

PIANO SOLO – CONCERT - **must be memorized**

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT
72005	5 AND UNDER	6 minutes
72006	6 AND UNDER	6 minutes
72007	7 AND UNDER	7 minutes
72008	8 AND UNDER	8 minutes
72009	9 AND UNDER	10 minutes
72010	10 AND UNDER	12 minutes
72011	11 AND UNDER	14 minutes
72012	12 AND UNDER	16 minutes
72013	13 AND UNDER	18 minutes
72014	14 AND UNDER	20 minutes
72015	15 AND UNDER	20 minutes
72016	16 AND UNDER	24 minutes
72017	17 AND UNDER	24 minutes
72018	18 AND OVER	30 minutes

PIANO SOLO – RECITAL - **must be memorized**

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any THREE of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT
72105	5 AND UNDER	6 minutes
72106	6 AND UNDER	6 minutes
72107	7 AND UNDER	7 minutes
72108	8 AND UNDER	8 minutes
72109	9 AND UNDER	10 minutes
72110	10 AND UNDER	12 minutes
72111	11 AND UNDER	14 minutes
72112	12 AND UNDER	16 minutes
72113	13 AND UNDER	18 minutes
72114	14 AND UNDER	20 minutes
72115	15 AND UNDER	20 minutes
72116	16 AND UNDER	24 minutes
72117	17 AND UNDER	24 minutes
72118	18 AND OVER	30 minutes

PIANO SOLO – PRELUDE AND FUGUE

- Minimum Grade/Level Standards apply.

ONE selection, own choice

73015	15 AND UNDER
73016	16 AND UNDER
73017	17 AND UNDER
73018	18 AND OVER

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

- Minimum Grade/Level Standards apply.

73110	PARTIAL
73111	COMPLETE

PIANO SOLO – SONATINA or SONATA

- Minimum Grade/Level Standards apply.

73115	PARTIAL
73116	COMPLETE

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- ONLY music originally composed for the piano is acceptable.

ONE selection, own choice.

73205	5 AND UNDER
73206	6 AND UNDER
73207	7 AND UNDER
73208	8 AND UNDER
73209	9 AND UNDER
73210	10 AND UNDER
73211	11 AND UNDER
73212	12 AND UNDER
73213	13 AND UNDER
73214	14 AND UNDER
73215	15 AND UNDER
73216	16 AND UNDER
73217	17 AND UNDER
73218	18 AND OVER

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

73306	6 AND UNDER
73308	8 AND UNDER
73310	10 AND UNDER
73311	11 AND UNDER
73312	12 AND UNDER
73313	13 AND UNDER
73314	14 AND UNDER
73315	15 AND UNDER
73316	16 AND UNDER
73317	17 AND UNDER
73318	18 AND OVER

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

73406	6 AND UNDER
73407	7 AND UNDER
73408	8 AND UNDER
73409	9 AND UNDER
73410	10 AND UNDER
73411	11 AND UNDER
73412	12 AND UNDER
73413	13 AND UNDER
73414	14 AND UNDER
73415	15 AND UNDER
73416	16 AND UNDER
73417	17 AND UNDER
73418	18 AND OVER

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

73501	O CANADA
73502	ANY NATIONAL ANTHEM (not including *O Canada*)

PIANO DUET

For all Piano Duet entries, please enter the Piano Duet classes (found on page 40).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

73701	ONE PIANO – SIX HANDS

PIANO SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Please state the current GRADE/LEVEL of study. The test piece will be approximately THREE grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

PIANO QUICK STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE grade/level below the current grade/level of study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY

PIANO BY GRADE

Solo Competitors entering Piano By Grade **MAY NOT also enter Piano By Age.*

**"Grade" (in Piano By Grade) refers to the grade or level as classified by the recognized syllabus. Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification on official RCM or CC letterhead must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

**Piano Concertos may ONLY be played in Piano Concerto Classes (found on page 40).*

****Provincial Festival Eligibility Note:** *AMFA will only accept proof of classification letters for selections not previously listed in either the RCM or CC syllabus.*

****Canada West Eligibility Note:** *Canada West Festival Piano Competitors are only considered from Piano By Age as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano By Age.*

PIANO SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

74000	PRE-GRADE 1
74001	GRADE 1
74002	GRADE 2
74003	GRADE 3
74004	GRADE 4
74005	GRADE 5
74006	GRADE 6
74007	GRADE 7
74008	GRADE 8
74009	GRADE 9
74010	GRADE 10
74011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

74500	PRE-GRADE 1
74501	GRADE 1
74502	GRADE 2
74503	GRADE 3
74504	GRADE 4
74505	GRADE 5
74506	GRADE 6
74507	GRADE 7
74508	GRADE 8
74509	GRADE 9
74510	GRADE 10
74511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class (found on page 38).

ONE selection, own choice

75000	PRE-GRADE 1
75001	GRADE 1
75002	GRADE 2
75003	GRADE 3
75004	GRADE 4
75005	GRADE 5
75006	GRADE 6
75007	GRADE 7
75008	GRADE 8
75009	GRADE 9
75010	GRADE 10
75011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- If playing a sonatina or sonata, only **ONE** movement may be entered.

ONE selection, own choice

75100	PRE-GRADE 1
75101	GRADE 1
75102	GRADE 2
75103	GRADE 3
75104	GRADE 4
75105	GRADE 5
75106	GRADE 6
75107	GRADE 7
75108	GRADE 8
75109	GRADE 9
75110	GRADE 10
75111	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

ONE selection, own choice.

75200	PRE-GRADE 1
75201	GRADE 1
75202	GRADE 2
75203	GRADE 3
75204	GRADE 4
75205	GRADE 5
75206	GRADE 6
75207	GRADE 7
75208	GRADE 8
75209	GRADE 9
75210	GRADE 10
75211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

75305	GRADE 5
75306	GRADE 6
75307	GRADE 7
75308	GRADE 8
75309	GRADE 9
75310	GRADE 10
75311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice

75406	GRADE 6
75407	GRADE 7
75408	GRADE 8
75409	GRADE 9
75410	GRADE 10
75411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – EARLY MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1900-1970.

ONE selection, own choice

75500	PRE-GRADE 1
75501	GRADE 1
75502	GRADE 2
75503	GRADE 3
75504	GRADE 4
75505	GRADE 5
75506	GRADE 6
75507	GRADE 7
75508	GRADE 8
75509	GRADE 9
75510	GRADE 10
75511	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – LATE MODERN COMPOSERS

"Classical" (serious), not pop. For AMFA purposes, music composed between 1971-Present.

ONE selection, own choice

75600	PRE-GRADE 1
75601	GRADE 1
75602	GRADE 2
75603	GRADE 3
75604	GRADE 4
75605	GRADE 5
75606	GRADE 6
75607	GRADE 7
75608	GRADE 8
75609	GRADE 9
75610	GRADE 10
75611	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – CONCERT - **must be memorized**

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

		TIME LIMIT:
76000	PRE-GRADE 1	4 minutes
76001	GRADE 1	6 minutes
76002	GRADE 2	8 minutes
76003	GRADE 3	10 minutes
76004	GRADE 4	12 minutes
76005	GRADE 5	14 minutes
76006	GRADE 6	16 minutes
76007	GRADE 7	18 minutes
76008	GRADE 8	20 minutes
76009	GRADE 9	24 minutes
76010	GRADE 10	30 minutes
76011	MIN. ASSOCIATE STANDARD	35 minutes

PIANO SOLO – RECITAL - **must be memorized**

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

		TIME LIMIT:
76100	PRE-GRADE 1	4 minutes
76101	GRADE 1	6 minutes
76102	GRADE 2	8 minutes
76103	GRADE 3	10 minutes
76104	GRADE 4	12 minutes
76105	GRADE 5	14 minutes
76106	GRADE 6	16 minutes
76107	GRADE 7	18 minutes
76108	GRADE 8	20 minutes
76109	GRADE 9	24 minutes
76110	GRADE 10	30 minutes
76111	MIN. ASSOCIATE STANDARD	35 minutes

PIANO SOLO – PRELUDE & FUGUE

ONE selection, own choice

77009	GRADE 9
77010	GRADE 10
77011	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – PARTITA, ENGLISH or FRENCH SUITE

- Selection must be graded by RCM or CC.

77110	PARTIAL
77111	COMPLETE

PIANO SOLO – SONATINA or SONATA

- Selection must be graded by RCM or CC.

77115	PARTIAL
77116	COMPLETE

PIANO SOLO – JAZZ/BLUES/RAGTIME

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice

77200	PRE-GRADE 1
77201	GRADE 1
77202	GRADE 2
77203	GRADE 3
77204	GRADE 4
77205	GRADE 5
77206	GRADE 6
77207	GRADE 7
77208	GRADE 8
77209	GRADE 9
77210	GRADE 10
77211	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

77300	PRE-GRADE 1
77301	GRADE 1
77302	GRADE 2
77303	GRADE 3
77304	GRADE 4
77305	GRADE 5
77306	GRADE 6
77307	GRADE 7
77308	GRADE 8
77309	GRADE 9
77310	GRADE 10
77311	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

77400	PRE-GRADE 1
77401	GRADE 1
77402	GRADE 2
77403	GRADE 3
77404	GRADE 4
77405	GRADE 5
77406	GRADE 6
77407	GRADE 7
77408	GRADE 8
77409	GRADE 9
77410	GRADE 10
77411	MINIMUM ASSOCIATE STANDARD

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by grade/level.
- Any standard edition may be used.

77501	O CANADA
77502	ANY NATIONAL ANTHEM (not including O Canada)

PIANO DUET

For all Piano Duet entries, please enter the Piano Duet classes (found on page 40).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

77701	ONE PIANO – SIX HANDS

PIANO SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Please state the current GRADE/LEVEL or study. The test piece will be approximately THREE grades/levels below the stated grade/level.
- Class may be divided by grade/level.

77801	PIANO SIGHT READING

PIANO QUICK STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study.
- The test piece will be approximately ONE grade/level below the current grade/level of study
- Memorization is not required.
- Class may be divided by grade/level.

77805	PIANO QUICK STUDY

PIANO CONCERTO

These are the **ONLY Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.*

**Piano Concerto Classes are open to both Piano By Age and Piano By Grade competitors.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano By Age as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano By Age.*

VIDEO ENTRY ONLY

PIANO CONCERTO – ONE MOVEMENT

- Class may be divided by age.

FIRST or **LAST MOVEMENT**, own choice

78001 PIANO CONCERTO – 1 MOVEMENT

PIANO CONCERTO – TWO MOVEMENTS

- Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

78002 PIANO CONCERTO – 2 MOVEMENTS

PIANO CONCERTO – COMPLETE

- Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.
- Class may be divided by age.

COMPLETE CONCERTO (or complete in one movement), own choice

78003 PIANO CONCERTO – FULL

PIANO DUET

PIANO DUET BY AGE – ONE PIANO

- Open to competitors who are both individually entered into Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano By Grade, they should enter the Piano Duet By Grade class.*
- Age is determined by the oldest member of the duet.

ONE selection (or a single movement of a multi-work piece), own choice

		TIME LIMIT
79106	6 AND UNDER	5 minutes
79108	8 AND UNDER	5 minutes
79110	10 AND UNDER	5 minutes
79111	11 AND UNDER	5 minutes
79113	13 AND UNDER	5 minutes
79115	15 AND UNDER	10 minutes
79117	17 AND UNDER	10 minutes
79118	18 AND OVER	10 minutes

PIANO DUET BY GRADE – ONE PIANO

- Open to competitors who are both individually entered into Piano By Grade. *If both competitors are individually entered in Piano By Age, or one is entered in Piano By Age and the other is entered in Piano By Grade, or one or both are not entered in a solo class, they must enter the Piano Duet By Age class.*
- Grade is determined by the more advanced member of the duet.

ONE selection (or a single movement of a multi-work piece), own choice

		TIME LIMIT
79601	GRADE 1 AND UNDER	5 minutes
79603	GRADE 2/3	5 minutes
79605	GRADE 4/5	5 minutes
79607	GRADE 6/7	10 minutes
79609	GRADE 8/9	10 minutes
79611	GRADE 10/ARCT	10 minutes

SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator.* ***Exception:* *For Creative Story Telling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

**Props rules for Speech must be observed (as listed below).*

*****Canada West Eligibility Note:*** *There are additional prop rules and restrictions for Speech at the Canada West Festival (Canada West Syllabus found on page 107). Competitors should review these rules if wanting to move on to Canada West.*

DESCRIPTION OF PROPS AND SPEECH PROP LIMITS	
Hand Props:	**Stage Prop Limits:**
Hand-held props integral to the performance are allowed.	Use of **UP TO THREE** of the following stage props is allowed: a solid chair, an 18" square rehearsal block, and/or a folding card table. **No other stage props are allowed**.

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

80108	8 AND UNDER
80110	10 AND UNDER
80111	11 AND UNDER
80113	13 AND UNDER
80115	15 AND UNDER
80117	17 AND UNDER
80118	18 AND OVER

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

80205	5 AND UNDER
80206	6 AND UNDER
80207	7 AND UNDER
80208	8 AND UNDER
80209	9 AND UNDER
80210	10 AND UNDER
80211	11 AND UNDER
80213	13 AND UNDER
80215	15 AND UNDER
80217	17 AND UNDER
80218	18 AND OVER

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

81005	5 AND UNDER
81006	6 AND UNDER
81007	7 AND UNDER
81008	8 AND UNDER
81009	9 AND UNDER
81010	10 AND UNDER
81011	11 AND UNDER
81013	13 AND UNDER
81015	15 AND UNDER
81017	17 AND UNDER
81018	18 AND OVER

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

81105	5 AND UNDER
81106	6 AND UNDER
81107	7 AND UNDER
81108	8 AND UNDER
81109	9 AND UNDER
81110	10 AND UNDER
81111	11 AND UNDER
81113	13 AND UNDER
81115	15 AND UNDER
81117	17 AND UNDER
81118	18 AND OVER

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

81211	11 AND UNDER
81213	13 AND UNDER
81215	15 AND UNDER
81217	17 AND UNDER
81218	18 AND OVER

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

81311	11 AND UNDER
81313	13 AND UNDER
81315	15 AND UNDER
81317	17 AND UNDER
81318	18 AND OVER

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

81405	5 AND UNDER
81406	6 AND UNDER
81407	7 AND UNDER
81408	8 AND UNDER
81409	9 AND UNDER
81410	10 AND UNDER
81411	11 AND UNDER
81413	13 AND UNDER
81415	15 AND UNDER
81417	17 AND UNDER
81418	18 AND OVER

FRENCH POETRY SOLO

ONE selection, own choice

81505	5 AND UNDER
81506	6 AND UNDER
81507	7 AND UNDER
81508	8 AND UNDER
81509	9 AND UNDER
81510	10 AND UNDER
81511	11 AND UNDER
81513	13 AND UNDER
81515	15 AND UNDER
81517	17 AND UNDER
81518	18 AND OVER

ORIGINAL POETRY SOLO

The adjudicator will address the presentation as well as the content at the Local Festival.

- A copy of your poem MUST be submitted with the entry.

ONE selection, own choice

81908	8 AND UNDER
81910	10 AND UNDER
81911	11 AND UNDER
81913	13 AND UNDER
81915	15 AND UNDER
81917	17 AND UNDER
81918	18 AND OVER

CREATIVE STORY TELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline MUST be given to the adjudicator.

ONE selection, own choice

		TIME LIMIT
82006	6 AND UNDER	3 minutes
82007	7 AND UNDER	3 minutes
82008	8 AND UNDER	4 minutes
82009	9 AND UNDER	4 minutes
82010	10 AND UNDER	5 minutes
82011	11 AND UNDER	5 minutes
82013	13 AND UNDER	6 minutes
82015	15 AND UNDER	6 minutes
82017	17 AND UNDER	8 minutes
82018	18 AND OVER	8 minutes

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

82111	11 AND UNDER
82113	13 AND UNDER
82115	15 AND UNDER
82117	17 AND UNDER
82118	18 AND OVER

SOLO SCENES DESCRIPTION

Scenes MUST be from a ***published*** play, a ***published*** screenplay, or a ***published*** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 45.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83008	8 AND UNDER	4 minutes
83010	10 AND UNDER	4 minutes
83011	11 AND UNDER	4 minutes
83013	13 AND UNDER	5 minutes
83015	15 AND UNDER	6 minutes
83017	17 AND UNDER	8 minutes
83018	18 AND OVER	8 minutes

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83108	8 AND UNDER	4 minutes
83110	10 AND UNDER	4 minutes
83111	11 AND UNDER	4 minutes
83113	13 AND UNDER	5 minutes
83115	15 AND UNDER	6 minutes
83117	17 AND UNDER	8 minutes
83118	18 AND OVER	8 minutes

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83207	7 AND UNDER	4 minutes
83208	8 AND UNDER	4 minutes
83209	9 AND UNDER	4 minutes
83210	10 AND UNDER	4 minutes
83211	11 AND UNDER	4 minutes
83213	13 AND UNDER	5 minutes
83215	15 AND UNDER	6 minutes
83217	17 AND UNDER	8 minutes
83218	18 AND OVER	8 minutes

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

		TIME LIMIT
83307	7 AND UNDER	4 minutes
83308	8 AND UNDER	4 minutes
83309	9 AND UNDER	4 minutes
83310	10 AND UNDER	4 minutes
83311	11 AND UNDER	4 minutes
83313	13 AND UNDER	5 minutes
83315	15 AND UNDER	6 minutes
83317	17 AND UNDER	8 minutes
83318	18 AND OVER	8 minutes

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

		TIME LIMIT
83606	6 AND UNDER	3 minutes
83608	8 AND UNDER	4 minutes
83610	10 AND UNDER	5 minutes
83611	11 AND UNDER	6 minutes
83613	13 AND UNDER	7 minutes
83615	15 AND UNDER	8 minutes
83617	17 AND UNDER	8 minutes
83618	18 AND OVER	8 minutes

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It MUST be performed from memory.

ONE selection, own choice

		TIME LIMIT
83706	6 AND UNDER	3 minutes
83708	8 AND UNDER	4 minutes
83710	10 AND UNDER	5 minutes
83711	11 AND UNDER	6 minutes
83713	13 AND UNDER	7 minutes
83715	15 AND UNDER	8 minutes
83717	17 AND UNDER	8 minutes
83718	18 AND OVER	8 minutes

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, MUST be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

		TIME LIMIT
83906	6 AND UNDER	3 minutes
83908	8 AND UNDER	3 minutes
83910	10 AND UNDER	3 minutes
83911	11 AND UNDER	3 minutes
83913	13 AND UNDER	4 minutes
83915	15 AND UNDER	5 minutes
83917	17 AND UNDER	5 minutes
83918	18 AND OVER	5 minutes

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

		TIME LIMIT
84008	8 AND UNDER	5 minutes
84010	10 AND UNDER	6 minutes
84011	11 AND UNDER	7 minutes
84013	13 AND UNDER	8 minutes
84015	15 AND UNDER	10 minutes
84017	17 AND UNDER	12 minutes
84018	18 AND OVER	12 minutes

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Scenes MUST be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 43-44.*

ONE selection, own choice

		TIME LIMIT
84308	8 AND UNDER	4 minutes
84310	10 AND UNDER	4 minutes
84311	11 AND UNDER	4 minutes
84313	13 AND UNDER	5 minutes
84315	15 AND UNDER	6 minutes
84317	17 AND UNDER	8 minutes
84318	18 AND OVER	8 minutes

SACRED READING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

		TIME LIMIT
84508	8 AND UNDER	4 minutes
84510	10 AND UNDER	5 minutes
84511	11 AND UNDER	6 minutes
84513	13 AND UNDER	7 minutes
84515	15 AND UNDER	8 minutes
84517	17 AND UNDER	8 minutes
84518	18 AND OVER	8 minutes

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Cards may be used for reference
- Outline MUST be given to the adjudicator

ONE selection, written by the competitor

		TIME LIMIT
84911	11 AND UNDER	4 minutes
84913	13 AND UNDER	6 minutes
84915	15 AND UNDER	6 minutes
84917	17 AND UNDER	6 minutes
84918	18 AND OVER	6 minutes

DUOLOGUE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85008	8 AND UNDER	7 minutes
85010	10 AND UNDER	8 minutes
85011	11 AND UNDER	9 minutes
85013	13 AND UNDER	9 minutes
85015	15 AND UNDER	10 minutes
85017	17 AND UNDER	10 minutes
85018	18 AND OVER	10 minutes

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

85108	8 AND UNDER
85110	10 AND UNDER
85111	11 AND UNDER
85113	13 AND UNDER
85115	15 AND UNDER
85117	17 AND UNDER
85118	18 AND OVER

GROUP READER'S THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

85208	8 AND UNDER
85210	10 AND UNDER
85211	11 AND UNDER
85213	13 AND UNDER
85215	15 AND UNDER
85217	17 AND UNDER
85218	18 AND OVER

GROUP MIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

		TIME LIMIT
85308	8 AND UNDER	3 minutes
85310	10 AND UNDER	3 minutes
85311	11 AND UNDER	3 minutes
85313	13 AND UNDER	3 minutes
85315	15 AND UNDER	4 minutes
85317	17 AND UNDER	4 minutes
85318	18 AND OVER	5 minutes

GROUP SCENES

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

		TIME LIMIT
85408	8 AND UNDER	10 minutes
85410	10 AND UNDER	10 minutes
85411	11 AND UNDER	10 minutes
85413	13 AND UNDER	10 minutes
85415	15 AND UNDER	10 minutes
85417	17 AND UNDER	12 minutes
85418	18 AND OVER	12 minutes

GROUP IMPROVISATION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

85513	13 AND UNDER
85515	15 AND UNDER
85517	17 AND UNDER
85518	18 AND OVER

VOCAL – CLASSICAL

**Does NOT include Musical Theatre or Contemporary Commercial Music (CCM) Vocal. Please refer to those specific syllabus sections for more classes.*

**If using music from RCM or CC Vocal Repertoire books, please ensure the selection is classical repertoire (these books often contain pop, folk, and other non-classical selections).*

CLASSICAL VOCAL SOLO – OWN CHOICE

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90106	6 AND UNDER
90107	7 AND UNDER
90108	8 AND UNDER
90109	9 AND UNDER
90110	10 AND UNDER
90111	11 AND UNDER
90112	12 AND UNDER
90113	13 AND UNDER
90114	14 AND UNDER
90115	15 AND UNDER
90116	16 AND UNDER
90117	17 AND UNDER
90118	18 AND OVER

CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

90206	6 AND UNDER
90208	8 AND UNDER
90210	10 AND UNDER
90211	11 AND UNDER
90213	13 AND UNDER
90215	15 AND UNDER
90217	17 AND UNDER
90218	18 AND OVER

CLASSICAL VOCAL SOLO – SACRED

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 49).

ONE selection, own choice

90306	6 AND UNDER
90308	8 AND UNDER
90310	10 AND UNDER
90311	11 AND UNDER
90313	13 AND UNDER
90315	15 AND UNDER
90317	17 AND UNDER
90318	18 AND OVER

CLASSICAL VOCAL SOLO – ORATORIO

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90413	13 AND UNDER
90415	15 AND UNDER
90417	17 AND UNDER
90418	18 AND OVER

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

90515	15 AND UNDER
90517	17 AND UNDER
90518	18 AND OVER

CLASSICAL VOCAL SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

ONE selection, own choice

90606	6 AND UNDER
90608	8 AND UNDER
90610	10 AND UNDER
90611	11 AND UNDER
90612	12 AND UNDER
90613	13 AND UNDER
90614	14 AND UNDER
90615	15 AND UNDER
90616	16 AND UNDER
90617	17 AND UNDER
90618	18 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

90706	6 AND UNDER
90708	8 AND UNDER
90710	10 AND UNDER
90711	11 AND UNDER
90712	12 AND UNDER
90713	13 AND UNDER
90714	14 AND UNDER
90715	15 AND UNDER
90716	16 AND UNDER
90717	17 AND UNDER
90718	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Opera.

ONE selection, own choice

90806	6 AND UNDER
90808	8 AND UNDER
90810	10 AND UNDER
90811	11 AND UNDER
90812	12 AND UNDER
90813	13 AND UNDER
90814	14 AND UNDER
90815	15 AND UNDER
90816	16 AND UNDER
90817	17 AND UNDER
90818	18 AND OVER

CLASSICAL VOCAL SOLO – MODERN COMPOSERS

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Opera.

ONE selection, own choice

90906	6 AND UNDER
90908	8 AND UNDER
90910	10 AND UNDER
90911	11 AND UNDER
90912	12 AND UNDER
90913	13 AND UNDER
90914	14 AND UNDER
90915	15 AND UNDER
90916	16 AND UNDER
90917	17 AND UNDER
90918	18 AND OVER

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN

Please refer to the Art Song Description above.

ONE selection, own choice

91013	13 AND UNDER
91014	14 AND UNDER
91015	15 AND UNDER
91016	16 AND UNDER
91017	17 AND UNDER
91018	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to the Art Song Description above.

ONE selection, own choice

91113	13 AND UNDER
91114	14 AND UNDER
91115	15 AND UNDER
91116	16 AND UNDER
91117	17 AND UNDER
91118	18 AND OVER

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to the Art Song Description above.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

91213	13 AND UNDER
91214	14 AND UNDER
91215	15 AND UNDER
91216	16 AND UNDER
91217	17 AND UNDER
91218	18 AND OVER

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to the Art Song Description above.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

91313	13 AND UNDER
91314	14 AND UNDER
91315	15 AND UNDER
91316	16 AND UNDER
91317	17 AND UNDER
91318	18 AND OVER

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to the Art Song Description above.

- Includes Lieder.

ONE selection, own choice

91413	13 AND UNDER
91414	14 AND UNDER
91415	15 AND UNDER
91416	16 AND UNDER
91417	17 AND UNDER
91418	18 AND OVER

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to the Art Song Description above.

ONE selection, own choice

91513	13 AND UNDER
91514	14 AND UNDER
91515	15 AND UNDER
91516	16 AND UNDER
91517	17 AND UNDER
91518	18 AND OVER

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to the Art Song Description above.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

91613	13 AND UNDER
91614	14 AND UNDER
91615	15 AND UNDER
91616	16 AND UNDER
91617	17 AND UNDER
91618	18 AND OVER

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92013	13 AND UNDER
92015	15 AND UNDER
92017	17 AND UNDER
92018	18 AND OVER

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92113	13 AND UNDER
92115	15 AND UNDER
92117	17 AND UNDER
92118	18 AND OVER

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For AMFA purposes, Opera composed circa 1820-1900, including works of Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92217	17 AND UNDER
92218	18 AND OVER

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

92317	17 AND UNDER
92318	18 AND OVER

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

92410	10 AND UNDER
92411	11 AND UNDER
92413	13 AND UNDER
92415	15 AND UNDER
92417	17 AND UNDER
92418	18 AND OVER

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

92506	6 AND UNDER
92508	8 AND UNDER
92510	10 AND UNDER
92511	11 AND UNDER
92512	12 AND UNDER
92513	13 AND UNDER
92514	14 AND UNDER
92515	15 AND UNDER
92516	16 AND UNDER
92517	17 AND UNDER
92518	18 AND OVER

CLASSICAL VOCAL SOLO – CONCERT -

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

92606	6 AND UNDER
92608	8 AND UNDER
92610	10 AND UNDER
92611	11 AND UNDER
92612	12 AND UNDER
92613	13 AND UNDER
92614	14 AND UNDER
92615	15 AND UNDER
92616	16 AND UNDER
92617	17 AND UNDER
92618	18 AND OVER

CLASSICAL VOCAL SOLO – RECITAL - must be memorized

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

92706	6 AND UNDER
92708	8 AND UNDER
92710	10 AND UNDER
92711	11 AND UNDER
92712	12 AND UNDER
92713	13 AND UNDER
92714	14 AND UNDER
92715	15 AND UNDER
92716	16 AND UNDER
92717	17 AND UNDER
92718	18 AND OVER

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

93006	6 AND UNDER
93008	8 AND UNDER
93010	10 AND UNDER
93011	11 AND UNDER
93012	12 AND UNDER
93013	13 AND UNDER
93014	14 AND UNDER
93015	15 AND UNDER
93016	16 AND UNDER
93017	17 AND UNDER
93018	18 AND OVER

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

"Classical" (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

93101	LESS THAN ONE YEAR OF STUDY
93102	LESS THAN TWO YEARS OF STUDY

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510	10 AND UNDER
93511	11 AND UNDER
93513	13 AND UNDER
93515	15 AND UNDER
93517	17 AND UNDER
93518	18 AND OVER

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

93615	15 AND UNDER
93617	17 AND UNDER
93618	18 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903	VOCAL TRIO

CLASSICAL VOCAL QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905	VOCAL QUARTET/QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Opera and Operetta.
- More than five singers.

ONE selection, own choice

93906	VOCAL ENSEMBLE

VOCAL – CONTEMPORARY COMMERCIAL MUSIC (CCM)

**Please refer to the Contemporary Commercial Music description in the Glossary (found on page 73) for more information.*

**Does NOT include Classical Vocal music. For Classical classes, please refer to the Vocal – Classical section of the syllabus.*

**Does NOT include Musical Theatre selection (unless such selection has been arranged for Commercial use by a recording artist. For Musical Theatre Classes, please refer to the Vocal – Musical Theatre section of the syllabus. Musical Theatre repertoire performed without costume or choreography should be entered into the Broadway solo class in the Musical Theatre section of the syllabus.*

**Unpublished editions are not allowed but published and notated lead sheets are accepted.*

Selections should be entered based on the **original publication date by the original composer.*

**Microphones and/or amplification equipment for CCM Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

****Provincial Festival Note:** The Provincial Festival provides the following equipment for use in CCM Vocal classes at the Provincial Festival: A simple sound system, one Shure SM-58 microphone, and one additional input (EITHER through a bluetooth receiver, an 1/8 inch input, OR a 1/4 inch input). Only the room technician is allowed to adjust the supplied equipment sound levels and will adjust for volume only. Competitors are not required to use any provided equipment. Competitors may bring their own equipment but the room technician will only operate Festival supplied equipment.*

LIMIT OF TWO PER PERSON

CCM VOCAL SOLO – OWN CHOICE

ONE selection, own choice

94006	6 AND UNDER
94008	8 AND UNDER
94010	10 AND UNDER
94011	11 AND UNDER
94013	13 AND UNDER
94015	15 AND UNDER
94017	17 AND UNDER
94018	18 AND OVER

CCM VOCAL SOLO – CANADIAN COMPOSERS

ONE selection, own choice

94106	6 AND UNDER
94108	8 AND UNDER
94110	10 AND UNDER
94111	11 AND UNDER
94113	13 AND UNDER
94115	15 AND UNDER
94117	17 AND UNDER
94118	18 AND OVER

CCM VOCAL SOLO – POP – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94206	6 AND UNDER
94208	8 AND UNDER
94210	10 AND UNDER
94211	11 AND UNDER
94213	13 AND UNDER
94215	15 AND UNDER
94217	17 AND UNDER
94218	18 AND OVER

CCM VOCAL SOLO – POP – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94306	6 AND UNDER
94308	8 AND UNDER
94310	10 AND UNDER
94311	11 AND UNDER
94313	13 AND UNDER
94315	15 AND UNDER
94317	17 AND UNDER
94318	18 AND OVER

CCM VOCAL SOLO – POP – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94406	6 AND UNDER
94408	8 AND UNDER
94410	10 AND UNDER
94411	11 AND UNDER
94413	13 AND UNDER
94415	15 AND UNDER
94417	17 AND UNDER
94418	18 AND OVER

CCM VOCAL SOLO – POP – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94506	6 AND UNDER
94508	8 AND UNDER
94510	10 AND UNDER
94511	11 AND UNDER
94513	13 AND UNDER
94515	15 AND UNDER
94517	17 AND UNDER
94518	18 AND OVER

CCM VOCAL SOLO – POP – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

94606	6 AND UNDER
94608	8 AND UNDER
94610	10 AND UNDER
94611	11 AND UNDER
94613	13 AND UNDER
94615	15 AND UNDER
94617	17 AND UNDER
94618	18 AND OVER

CCM VOCAL SOLO – CONTEMPORARY SACRED

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

94706	6 AND UNDER
94708	8 AND UNDER
94710	10 AND UNDER
94711	11 AND UNDER
94713	13 AND UNDER
94715	15 AND UNDER
94717	17 AND UNDER
94718	18 AND OVER

CCM VOCAL SOLO – SACRED R&B / TRADITIONAL GOSPEL

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

94806	6 AND UNDER
94808	8 AND UNDER
94810	10 AND UNDER
94811	11 AND UNDER
94813	13 AND UNDER
94815	15 AND UNDER
94817	17 AND UNDER
94818	18 AND OVER

CCM VOCAL SOLO – PRAISE / WORSHIP

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

94906	6 AND UNDER
94908	8 AND UNDER
94910	10 AND UNDER
94911	11 AND UNDER
94913	13 AND UNDER
94915	15 AND UNDER
94917	17 AND UNDER
94918	18 AND OVER

CCM VOCAL SOLO – JAZZ

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

95006	6 AND UNDER
95008	8 AND UNDER
95010	10 AND UNDER
95011	11 AND UNDER
95013	13 AND UNDER
95015	15 AND UNDER
95017	17 AND UNDER
95018	18 AND OVER

CCM VOCAL SOLO – COUNTRY

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

95106	6 AND UNDER
95108	8 AND UNDER
95110	10 AND UNDER
95111	11 AND UNDER
95113	13 AND UNDER
95115	15 AND UNDER
95117	17 AND UNDER
95118	18 AND OVER

CCM VOCAL SOLO – POETIC

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkel, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others. Folk Songs (songs have entered into the heritage of the people and which can usually be assigned to no composer, school, or period), should be entered into the Classical Folk Song Class (92506-92518).

ONE selection, own choice

95206	6 AND UNDER
95208	8 AND UNDER
95210	10 AND UNDER
95211	11 AND UNDER
95213	13 AND UNDER
95215	15 AND UNDER
95217	17 AND UNDER
95218	18 AND OVER

CCM VOCAL SOLO – MOTOWN

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

95306	6 AND UNDER
95308	8 AND UNDER
95310	10 AND UNDER
95311	11 AND UNDER
95313	13 AND UNDER
95315	15 AND UNDER
95317	17 AND UNDER
95318	18 AND OVER

CCM VOCAL SOLO – DISCO

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

95406	6 AND UNDER
95408	8 AND UNDER
95410	10 AND UNDER
95411	11 AND UNDER
95413	13 AND UNDER
95415	15 AND UNDER
95417	17 AND UNDER
95418	18 AND OVER

CCM VOCAL SOLO – R&B / RAP

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

95506	6 AND UNDER
95508	8 AND UNDER
95510	10 AND UNDER
95511	11 AND UNDER
95513	13 AND UNDER
95515	15 AND UNDER
95517	17 AND UNDER
95518	18 AND OVER

CCM VOCAL SOLO – PUNK / EMO

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

95606	6 AND UNDER
95608	8 AND UNDER
95610	10 AND UNDER
95611	11 AND UNDER
95613	13 AND UNDER
95615	15 AND UNDER
95617	17 AND UNDER
95618	18 AND OVER

CCM VOCAL SOLO – CONCERT

TWO or **THREE** selections, own choice, from any CCM repertoire (single period/genre or any combination of period/genre is allowed).

95806	6 AND UNDER
95808	8 AND UNDER
95810	10 AND UNDER
95811	11 AND UNDER
95813	13 AND UNDER
95815	15 AND UNDER
95817	17 AND UNDER
95818	18 AND OVER

CCM VOCAL SOLO – COVER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A "cover" is an existing CCM vocal song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96006	6 AND UNDER
96008	8 AND UNDER
96010	10 AND UNDER
96011	11 AND UNDER
96013	13 AND UNDER
96015	15 AND UNDER
96017	17 AND UNDER
96018	18 AND OVER

CCM VOCAL SOLO – SINGER/SONGWRITER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Composition section of syllabus.

- An original song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

96106	6 AND UNDER
96108	8 AND UNDER
96110	10 AND UNDER
96111	11 AND UNDER
96113	13 AND UNDER
96115	15 AND UNDER
96117	17 AND UNDER
96118	18 AND OVER

CCM VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

96206	6 AND UNDER
96208	8 AND UNDER
96210	10 AND UNDER
96211	11 AND UNDER
96213	13 AND UNDER
96215	15 AND UNDER
96217	17 AND UNDER
96218	18 AND OVER

CCM VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers. *For chorus groups, please see the Community Chorus or School Chorus section of the syllabus.*
- Please state ages upon entry into Local Festival.

ONE selection, own choice

96505	CCM VOCAL GROUP

For classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.

VOCAL – MUSICAL THEATRE

**Does NOT include Classical or Contemporary Commercial Music (CCM) Vocal. Please refer to those specific syllabus sections for more classes.*

**Props rules for Musical Theatre must be observed (as listed below).*

**To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website. For selections not included on the Musical Theatre List, please use your best judgement in classifying as a ballad or up-tempo.*

****Provincial Festival Eligibility Note:** At the Provincial Festival, Musical Theatre classes are either Ballad only or Up-Tempo only (except for 10 and Under). Repertoire will only be accepted at the Provincial Festival if it is properly categorized according to the official Ballad/Up-Tempo listing found on the AMFA website (or is not currently listed).*

****Canada West Eligibility Note:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (Canada West Syllabus found on page 107). Competitors should review these rules if wanting to move on to Canada West.*

<table>
<tr><th colspan="2">DESCRIPTION OF COSTUME AND PROPS:</th></tr>
<tr><td colspan="2">Competitor MUST use costume and movement and MAY use props. All props should be simple and an integral part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.</td></tr>
<tr><th>Hand Props:</th><th>Stage Props:</th></tr>
<tr><td>Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.

Hand props MUST be used during the performance.</td><td>Stage props are a limited selection of larger items, set up BEFORE the performance begins.

Stage props are usually stationary during the performance.</td></tr>
<tr><th>Hand Prop Limits:</th><th>Stage Prop Limits:</th></tr>
<tr><td>There is no limit to the number of hand props used during the performance but ALL hand props MUST be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.</td><td>Use of UP TO THREE of the following stage props is allowed: a solid chair, an 18” square rehearsal block, and/or a folding card table. No other stage props are allowed.</td></tr>
</table>

MUSICAL THEATRE SOLO – BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97006	6 AND UNDER
97007	7 AND UNDER
97008	8 AND UNDER
97009	9 AND UNDER
97010	10 AND UNDER
97011	11 AND UNDER
97012	12 AND UNDER
97013	13 AND UNDER
97014	14 AND UNDER
97015	15 AND UNDER
97016	16 AND UNDER
97017	17 AND UNDER
97018	18 AND OVER

MUSICAL THEATRE SOLO – UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

97106	6 AND UNDER
97107	7 AND UNDER
97108	8 AND UNDER
97109	9 AND UNDER
97110	10 AND UNDER
97111	11 AND UNDER
97112	12 AND UNDER
97113	13 AND UNDER
97114	14 AND UNDER
97115	15 AND UNDER
97116	16 AND UNDER
97117	17 AND UNDER
97118	18 AND OVER

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

~~97209~~	9 AND UNDER
97210	10 AND UNDER
97211	11 AND UNDER
~~97213~~	13 AND UNDER
97215	15 AND UNDER
97217	17 AND UNDER
97218	18 AND OVER

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

~~97309~~	9 AND UNDER
97310	10 AND UNDER
97311	11 AND UNDER
~~97313~~	13 AND UNDER
97315	15 AND UNDER
97317	17 AND UNDER
97318	18 AND OVER

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

~~97409~~	9 AND UNDER
97410	10 AND UNDER
97411	11 AND UNDER
~~97413~~	13 AND UNDER
97415	15 AND UNDER
97417	17 AND UNDER
97418	18 AND OVER

MUSICAL THEATRE SOLO – CONTEMPORARY ERA

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

~~97509~~	9 AND UNDER
97510	10 AND UNDER
97511	11 AND UNDER
~~97513~~	13 AND UNDER
97515	15 AND UNDER
97517	17 AND UNDER
97518	18 AND OVER

MUSICAL THEATRE SOLO – CABARET

*A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as "Girl in 14G," Taylor the Latte Boy," and others).*

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

~~97609~~	~~9 AND UNDER~~
~~97610~~	~~10 AND UNDER~~
~~97611~~	~~11 AND UNDER~~
~~97613~~	~~13 AND UNDER~~
97615	15 AND UNDER
97617	17 AND UNDER
97618	18 AND OVER

MUSICAL THEATRE SOLO – BROADWAY SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Does not include costume. Choreography is discouraged.
- Selection may be Ballad or Up-Tempo.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

98106	6 AND UNDER
98107	7 AND UNDER
98108	8 AND UNDER
98109	9 AND UNDER
98110	10 AND UNDER
98111	11 AND UNDER
98112	12 AND UNDER
98113	13 AND UNDER
98114	14 AND UNDER
98115	15 AND UNDER
98116	16 AND UNDER
98117	17 AND UNDER
98118	18 AND OVER

MUSICAL THEATRE – DUET

- Age is determined by the oldest member of the duet.
- Selection may be Ballad or Up-Tempo.
- Must be published as a duet.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

98206	6 AND UNDER
98208	8 AND UNDER
98210	10 AND UNDER
98211	11 AND UNDER
98213	13 AND UNDER
98215	15 AND UNDER
98217	17 AND UNDER
98218	18 AND OVER

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into the Local Festival.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

98505	MUSICAL THEATRE GROUP

SCHOOL CHORUS

**Every Chorus must consist of at least eight (8) members.*

**Chorus membership may not include more than 50% of the membership of another entered chorus.*

**When a School Chorus contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.*

**School Chorus membership may be selected by audition provided the membership is only drawn from a single school.*

**A School Chorus with members from more than one school may compete as a single chorus if members have not been selected on the basis of performing ability. Otherwise, a combined chorus (that has been auditioned) must compete as a Community Chorus.*

**Brief solo passages are allowed in only one of the selections from a single Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

SCHOOL CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

25103	KINDERGARTEN-GRADE 3
25106	GRADES 4-6
25108	GRADES 6-9
25112	GRADES 9-12

SCHOOL CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

25203	KINDERGARTEN-GRADE 3
25206	GRADES 4-6
25208	GRADES 6-9
25212	GRADES 9-12

SCHOOL CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

25303	KINDERGARTEN-GRADE 3
25306	GRADES 4-6
25308	GRADES 6-9
25312	GRADES 9-12

SCHOOL CHORUS – MEDIEVAL / RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

25406	GRADES 4-6
25408	GRADES 6-9
25412	GRADES 9-12

SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD

For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

25606	GRADES 4-6
25608	GRADES 6-9
25612	GRADES 9-12

SCHOOL CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

25803	KINDERGARTEN-GRADE 3
25806	GRADES 4-6
25808	GRADES 6-9
25812	GRADES 9-12

SCHOOL CHORUS – FOLK SONG

- **Includes:**

  Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

  Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

  Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

  Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

25903	KINDERGARTEN-GRADE 3
25906	GRADES 4-6
25908	GRADES 6-9
25912	GRADES 9-12

SCHOOL CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

26003	KINDERGARTEN-GRADE 3
26006	GRADES 4-6
26008	GRADES 6-9
26012	GRADES 9-12

SCHOOL CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

26103	KINDERGARTEN-GRADE 3
26106	GRADES 4-6
26108	GRADES 6-9
26112	GRADES 9-12

SCHOOL CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO selections, own choice

26300	SCHOOL CHORAL JAZZ GROUP

SCHOOL CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a "mashup").
- NO movement or costumes are allowed.

ONE selection, own choice

26503	KINDERGARTEN-GRADE 3
26506	GRADES 4-6
26508	GRADES 6-9
26512	GRADES 9-12

For more school group classes, please refer to the "School Band, Orchestra, and Other Group Classes" section of the syllabus.

For other chorus classes, please refer to the "Community Chorus" section of the syllabus.

SCHOOL MUSIC COMPOSITION

PLEASE NOTE:

- Competitor must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. The composition must be the composer's intellectual property and not be supplemented by AI (Artificial Intelligence) generated ideas.
3. A quality performance is expected, but it is the composition that will be adjudicated.
4. A Solo or Duet performance of a composition MAY be performed live or by recording.
5. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
6. If performing by recording, the competitor MUST bring his or her own equipment.
7. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR within ONE week of the performance.

SCHOOL MUSIC COMPOSITION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Composition (non-school) section of syllabus.

ONE selection, in any style

29010	For teachers whose work will be performed by their students.
29020	For a student or students whose work will be performed by the other classroom students.

SCHOOL INSTRUMENTAL – BRASS, STRINGS, WOODWIND, PERCUSSION (SOLO OR SMALL GROUP)

**All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.*

**A competitor who is taking private lessons may not enter a School class.*

*****Provincial Festival Eligibility Note:** If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

SCHOOL VIOLIN/VIOLA STRING SOLO
ONE selection, own choice

39104	SCHOOL KINDERGARTEN-GRADE 4
39106	SCHOOL GRADES 5-6
39108	SCHOOL GRADES 7-8
39110	SCHOOL GRADES 9-10
39112	SCHOOL GRADES 11-12

SCHOOL CELLO/BASS STRING SOLO
ONE selection, own choice

39204	SCHOOL KINDERGARTEN-GRADE 4
39206	SCHOOL GRADES 5-6
39208	SCHOOL GRADES 7-8
39210	SCHOOL GRADES 9-10
39212	SCHOOL GRADES 11-12

SCHOOL STRING DUET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39502	SCHOOL STRING DUET

SCHOOL STRING TRIO
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39503	SCHOOL STRING TRIO

SCHOOL STRING QUARTET / QUINTET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

39505	SCHOOL STRING QUARTET/QUINTET

SCHOOL STRING ENSEMBLE
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
- More than five players.

ONE selection, own choice

39506	SCHOOL STRING ENSEMBLE

SCHOOL WOODWIND SOLO
- Excludes Recorder. *For Recorder solo, please enter the Recorder class below.*

ONE selection, own choice

49004	SCHOOL KINDERGARTEN-GRADE 4
49006	SCHOOL GRADES 5-6
49008	SCHOOL GRADES 7-8
49010	SCHOOL GRADES 9-10
49012	SCHOOL GRADES 11-12

SCHOOL WOODWIND DUET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49102	SCHOOL WOODWIND DUET

SCHOOL WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49103 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49105 SCHOOL WOODWIND QUARTET/QUINTET

SCHOOL WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. *For Recorder, please enter the Recorder classes below.*

ONE selection, own choice

49106 SCHOOL WOODWIND ENSEMBLE

SCHOOL RECORDER SOLO

ONE selection, own choice

49304 SCHOOL KINDERGARTEN-GRADE 4
49306 SCHOOL GRADES 5-6
49308 SCHOOL GRADES 7-8
49310 SCHOOL GRADES 9-10
49312 SCHOOL GRADES 11-12

SCHOOL RECORDER DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49402 SCHOOL RECORDER DUET

SCHOOL RECORDER TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49403 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

49405 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

49406 SCHOOL RECORDER ENSEMBLE

SCHOOL BRASS SOLO

ONE selection, own choice

59004 SCHOOL KINDERGARTEN-GRADE 4
59006 SCHOOL GRADES 5-6
59008 SCHOOL GRADES 7-8
59010 SCHOOL GRADES 9-10
59012 SCHOOL GRADES 11-12

SCHOOL BRASS DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59102 SCHOOL BRASS DUET

SCHOOL BRASS TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59103 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

59105 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

59106 SCHOOL BRASS ENSEMBLE

SCHOOL PERCUSSION SOLO

ONE selection, own choice

65004 SCHOOL KINDERGARTEN-GRADE 4
65006 SCHOOL GRADES 5-6
65008 SCHOOL GRADES 7-8
65010 SCHOOL GRADES 9-10
65012 SCHOOL GRADES 11-12

SCHOOL PERCUSSION DUET / TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65102 SCHOOL PERCUSSION DUET/TRIO

SCHOOL PERCUSSION QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

65105 SCHOOL PERCUSSION QUARTET / QUINTET

SCHOOL PERCUSSION ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

65106 SCHOOL PERCUSSION ENSEMBLE

SCHOOL HANDBELLS

SCHOOL HANDBELL RINGING CHORUS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

69005	ELEMENTARY - BEGINNERS
69010	ELEMENTARY - ADVANCED
69105	JUNIOR HIGH - BEGINNERS
69110	JUNIOR HIGH - ADVANCED
69205	HIGH SCHOOL - BEGINNERS
69210	HIGH SCHOOL - ADVANCED

SCHOOL HAND CHIMES CHORUS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

69500	HAND CHIMES

SCHOOL CHORAL SPEECH

**When a School Choral Speech group contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.*

CHORAL SPEECH

Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

TWO contrasting selections, own choice

89003	Grades Kindergarten-Grade 3
89006	Grades 4-6
89009	Grades 6-9
89012	Grades 9-12

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

- Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

89503	Maternelle – 3e Année/ K-Grade 3
89506	4e – 6e Années / Grades 4-6
89509	6e – 9e Années / Grades 6-9
89512	9e – 12e Années / Grades 9-12

SCHOOL CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are featured and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

89701	Kindergarten/Grade 1
89703	Grades 2-3
89706	Grades 4-6
89709	Grades 6-9
89712	Grades 9-12

SCHOOL VOCAL

**A competitor who is taking private vocal lessons may not enter a School Vocal class.*

****Provincial Festival Eligibility Note:** If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE
Classical only, not Musical Theatre or CCM.
ONE selection, own choice

99102	KINDERGARTEN-GRADE 2
99104	GRADE 3-4
99106	GRADE 5-6
99108	GRADE 7-8
99109	GRADE 9
99110	GRADE 10
99111	GRADE 11
99112	GRADE 12

SCHOOL CLASSICAL VOCAL DUET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
Classical only, not Musical Theatre or CCM.
ONE selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

SCHOOL CLASSICAL VOCAL GROUP
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
Classical only, not Musical Theatre or CCM.
- Three or more singers.

ONE selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

SCHOOL CCM VOCAL SOLO – OWN CHOICE
Contemporary Commercial Music (CCM) only, not Classical or songs involving choreography or costumes.
ONE selection, own choice

99402	KINDERGARTEN-GRADE 2
99404	GRADE 3-4
99406	GRADE 5-6
99408	GRADE 7-8
99409	GRADE 9
99410	GRADE 10
99411	GRADE 11
99412	GRADE 12

SCHOOL CCM VOCAL DUET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
*Contemporary Commercial Music (CCM) only, not Classical or songs involving choreography or costumes***.**
ONE selection, own choice

99502 SCHOOL CCM VOCAL DUET

SCHOOL CCM VOCAL GROUP
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
Contemporary Commercial Music (CCM) only, not Classical or songs involving choreography or costumes.
- Three or more singers.

ONE selection, own choice

99505 SCHOOL CCM VOCAL GROUP

SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE
- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99702	KINDERGARTEN-GRADE 2
99704	GRADE 3-4
99706	GRADE 5-6
99708	GRADE 7-8
99709	GRADE 9
99710	GRADE 10
99711	GRADE 11
99712	GRADE 12

SCHOOL MUSICAL THEATRE DUET
NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION
- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

APPENDIX A: GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Amateur – A person whose principal means of livelihood is not obtained from teaching, performance, and/or producing in the discipline in which they are competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries, and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the Royal Conservatory of Music (RCM) and Conservatory Canada (CC) syllabi.

Ballad/Traditional Air – *See Traditional Air*

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1750.

Canadian Composer/Author – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost by the author).

Canada West Performing Arts Festival (CWPAF) – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF features the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors compete in three different age categories in a variety of solo disciplines as well as Chamber and Chorus/Choral. Eligibility requirements may be found in the CWPAF syllabus.

Chamber Music – Refers to music written for two, three, four, or more performers played with one instrumentalist to a "part" with all the parts having equal importance.
See Ensemble

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Chorus – A group of eight (8) or more singers performing as a single unit. Each vocal line of music must have at least two singers singing the part.

Class – Each discipline is divided into sub-categories by instrument, and/or by age, and/or by grade level. Each "class" is identified by a five-digit number in the Local Syllabus and by a three-digit number in the Provincial Syllabus.

Classical Music (referred to as "Classical" in the Syllabus) – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano By Grade, all repertoire must also be graded by Royal Conservatory of Music or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the "Classical Period."

Classical Period – Music composed in or around the Classical Period, circa 1750-1820.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Orchestra/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

Composition (Music) – Music composed by the competitor. Music Composition submissions must include complete manuscript.
See Manuscript

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Contemporary Commercial Music (CCM) Vocal – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Poetic (folk-style), and all Country genres. Generally refers to music that is created for commercial purposes (recording artists through major labels, etc.) Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 1970s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.
  See Folk Song
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for its polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic (Folk Style):** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.
- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.
- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, and blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

Copyright – Copyright is a form of legal protection given to creators of original works, granting them exclusive rights to control how their work is used, including reproduction, distribution, and adaptation.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance MUST be in the teller's own words.

Discipline – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as piano, vocal, speech, and a number of different instruments.

Disqualification – Non-compliance of any rule may result in disqualification. For the Provincial Festival, disqualified competitors may complete their performance and will receive an adjudication and participation certificate, but shall not be eligible to receive any award, mark/placing, or Canada West recommendation for any class in which they were disqualified.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Ensemble – A small group which may vary in size and instrumentation, from duets and trios to larger groups like orchestras or choruses/choirs. In Chamber classes, an Ensemble is 2-6 performers at the Local and Provincial Festival.

Family Music – Music performed by a group all of whom are members of the same family. The accompanist MAY be a member of the same family.

Fiddle – Any instrument which has strings and is played with a bow, typically a violin. Fiddle music is typically written for dancing, with associated quick note changes, whereas "classical" music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

Finger-Style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes NOT identified as "School classes." General classes are intended for students receiving private lessons. In a choral/chorus context, general classes may include non-school choral/chorus groups or school groups from two or more schools selected on the basis of ability.
See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Grade/Level – In Piano By Grade classes, grade/level refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to the school grade of the competitor. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble.

Graphic Score – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

Grievance – A formal complaint.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

Lead Sheet - A form of musical notation that specifies the essential elements of Contemporary Commercial Music: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyrics are written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition classes.*

Level – *See Grade/Level*

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries. In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, like the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera often containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet's consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Manuscript (for Music Composition) – Manuscripts must include full notation of melody and harmony or be a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes.
See Graphic Score

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location, and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintaining consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Chorus/Choir – A group of singers of different voice parts performing as a unit, typically SATB or SAB.

Modern – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

Movie/TV Music – *See Pop Music*

Movie Musical (Musical Theatre) – *See Musical Theatre*

Music Composition – *See Composition*

Musical Theatre – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement. Does not include opera or operetta.
See Music Theatre Definitions
See Revue

Musical Theatre Definitions –

- **Ballad** – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.
  See Up-Tempo
- **Cabaret** – A Revue or other song in the Musical Theatre genre, but NOT from a staged production or movie musical.
- **Golden Age** – Musical Theatre music with a date of publication from 1943-1964.
- **Contemporary** – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.
- **Modern** – Musical Theatre music with a date of publication from 1965-1989.
- **Tin Pan Alley/Early Broadway** – Musical Theatre music with a date of publication 1942 or prior.
- **Up-Tempo** – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.
  See Ballad

Narrative/Dramatic Poetry – Poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obbligato – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

Operatic Aria – *See Aria*

Operetta – *See Light Opera/Operetta*

Oratorio – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

Original Poetry – Poetry written and performed by the competitor.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic (pic) is used to strum the strings.

Pop Music – Pop music, short for popular music, is a genre characterized by its broad appeal and commercial orientation. It often features catchy melodies, simple song structures, and rhythms conducive to dancing, making it accessible to a wide audience. Includes theme music from movies and television.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the performance, teaching, or production of music or speech in the particular discipline in which they are competing.

Props – Objects used to enhance a presentation usually in musical theatre, solo speech, choral speech, and choric drama. Props may be hand-held (a purse, a glass, a mop), or be stage props (a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or non-fiction from a published story, essay, novel, etc.

Public Domain – Works by a composer or author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is in the Public Domain if they intend to use it as such.

Published – Music or speech works prepared and issued for public sale or readership.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – A form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Recognized Revue – A recognized revue is a revue that always includes the same repertoire and has been given an official name for the revue (such as *The All Night Strut!, Diamonds, How to Eat Like a Child,* etc.). Recognized revues are not staged musicals for the purposes of the Canada West Performing Arts Festival.
See Musical Theatre
See Revue

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
See Musical Theatre
See Recognized Revue

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed in or around the Romantic period, circa 1820-1900.

Sacred – A selection using a religious theme or a religious text set to music. For all classes except for Contemporary Commercial Music (CCM) Vocal or Musical Theatre*,* it should be "classical" in style, but NOT an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith's holy text.

School Band/Orchestra/Chorus – A group, usually from one school, performing as a unit. For School Chorus, there must be at least eight singers.

School Classes – Intended for students receiving musical or speech instruction in a classroom setting. This does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as "school classes" unless part of a group entry.
See Private Lessons

Sea Shanty – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Selected Voice Chorus/Choir – A chorus whose members are selected or "hand-picked." The standard of performance is higher than that which is expected of an unselected chorus.

Selection –

- Music selections include:
    - A stand-alone piece of music.
    - One, and only one, stand-alone portion of a song cycle.
      See Song Cycle
    - One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
    - One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.
- Speech selections include all items as listed in the Local Festival Syllabus.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes of preparation.

Solo – A selection or part of a selection performed by a single performer or single member of an ensemble.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Song Cycle – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle). *For AMFA purposes, Solo Motet Cycles are considered Song Cycles.*

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Spiritual – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

Story Telling – *See Creative Story Telling*

String Orchestra – A group of musicians using only string instruments, and performing as a unit.

Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Transposition - Playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a different key, or by playing or writing it up or down an octave, without changing the key.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group, and performed without instrumental assistance.